

# barringtonstagecompany

AWARD-WINNING THEATRE IN DOWNTOWN PITTSFIELD

Julianne Boyd, Artistic Director

Tristan Wilson, Managing Director

and

Cynthia and Randolph Nelson

present

# MAN OF LA MANCHA

Book by Dale Wasserman

Music by Mitch Leigh    Lyrics by Joe Darion

Original Production Staged by Albert Marre

Originally Produced by Albert W. Selden and Hal James

Starring

**Jeff McCarthy**

and

**Felicia Boswell   Rosalie Burke   Meg Bussert   Ed Dixon   Todd Horman  
Lexi Janz   Sara Kase   Matthew Krob   Parker Krug   Sean MacLaughlin  
Louie Napoleon   Waldemar Quinones-Villanueva   Chris Ramirez   Lionel Reneau  
Tom Alan Robbins   Ben Schragar   Jonathan Spivey   Joseph Torello**

Scenic Designer

James Kronzer

Costume Designer

Olivera Gajic

Lighting Designer

Chris Lee

Sound Designer

Ed Chapman

Director of Production

Jeff Roudabush

Casting

Pat McCorkle, CSA

Press Representative

Charlie Siedenbug

Fight Choreographer

Ryan Winkles

Production Stage Manager

Renee Lutz

Musical Direction by

**Darren R. Cohen**

Choreography by

**Greg Graham**

Directed by

**Julianne Boyd**

*Man of La Mancha* is sponsored in part by Bonnie and Terry Burman  
& The Feigenbaum Foundation



*MAN OF LA MANCHA* is presented by arrangement with  
Tams-Witmark Music Library, Inc., 560 Lexington Avenue,  
New York, NY 10022.

THE SHUBERT  
FOUNDATION INC.

BOYD-QUINSON MAINSTAGE

JUNE 10-JULY 11, 2015

## **Cast** (in order of appearance)

Esté Fuego Dancer/Moorish Dancer .....	Lexi Janz
Esté Fuego Singer/Muleteer .....	Joseph Torello*
Cervantes/Don Quixote .....	Jeff McCarthy*
Manservant/Sancho Panza .....	Tom Alan Robbins*
Captain of the Inquisition/Padre .....	Todd Horman*
The Governor/Innkeeper .....	Ed Dixon*
The Duke/Dr. Carrasco .....	Sean MacLaughlin*
Muleteer/Pedro .....	Chris Ramirez*
Muleteer/Anselmo .....	Louie Napoleon
Muleteers .....	Lyonel Reneau, Parker Krug, Ben Schragar, Matthew Krob
Muleteer/Barber .....	Jonathan Spivey*
Muleteer/Moorish Dancer .....	Waldemar Quinones-Villanueva*
Aldonza/Dulcinea .....	Felicia Boswell*
Housekeeper/Maria .....	Meg Bussert*
Antonia .....	Rosalie Burke
Prisoner .....	Sara Kase
Flamenco Guitarist .....	Eric Despard

## **Orchestra**

Eric Despard .....	Guitar
Will Hack .....	Bass
Bruce Krasin .....	Reeds
Jessica Lascoe .....	French Horn
Lyndon Moors .....	Reeds
Deane Prouty .....	Drums
Jordan Jones-Reese .....	Assistant Musical Director/Keyboard
Jeff Stevens .....	Trumpet
Josh Wolfe .....	Trombone

## **Staff**

Production Stage Manager .....	Renee Lutz*
Assistant Stage Manager .....	Heather Klein*
Fight Captain .....	Sean MacLaughlin*
Dance Captain .....	Waldemar Quinones-Villanueva*
Associate Scenic Designer .....	Jeremy W. Foil
Assistant Lighting Designer .....	Denise Wilcox
Directing Assistant .....	Allen MacLeod
Choreography Assistant .....	Bobby Johnson Beck

