PRESENTS THE WORLD PREMIERE OF

PRESTO CHANGE-O

BOOK AND LYRICS BY
Eric Price

MUSIC BY
Joel Waggoner

FEATURING
Jenni Barber
Michael Rupert
Jarrod Spector
Barbara Walsh
Bob Walton
Lenny Wolpe

SCENER Y DESIGNER
Derek McLane

COSTUME DESIGNER
Alejo Vietti

LIGHTING DESIGNER
Ken Billington

SOUND DESIGNER
Brad Berridge

CASTING
Pat McCorkle, CSA

PRODUCTION STAGE MANAGER
Michael Andrew Rodgers

BERKSHIRE PRESS REPRESENTATIVE
Charlie Siedenburg

NATIONAL PRESS REPRESENTATIVE
Matt Ross Public Relations

MUSICAL DIRECTION BY
Vadim Feichtner

ILLUSION DESIGN BY
Joseph Wartnerchaney

CHOREOGRAPHY BY
Chris Bailey

BLATT CENTER PRODUCER
Branden Huldeen

ARTISTIC PRODUCER OF THE MUSICAL THEATRE LAB
William Finn

DIRECTED BY
Marc Bruni

SPONSORED IN PART BY Carole and Dan Burack & Carrie and David Schulman

Presto Change-O was commissioned through the generosity of Carole and Dan Burack
as part of BSC’s acclaimed Musical Theatre Lab

ST. GERMAIN STAGE
@ Sydelle and Lee Blatt Performing Arts Center
MAY 18—JUNE 11, 2016
CAST (IN ORDER OF APPEARANCE)

Sheldon ................................................................................................ Lenny Wolpe*
Lance ............................................................................................. Michael Rupert*
Michael ..................................................................................... Jarrod Spector*
Tina .............................................................................................. Jenni Barber*
Mary .............................................................................................. Barbara Walsh*
Arthur .......................................................................................... Bob Walton*

ORCHESTRA

Keyboard 1 ....................................................................................... Vadim Feichtner
Drummer ......................................................................................... Jay Mack
Keyboard 2, Assistant Music Director ............................................. Max Mamon
Cellist .............................................................................................. Kate Robarge
Violinist .......................................................................................... Catherine Reilly

STAFF

Production Stage Manager ............................................................ Michael Andrew Rodgers*
Assistant Stage Manager ............................................................. Heather Klein*
Associate Scenic Designers ......................................................... Grace Laubacher, Brandon McNeel
Associate Lighting Designer ......................................................... Douglas Green, Jackson Miller
Assistant Director ........................................................................ Allen MacLeod
Run Crew ......................................................................................... Dane Shiner

SPECIAL THANKS

Staged in the Berkshires, Great Barrington, MA
Valerie Winig at Wingate LTD in Great Barrington, MA
wingateltld.com
Frank Napolitano at The Hair Studio

We’d like to thank the many artists that have helped us along the way:
Fred Applegate, Kerry Butler, Dan DeLuca, Stephen DeRosa, Megan Dieterle,
Matt Gallagher, Di Glazer, Brad Haak, Lora Lee Gayer, Carol Linnea Johnson,
Jeremy Jordan, Will Lang, Judy McLane, Burke Moses, Patti Murin,
Brad Oscar, Josh Prince, Douglas Sills, Elizabeth Ward Land

Special thanks to Stephanie Yankwitt for her countless hours of support
and wisdom in helping to develop this show.

*Actors and Stage Managers are members of Actors’ Equity Association.
PLACE & TIME
Lance's Manhattan townhouse, present day, with various excursions to the past.