## **Special Thanks**

Troy Beard and Sarah Cimino, Berkshire Music School, Berkshire Theatre Group, Country Tack and Saddle, Jorge Cousineau, Goodspeed Opera House, Shakespeare & Company Props Department, Williams College, Williamstown Theatre Festival, Zion Lutheran Church

Costumes provided in part by TDF Costume Collection

Seasonal Lighting and Sound Packages provided by:

Hayden Production Services

Sound Associates

# Setting

**Time:** 1605

**Place:** A prison in Seville, Spain

## Musical Numbers

1. Esté Fuego ..... Prisoners
2. Man of La Mancha ..... Don Quixote, Sancho, Muleteers
3. It's All the Same ..... Aldonza, Muleteers
4. Dulcinea ..... Don Quixote, Anselmo, Muleteers
5. I'm Only Thinking of Him ..... Antonia, Padre, Housekeeper
6. We're Only Thinking of Him ..... Antonia, Dr. Carrasco, Padre, Housekeeper
7. The Missive ..... Sancho
8. I Really Like Him ..... Sancho
9. What Does He Want of Me? ..... Aldonza
10. Little Bird, Little Bird ..... Cervantes, Anselmo, Muleteers
11. Barber's Song ..... Barber
12. Golden Helmet of Mambrino ..... Don Quixote, Barber, Sancho, Muleteers
13. To Each His Dulcinea ..... Padre
14. The Impossible Dream ..... Don Quixote
15. Knight of the Woeful Countenance ..... Innkeeper, Aldonza, Sancho
16. The Abduction ..... Aldonza, Muleteers
17. Man of La Mancha (reprise) ..... Don Quixote
18. Moorish Dance ..... Chorus of Moors
19. Aldonza ..... Aldonza
20. A Little Gossip ..... Sancho
21. Dulcinea (reprise) ..... Aldonza
22. The Impossible Dream (reprise) ..... Don Quixote
23. Man of La Mancha (reprise) ..... Don Quixote, Aldonza, Sancho
24. The Psalm ..... Padre
25. Finale ..... Company

*Man of La Mancha* runs 1 hour and 45 minutes  
with no intermission.



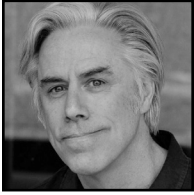
\*Actors and Stage Manager are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

*The videotaping or other video or audio recording of this production is strictly prohibited.*

## Cast



**JEFF MCCARTHY (CERVANTES/DON QUIXOTE)** has enjoyed a relationship of many years with BSC and is especially proud to be an associate artist. He was last seen here as Lola Cola in *Southern Comfort*. His work with Julianne Boyd includes *All My Sons*, *Sweeney Todd*, *Follies*, *Mack & Mabel*. In New York: *Chicago*, *Urinetown*, *Side Show*, *Zorba*, *Sympathetic Magic*, *Dream True*, *Smile, the Grinch Who...*, *Beauty and the Beast* and several others. Regional: *A Lie of the Mind*, *The Front Page*, *Kunstler*, *The Price*, *The Misanthrope*, *The Underpants*, *My Fair Lady* and hundreds of others. TV: *The Good Wife*, *Schweitzer* (title role), *Star Trek(s)*, *Designing Women*, *Law And Order(s)*, *Cheers* and many others. Film: *Starting out in the Evening*, *RoboCop 2*, *Consent*, *Eve of Destruction*, *Cliffhanger* and others. For more: [jeffmccarthy.biz](http://jeffmccarthy.biz)



**FELICIA BOSWELL (ALDONZA/DULCINEA)** Helen Hayes Winner (Outstanding Lead Actress 2013); Broadway: *Motown* (Diana Ross), *Memphis* (Felicia u/s). Nat'l Tour: *Memphis* (Felicia Farrell), *Dreamgirls* (Deena/Lorell), *Aida* (Aida). Regional: *Rent* (Mimi) Atlanta Lyric Theatre\*, *Caroline Or Change* (Radio) Guthrie Theatre, *Beehive* (Diana Ross) Maltz Jupiter Theatre, *Boys From Syracuse* (Courtesan) Baltimore Centerstage, *Little Shop of Horrors* (Chiffon) Atlanta Lyric Theatre, *Starlight Jazz* (Japan). Other Credits: Macy's Day Parade 2013 (Diana Ross), *Knockin' the Musical* (Wynona Carr), *Heart & Lights*, *Joe Turner's Come & Gone* (Molly Cunningham); \*Suzi Bass Nominee. Performance dedicated to parents, my Love, WFW III! Visit Official Fan Page for Felicia Boswell on Facebook. [www.FeliciaBoswell.com](http://www.FeliciaBoswell.com)



**ROSALIE BURKE (ANTONIA)** is thrilled to be working at Barrington Stage with this wonderful cast and creative team! Regional theatre: *Hairspray* (Amber), *The Glorious Ones* (Isabella), *All Shook Up!* (Sandra), *The Full Monty* (Pam), *I Love You, You're Perfect, Now Change* (Woman One), *The Last Five Years* (Cathy), and four contracts with Disney Cruise Line (Female Swing/Dance Captain). BFA: NYU Tisch. Special thanks to Mom, Dad, Seestars, Erick Buckley, Pat McCorkle Casting, and my team at Avalon Artists Group. [www.RosalieBurke.com](http://www.RosalieBurke.com)



**MEG BUSSERT (HOUSEKEEPER/MARIA)** New York: *Irene*, *Lorelie*, *The Music Man* (revival, Theatre World Award), *Brigadoon* (revival, Tony Nomination), *Camelot* (revival, HBO, ACE Award Nomination, DVD), *The Firefly*, *The New Moon*, *Professionally Speaking*, *Damn Yankees* (revival), *Souvenir*. Regional: 50 productions, Paper Mill Playhouse, Ogunquit Playhouse, Music Circus, Pittsburgh CLO, Westchester Broadway Theatre. Television: "As the World Turns", "Camelot" (HBO and A&E), "Great Performances: An Evening with Alan Jay Lerner". Discography: Yeston/Kopit Phantom (Carlotta), Sousa for Orchestra: "Songs from Teddy and Alice" (Alice). NYU/Steinhardt Music Associate Professor. Specialist, Michael Chekhov technique. Founding member: Musical Theatre Educators Alliance - International.

**ED DIXON (THE GOVERNOR/INNKEEPER)**

At BSC: *Sweeney Todd*. Ed has appeared on Broadway in *Anything Goes*, *Mary Poppins*, *Sunday in the Park with George*, *How the Grinch Stole Christmas*, *Gore Vidal's The Best Man*, *The Iceman Cometh*, *Les Miserables*, *Cyrano*, *The Three Musketeers*, *King of Schnorrers*, *No, No, Nanette* and *The Scarlet Pimpernel*. Ed is the author/composer of *Shylock*, *Cather County*, *Richard Cory*, *Fanny Hill*, *Whodunit... the Musical* and *Cloak and Dagger*. Two Drama Desk Nominations, Steinberg Grant, Dramalogue Award, Helen Hayes Award, Leon Rabin Award and two Dean's Lists Awards. He is the author of the best-selling book, *SECRETS OF A LIFE ON STAGE...AND OFF*. [www.eddixon.biz](http://www.eddixon.biz)



**TODD HORMAN (CAPTAIN OF THE INQUISITION/PADRE)**

was most recently seen in the Broadway production of Sting's *The Last Ship* and as Joey in the First National Tour of *Sister Act*. Broadway: *The Last Ship*, *Priscilla*, *Queen of the Desert* and *Urinetown*. National Tours: *Sister Act*, *Urinetown*, and *Victor/Victoria*. Regional: *The Full Monty*, *1776*, *Take Flight*, *Les Miserables*, *Guys and Dolls* and *Ragtime*. Numerous voiceovers including the webisode series "21 Days." For Mom, Dad, and El. [www.toddhorman.com](http://www.toddhorman.com)