MUSICAL NUMBERS

ACT 1

“Prelude” ................................................................. Instrumental
“One, Two, Three” ............................................................ Sheldon, Lance, Michael
“Before Your Very Eyes” .................................................. Lance, Tina
“Block Of Ice” ................................................................. Michael, Tina
“Disappearing Act” ............................................................. Michael
“No Condition” ................................................................ Mary, Lance, Sheldon, Tina, Michael
“One Hand To The Next” ................................................... Sheldon, Lance, Michael, Mary
“Ta-Da!” ................................................................................ Tina
“How’d You Do That?” ..................................................... Sheldon
“Cruise Ship” ................................................................. Arthur
“The Truth” .......................................................................... Company

ACT 2

“All The Broken Pieces” ......................................................... Company
“How’d You Do That?!?” .................................................... Mary, Company
“If I Were Magic” ............................................................... Michael, Tina
“Presto Change-O” .............................................................. Mary
“Magic Is Magic” ............................................................... Lance, Michael
“The Illusion” ........................................................................ Company
“Come Back” ................................................................. Sheldon, Lance, Mary, Tina, Michael
“Who Would Believe?” ......................................................... Company
CAST

JENNI BARBER (Tina) Broadway: Wicked (Glinda); The Nance (Joan); Annie (Grace Farrell); The Performers (Sundown LeMay) and The 25th Annual Putnam County Spelling Bee (Olive Ostrovsky). New York and regional: Private Lives (Hartford Stage); As You Like It and The Tempest (Sam Mendes, The Bridge Project); From Up Here (Manhattan Theatre Club); Paint Your Wagon and A New Brain (Encores!); Oklahoma! (The Muny), and 9 to 5 (Music Theatre of Wichita). Television: Master of None; Elementary; Smash; Law & Order: SVU and the Emmy Award-winning The Electric Company. Graduate of the University of Michigan School of Music.

MICHAEL RUPERT (Lance) At BSC: On the Town. New York: On the Town; Legally Blonde The Musical (Broadway, as well as the MTV Presentation); Ragtime; Falsettos (Tony nomination); City of Angels; Mail; Sweet Charity (Tony Award, Drama Desk Award); Shakespeare’s Cabaret; Pippin; The Happy Time (Tony nomination, Theater World Award); Putting It Together; Falsettoland; March of the Falsettos. Regionally: On the Town at Barrington Stage Company; Dangerous Beauty; Elegies (Barrymore Award); A New Brain (Helen Hayes nomination); Falsettos (LA Ovation Award). As a composer: Mail (LA Drama Critic’s nomination) and 3 Guys Naked From the Waist Down (Drama Desk nomination).

JARROD SPECTOR (Michael) Barrington debut! Jarrod was nominated for both Tony and Outer Critics Circle Awards for originating the role of Barry Mann in Beautiful: The Carole King Musical. He previously ended his tenure as Frankie Valli in Broadway’s Jersey Boys after a record 1,500 performances. Other credits: Broadway—Les Miserables (Gavroche); Nat’l. Tours—Les Miserables and Jersey Boys; Off-B’way—Hamlet (Hamlet); Regional—Piece Of My Heart (Bert Berns—NYS&F). Jarrod grew up in Philadelphia, attended Princeton and trained at the Atlantic Theater Company in NYC. Check for concert dates and info on Facebook/twitter/instagram (@jarrodspector), and albums on iTunes. For Kelli, always.

BARBARA WALSH (Mary) At BSC: A...My Name Will Always Be Alice. Broadway: Falsettos (Tony, Drama Desk, Drama League nominations, LA Ovation Award); Company (Drama Desk, Drama League nominations); Rock ‘N Roll—The First 500 Years; Nine; Big; Blood Brothers; Hairspray; Ragtime (Chicago). Off-Broadway: First Daughter Suite (Public Theater); Three Days To See (Transport Group); Reading Under the Influence; Normal; Birds of Paradise; Forbidden Broadway. Regional: Master Class (Papermill); Dinner With Friends (Old Globe); Carrie (Studio Theatre, Helen Hayes Award); Vanya; Sonia…(KC Rep); 33 Variations
(Capital Rep); A Little Night Music (Center Stage); Grey Gardens (Studio Theatre). Film/TV: Life With Mikey; Law & Order; One Life to Live.