**LEXI JANZ (ESTÉ FUEGO DANCER/MOORISH DANCER)**

BSC debut. Princess Cruises, Royal Caribbean Intl. (production cast and guest entertainer). Los Angeles: Dizzy Feet Foundation Gala. Film/Music Videos: *Rooftop* (dir. by Amanda-Hannah McLeer), *The Collective* (chor. by Dee Caspary), *Stuck On Stupid* (performed and choreographed by John Gillette). Other Credits: NCBA Convention, FedEx Orange Bowl Halftime Show, NFL Superbowl Playoff Halftime Show, Bags of Fun Benefit, Matthew Shepard Benefit, Smile Train Benefit.



**SARA KASE (PRISONER)**

is thrilled to be making her Barrington Stage debut with *Man of La Mancha!* She will be graduating from Northwestern University in the spring of 2016 with a major in Theatre and minor in French. Favorite recent productions include *Bare: the musical*, *All Shook Up*, *Carousel* and *Hairspray*. She would like to thank the entire BSC team for this incredible opportunity and her friends, family and teachers for their endless support.



**MATTHEW KROB (MULETEER)**

is very excited to make his Barrington Stage debut with *Man of La Mancha*. Tours: *Glad Hand* on the National Tour of *West Side Story*. Regional: Miles in *A Funny Thing Happened on the Way to the Forum* at Bristol Valley Theatre, Max in *Lend Me a Tenor* at Millbrook Playhouse, Sir Galahad in *Spamalot* at Roxy Regional Theater, and Stanley in *Broadway Bound* at Red House Arts Center. Please visit [www.MatthewKrob.webs.com](http://www.MatthewKrob.webs.com) for more information.

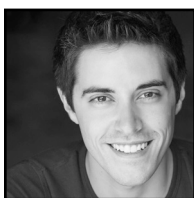




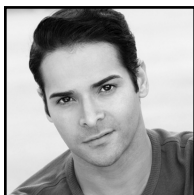
**PARKER KRUG (MULETEER)** is honored to be working at Barrington Stage Company for the first time with this incredible cast and company. Tours: *West Side Story*, *Elf: The Musical*. Regional: *Kiss Me, Kate*, *Legally Blonde*, *Oliver!*, *42nd Street*, and more. Huge thanks to my family and friends for everything.



**SEAN MACLAUGHLIN (THE DUKE/DR. CARRASCO/ FIGHT CAPTAIN)** recently garnered much praise across the U.S. performing the role of Juan Peron in the successful revival of *Evita*. Broadway credits include Raoul in *The Phantom of the Opera*, Elton John's *Lestat*, Andrew Lloyd Webber's *The Woman In White* and *Bombay Dreams*. Other select NY and Regional credits include Transport Group's productions of *The Audience*, *Requiem for William* and *Baby: in Concert*; *South Pacific: In Concert at Carnegie Hall*; *Grand Hotel* and *Follies* at Signature Theatre in DC; *The Sondheim Celebration: Merrily We Roll Along* at the Kennedy Center. Film includes HBO's *Something the Lord Made*. [www.seanmaclaughlin.com](http://www.seanmaclaughlin.com)



**LOUIE NAPOLEON (MULETEER/ANSELMO)** BSC debut. National Tours: *West Side Story* (Swing), *Cats* (Skimbleshanks), *Cabaret* (Bobby). European Tour: *West Side Story* (Action). Regional: Weathervane Rep., Gretna Theatre, New London Barn, Irish Classical Theatre Co.. BFA: SUNY Buffalo. Big thanks to Judy Boals, Inc. and Barrington Stage Co. Love to family and friends. Dream the Impossible! @louienapoleon

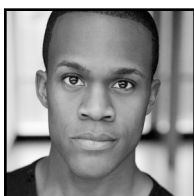


**WALDEMAR QUINONES-VILLANUEVA (MULETEER/MOORISH DANCER/DANCE CAPTAIN)** performed professionally with Ballet Concierto, Ballet Hispanico, Metropolitan Opera, *ZORBA* at Encores City Center, *West Side Story* on Broadway and first national tour. He has performed with popular artists Marc Anthony, Olga Tañon, La India, Celia Cruz and for Pope John Paul II. Television appearances include *Law & Order: Criminal Intent*, The Billboard Music Awards, Grammy Awards and Ms. Universe.