**BOB WALTON (Arthur)** Broadway: The Drowsy Chaperone; 42nd Street (revival); The Ziegfeld Follies of 1936; Once Upon A Mattress; Show Boat; City of Angels. Off-Broadway: I Love You/Perfect/Change; Forbidden Broadway Strikes Back; Preppies. TV: The Good Wife; The Americans; Person of Interest; Nurse Jackie; and Law and Order: SVU. With his brother, Jim, they have written: Mid-Life! (The Crisis Musical); Mid-Life 2! (#What Did I Come In Here For?); Double Trouble (A Musical Tour de Farce); A Day In Gloucester and My Brother’s Keeper. Bob is co-author of the Off-Broadway play Game Show, and also wrote Can You Dig It? Married to Laurie Walton, they have two actor children, Emily and Alex.

**LENNY WOLPE (Sheldon)** Broadway: Bullets Over Broadway; Wicked (Wizard); Drowsy Chaperone; Sound of Music; Mayor; Copperfield; Into the Light; Onward Victoria. Off-Broadway: Old Jews Telling Jokes; Company. Radio City Spring Spectacular (2015). National Tours: Wicked; Little Shop; Guys & Dolls; ...Forum; South Pacific. Regional: Kansas City Rep, St. Louis Rep, Papermill, Westport,Goodspeed, McCarter, Sacramento, Denver Center, Pasadena Playhouse, Coconut Grove, Delaware Rep, Pioneer, Pittsburgh CLO, La Mirada, Reprise LA, Hollywood Bowl. TV: Series regular Baby Talk; You’re The One. 100 guest appearances ranging from LA Law; ER; Ally McBeal; Six Feet Under; And the Band Played On to Roseanne; Golden Girls and Chapelle’s Show.

**CREATIVE TEAM**

**ERIC PRICE (Book and Lyrics)** has written the book and lyrics to Presto Change-O; Radioactive; Emma!; Hello Out There; Around the World and The Sixth Borough. Eric was the assistant to 21-time Tony Award-winning director/producer Hal Prince and has worked with him on the development and premiere of several new musicals and plays in New York, Chicago, Washington D.C., Tokyo, and London. Eric was a Dramatists Guild Fellow, a member of the Lincoln Center Theatre Directors Lab, and received an MFA in Musical Theatre Writing from NYU. www.ericpriceonline.com

**JOEL WAGGONER (Music)** BSC: Southern Comfort. Joel holds an MFA from NYU’s Graduate Musical Theatre Writing Program and currently works as a composer, performer, vocal coach, musical director and violinist. Joel was a 2012 Dramatist Guild Fellow and his work has been performed in New York at Lincoln Center, 54 Below, Joe’s Pub, and Merkin Recital Hall. He was recently featured as an actor and orchestrator at the Public Theatre in Southern Comfort. www.joelwaggoner.com
MARC BRUNI (Director) is currently represented on Broadway with Beautiful: The Carole King Musical, also playing London's West End and on a U.S. Tour. Other directing credits include The Sound of Music (Chicago Lyric Opera); Paint Your Wagon; Pipe Dream and Fanny (NY City Center Encores!); The Explorers Club (Manhattan Theater Club); Old Jews Telling Jokes (Westside Theatre and Royal George in Chicago—Jeff Award nom. for Direction); Ordinary Days (Roundabout Underground); Nerds (NC Theatre); Irving Berlin's White Christmas (Paper Mill Playhouse); The 25th Annual Putnam County Spelling Bee (Paper Mill Playhouse and Philadelphia Theatre Company), and 7 shows for the St. Louis MUNY including My Fair Lady; The Music Man and The Sound of Music (2 Kevin Kline nominations). He won the NYMF Award for Best Direction for his production of Such Good Friends.