His choreography has been featured on *Objetivo Fama* and *Nuestra Gente*. Graduated Cum Laude from the University of Puerto Rico with a BS in Education.



**CHRIS RAMIREZ (MULETEER/PEDRO)** is elated to make his Barrington Stage debut in *Man of La Mancha!* Past credits include: *In the Heights* at Speakeasy Stage Company, *Miss Saigon* (Chris), *A Chorus Line*, *RENT* and *This is Our Youth*. He is a recent graduate of the Boston Conservatory of Music for Musical Theatre. He is also a songwriter. A huge thank you to Michael Kirsten at Hardin Curtis and the dream team at McCorkle Casting. All my love to Mike, Kim, Monica, Mary, Grandpa and my Brothers in NYC!



**LYONEL RENEAU (MULETEER)** BSC debut. New York: *Wild* (NYIT Awards - Best supporting Actor in a play nom.). National/ Int'l Tour. *Shrek* (Donkey U/S). Regional: Lyric Theatre: *The Buddy Holly Story*, Music Theatre of Wichita: *Finian's Rainbow*, Oklahoma Shakespeare: *The Taming of the Shrew*, *Othello*, *Romeo and Juliet*. TV. "Frenemies", "High Maintenance". BFA Acting - OCU. Thanks to this amazing creative team, Phoenix Artists, Pat McCorkle. For Mom. [www.lyonelreneau.com](http://www.lyonelreneau.com)

**TOM ALAN ROBBINS (MANSERVANT/SANCHO PANZA)**

Broadway: Original casts of: *The Lion King* (Pumbaa), *Is He Dead?* (Dutchy), *Sunset Boulevard*, *Jerome Robbins Broadway*, *Threepenny Opera*, *Once Upon a Mattress*. Other Broadway: *Newsies*. Denver Center: *The Whale* (Charlie, World Premiere). Off-Broadway: *Brooklynite*, *On The Verge* (New York Premiere), *Isn't It Romantic*, *The Cradle Will Rock*, *The Rise and Rise of Daniel Rocket*, *Henry V* (Public Theatre), *King Lear* (Cornwall). Tours: *Les Miserables* (Thenardier), *Fiddler on the Roof* (Tevye), *The Producers* (Franz). Other Theatres: *Music in the Air*, *Pardon My English*, *Tenderloin* (Encores), *My Name is Asher Lev* (Cleveland Playhouse). Training: The Juilliard School, The Acting Company.

**BEN SCHRAGER (MULETEER)**

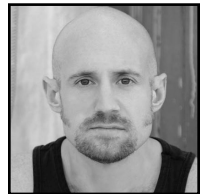
BSC debut. New York/Regional: World premiere of Liz Swados and Erin Courtney's new musical, *The Nomad* (Flea Theater), *#Serials@TheFlea*, *The 24 Hour Plays*, and *Two Gentlemen of Verona* (Delaware Shakespeare Festival). Training: BFA, NYU-Tisch (Atlantic Acting School and RADA). Favorite Tisch shows include: *Execution of Justice*, *Middletown*, *The Real Thing*, *Columbinus* and *As You Like It*. Ben has also performed in readings, workshops, and cabarets at Williamstown Theatre Festival, New Dramatists, and Joe's Pub. He is a current member of The Flea's resident acting company, The Bats. For more info, visit [BenSchrager.com](http://BenSchrager.com)