CHRIS BAILEY (Choreographer) The Entertainer with Kenneth Branagh (West End, upcoming); Cyrano de Bergerac (Roundabout); Assassins (Menier Chocolate Factory); the Kennedy Center Honors; and the 2013 Tony Awards. Regional credits include Into the Woods; My Fair Lady; Tarzan; West Side Story and Thoroughly Modern Millie (all MUNY); and Dancing Shadows (Seoul Arts Center). Film: Ted 2; Kenneth Branagh's Cinderella; and A Million Ways to Die in the West. As associate choreographer: Promises, Promises; How to Succeed in Business Without Really Trying; Evita; and Cry Baby (all Broadway); and Guys and Dolls; Evita; and Once in a Lifetime (all West End).

JOSEPH WARTNERCHANNEY (Illusion Designer) is a nationally-recognized film and live performance consultant and creator. Broadway: Squirm Burpee: A Vaudevillian Melodrama. Selected live performances: Survivor Live! and The Amazing Race Live! (CBS television); Rock Band Live! (MTV); Séance: A Multi-Sensory Experience; Cirque Innosta; Carnaval de Fuego and Bailamos. Joseph has consulted for many live productions and special events, including several secretive-but-well-known magicians, direction for select performances at the world famous Magic Castle, the “Miss Colorado” and “Miss America” pageants, and the Denver Center for the Performing Arts. In addition to his work with live and interactive performances, Joseph is a highly-respected creative and technical advisor in the film industry. In 1999, Joseph co-founded the Emmy™-nominated and Academy Award™-winning production company Homewrecker Films with partners Ben Smith and Rich Volp. His illusion show “Conjure” created with Handsome Little Devils is currently on national tour.

VADIM FEICHTNER (Music Director) At BSC: Spelling Bee (Ver. 1.0); A Little More Alive; Things You Think About When You're Falling Asleep; Ridiculously Talented....;The Memory Show; See Rock City...; Falsettos; Mormons, Mothers, and Monsters; Surviving The Avalanche; Mysteries of Harris Burdick; Leslie Kritzer: Hello, Gorgeous. New York: The 25th Annual Putnam County Spelling Bee; Fly By Night; A New Brain (Encores); Little Miss Sunshine; Nobody Loves You; The Other Josh Cohen; Elegies: A Song Cycle; The Memory Show; Infinite Joy; The Burnt Part Boys; Ordinary Days; Long Story Short; I Sing!. TV: Last Week Tonight. Upcoming: 1st Broadway revival of Falsettos; Bull Durham—The Musical.
DEREK MCLANE (Scenic Designer) At BSC: The Black Suits. Derek’s Broadway designs include Noises Off; Fully Committed; Beautiful; Gigi; The Heiress; Nice Work; The Best Man; Follies; Anything Goes; How to Succeed; Bengal Tiger; Million Dollar Quartet; Ragtime; 33 Variations; The Pajama Game; I Am My Own Wife. Off-Broadway: Into The Woods; Two Gentlemen; The Spoils; Sticks and Bones; The Last Five Years; Ruined; Lie of the Mind; Hurlyburly. He designed the Academy Awards from 2013-2016. Awards: Winner of 1997, 2004 OBIE Awards; 2004, 2005, 2007 Lortel Awards; 2009 Tony Award; 2011 Drama Desk Award; 2015, 2016 Art Directors Guild Award; 2014 Emmy Award.


KEN BILLINGTON (Lighting Designer) has almost 100 Broadway shows to his credit including such theatre milestones as Sweeney Todd and the longest running American musical in history, Chicago. Other Broadway productions include Amazing Grace; Sondheim on Sondheim; The Drowsy Chaperone and Footloose, to name a few. Many touring productions have included Chicago (worldwide); Riverdance (lighting supervisor); White Christmas and Annie. Other projects: Hugh Jackman in Concert, the Radio City Christmas Spectacular (1979 to 2006), Fantasmic! at Disneyland and New York’s Tavern on the Green. Ken’s many awards include the Tony and the Lumen for his architectural work. In 2015 Ken was inducted into the Theatre Hall of Fame.

BRAD BERRIDGE (Sound Designer) Over a dozen shows at BSC. Highlights: The Best of Enemies; The Crucible; A Streetcar Named Desire; To Kill A Mockingbird; The Whipping Man; Pool Boy. Off-Broadway: 13 Things About Ed Carpolotti (world premiere); Loot; Cactus Flower. Locally, many shows at Capital Repertory Theatre; highlights: Gypsy; The God Game (world premiere); A Christmas Carol; Other Desert Cites; The Secret Garden. Brad is an Associate Artist with WAM Theatre and has designed and composed music for nearly all of their local productions. Brad lives in the Berkshires with his wife, Ashley Berridge and their two children. www.bradberridge.com
MICHAEL ANDREW RODGERS (Production Stage Manager) At BSC: Best of Enemies; Pool Boy; Memory Show; Breaking the Code; The Other Place; Romance in Hard Times; Going to St. Ives; Zero Hour; 10X10; Lost in Yonkers; Butler. International Tours of Priscilla: Queen of the Desert; Burn the Floor and Blue Man Group. NYC premiere of Tony Kushner's Intelligent Homosexual’s Guide... directed by Michael Grief (Public). World premieres of Terrence McNally’s Golden Age directed by Walter Bobbie (Kennedy Center). A Midsummer Night’s Dream directed by Anne Bogart (SITI), over 20 productions at the Prince Music Theater. As well as work for Lincoln Center, Drama Desk, Legends in Concert. A proud member of Actors Equity. BA Flagler College, MFA University of Alabama.

HEATHER KLEIN (Assistant Stage Manager) At BSC: Man of La Mancha and His Girl Friday last season. New York: Who’ll Save the Plowboy (Davenport Theatre); Theatre C’s Radiant Baby (Joe’s Pub); alloy theatre company’s The Mushroom Pickers; Vertical Player Repertory’s A View From the Bridge, an Opera; Clubbed Thumb’s Enfrascada. Regional: 14 productions at Goodspeed Musicals (favorites include world premieres of Jim Henson’s Emmet Otter and Irving Berlin’s Holiday Inn; Fiddler on the Roof; 42nd Street); Long Wharf; Hartford Stage; Fusion Theatre; McCarter Theatre Center; Yale School of Drama; Berkshire Theatre Group. BA Brandeis University.

PAT MCCORKLE (Casting) (C.S.A.) McCorkle Casting LTD is pleased to be named “Associate Artist” and has been casting actors for Barrington Stage for 14 years. Broadway: Over 50 productions including On the Town; Amazing Grace; End of the Rainbow; The Lieutenant of Inishmore; Cat on a Hot Tin Roof; One Flew Over The Cuckoo’s Nest; Amadeus; She Loves Me; A Few Good Men. Off-Broadway: highlights—Clever Little Lies; Sheer Madness; Tribes; Our Town (Barrow Street); Freud’s Last Session; Toxic Avenger; Almost Maine; Driving Miss Daisy. Feature film: Premium Rush; Ghost Town; The Thomas Crown Affair; Die Hard with a Vengeance; School Ties; etc. Television: Twisted; St. George; Sesame Street; Hack; Californication; Max Bickford; Chappelle’s Show; Strangers with Candy; Barbershop; etc. www.mccorklecasting.com

SUMMER CAMPS
Awaken your child’s imagination with a one-of-a-kind summer camp!

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SESSION ONE  June 27—July 8
SESSION TWO  August 1—12

BroadwayKids! Camp Program
Musical Theatre  I AGES 7-14
DATES  July 11—29
Donna McKechnie
Same Place: Another Time
May 22 & 23 at 8:00 PM

The Tony® Award-winning star of *A Chorus Line* returns to BSC in her new show, a musical déjà vu celebrating the scintillating ’70s in New York City. She takes a personal spin on the “ingénue” coming to NY, finding love and success and losing her innocence, perhaps, but never her spirit.

You loved her in *The Memory Show*, *Guys ‘n’ Dolls* and her Mainstage concert... now Leslie Kritzer is back at BSC and this time it’s up-close and intimate at Mr. Finn’s. Leslie will share stories of her life on and off Broadway, belt out some killer tunes, and make it one memorable Memorial Day weekend.

LESLEY’S BACK!
May 29 at 9:00 PM & May 30 at 8:00 PM
KIMBERLY AKIMBO

BY DAVID LINDSAY-ABAIRE
DIRECTED BY ROB RUGGIERO

JUNE 16 – JULY 16

Starring Debra Jo Rupp and set in the wilds of suburban New Jersey, Kimberly Akimbo is a hilarious and heartrending play about a teenager with a rare condition causing her body to age faster than normal. When she and her family flee Secaucus under dubious circumstances, Kimberly is forced to reevaluate her life while contending with a hypochondriac mother, a rarely sober father, a scam-artist aunt, her own mortality and, most terrifying of all, the possibility of first love.

peerless

BY JIEHAE PARK
DIRECTED BY LOUISA PROSKE

JULY 21 – AUG 6

How far would you go to get into the college of your choice? When brilliant, ambitious twin sisters L and M realize that perfect academics and superb extracurricular activities aren’t enough to get into their dream college, they decide to take matters into their own hands. Peerless is a comedy...until it isn’t.

BROADWAY BOUNTY HUNTER

WORLD PREMIERE

MUSIC AND LYRICS BY JOE ICONIS
BOOK BY JOE ICONIS, LANCE RUBIN AND JASON SWEETTOOTH WILLIAMS
CHOREOGRAPHED BY JEFFREY PAGE
DIRECTED BY LEAH C. GARDINER

AUG 12 – SEP 4

Inspired by the Blaxploitation movies of the 1970s (think Shaft), this exciting new musical follows 60-ish-year-old, unemployed actor Annie (starring Annie Golden as herself) as she’s asked to become a bounty hunter and capture a South American drug lord. With a score rich with R&B and Funk (and a splash of ‘80s Rock ‘n’ Roll), the musical follows a woman of a certain age as she tries to find the inner strength she needs to save theatre and realize her true badass identity. Pure, unadulterated fun.
AMERICAN SON
WORLD PREMIERE
BY CHRISTOPHER DEMOS-BROWN
DIRECTED BY JULIANNE BOYD
JUNE 17 – JULY 9

Winner of the prestigious Laurents/Hatcher Award for Best New Play of 2016, this explosive new drama examines our nation's racial divide through the eyes of an estranged, interracial couple. Over the course of one evening, the couple's disparate backgrounds collide as they confront an unexpected crisis involving their son, the police, and an abandoned car.

THE PIRATES OF PENZANCE
MUSIC BY ARTHUR SULLIVAN LIBRETTO BY W. S. GILBERT
CHOREOGRAPHED BY JOSHUA BERGASSE
DIRECTED BY JOHN RANDO
JULY 15 – AUG 13

With its swashbuckling pirates, innocent lovers, bumbling policemen and a Major-General who sings one of the most famous patter songs in musical theatre history, The Pirates of Penzance is sure to be a treat for the whole family. Brought to you by the team that created our production of On the Town.

TRIBES
BY NINA RAINE
DIRECTED BY JENN THOMPSON
AUG 18 – SEP 3

Winner of the 2012 Drama Desk Award for Outstanding Play, Tribes is a funny, yet moving, and always provocative play about a young man who was born deaf into an unconventional hearing family. It's not until he meets Sylvia, a young woman on the brink of deafness, that he finally understands what it means to “speak up” for himself.

Camping with Henry and Tom
BY MARK ST. GERMAIN
DIRECTED BY CHRISTOPHER INNVAR
OCT 5 – 23

In 1921, Henry Ford, Thomas Edison and President Warren G. Harding took a camping trip together into the Maryland woods to escape civilization; what they couldn't escape was each other. Inspired by an actual event, Camping with Henry and Tom is an exploration of friendship, politics and leadership—a comedic and dramatic clash of two great minds and one great heart of the twentieth century.
Join BSC and Esta & Kenneth Friedman for a One Night Only Performance of

The Floor Above Me

Starring the extraordinary song & dance man

TONY YAZBECK

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Signature cocktails, dinner, auction & dancing.
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