**JONATHAN SPIVEY (MULETEER/BARBER)**

makes his Barrington Stage debut. Broadway: *Act One* directed by James Lapine (Lincoln Center). Regional: *Arcadia* (Yale Rep), *Picasso at the Lapin Agile* (Long Wharf), *Death of a Salesman*, *Richard III*, *Amadeus* (Old Globe), *Dogpark* (Milwaukee Rep), *Pump Boys...* (Cape Playhouse, Geva Theatre), *Souvenir*, *Anything Goes* (Virginia Rep), *Black Gold* (Phoenix Theatre), *Around the World in Eighty Days* (Sierra Rep), *Merchant of Venice* (Richmond Shakespeare), *Room Service*, *The Foreigner*, *She Loves Me* (Hope Summer Rep). A jazz pianist and playwright, Jonathan devised *Rodgersandhart*, a solo evening with Lorenz Hart. MFA from Old Globe/University of San Diego.

**JOSEPH TORELLO (ESTÉ FUEGO SINGER/MULETEER)**

Lincoln Center w/ NY Philharmonic: *Carousel* (Policeman) which also aired on PBS, *Show Boat* (Carnival Barker) which is airing on PBS in December. Carnegie Hall: *Guys & Dolls* (Mission Quartet) alongside Nathan Lane & Megan Mullally. Joseph just finished his 8th production as Olin Britt (barbershop quartet bass) in *The Music Man*, three of which were alongside Shirley Jones. Next: *The Little Mermaid* (King Triton) at Theatre By The Sea. [www.JosephTorello.com](http://www.JosephTorello.com)

**Creative Team**

**DALE WASSERMAN (BOOK)** (Nov. 2, 1914 - Dec. 21, 2008) wrote for theater, television and film for more than 50 years and is best known for the musical *Man of La Mancha*, a multiple Tony award winner. He also wrote the stage play *One Flew Over the Cuckoo's Nest*, based on Ken Kesey's novel, which has won several Tony Awards. Both shows continue to be produced nationally and internationally, with an estimated 300 productions a year. In January 1979, Dale met Martha Nelly

Garza, who became his wife, loyal partner and loving companion. More than once, Dale commented that Martha Nelly was the best thing that ever happened to him (aside from his work on *Man of La Mancha*) and that it was their 30-year partnership that had been the greatest contribution to extending his life and his talents to age 94. Together, they worked on numerous musicals and several new plays, including the autobiographical *Burning in the Night*. On December 21, 2008, Dale Wasserman, with his loving wife at his side, passed away peacefully of natural causes at his home in Paradise Valley. Martha N. Wasserman is now the sole Owner/Licenser of Dale's intellectual properties and spends her life promoting his works all over the world.

**MITCH LEIGH (MUSIC)** (Jan. 30, 1928 - March 16, 2014) composed *Man of La Mancha*, which originally opened on Broadway in 1965 and went on to win five Tony Awards including Best Musical. *Man of La Mancha* ran for 2,328 performances on Broadway, making it one of the greatest musicals of all time, spawning numerous national and international productions. His other Broadway scores include *Cry For Us All*, *Sarava*, *Chu Chem*, and *Ain't Broadway Grand*. He is the recipient of numerous awards including the NY Drama Critics Circle Award and the Contemporary Classics Awards from the Songwriters' Hall of Fame for "The Impossible Dream," and he is the first composer to receive the Yale Arts Award for Outstanding Achievement in Musical Composition. He has been honored as the only living composer whose work was included in the Metropolitan Opera's Centennial Celebration. Mr. Leigh produced and directed Yul Brynner's farewell tour of *The King and I*. In 2001 the Music School at Yale University was named Leigh Hall.

**JOE DARION (LYRICS)** (Jan. 30, 1917 - June 6, 2001) has worked in every field in which words are put to music, from popular songs to works for the concert stage. His opera based on Don Marquis' immortal characters Archy and Mehitabel, was turned into the Broadway musical *Shinbone Alley*, for which Mr. Darion supplied book and lyrics. Popular songs for which he has supplied the lyrics include "Ricochet," "Changing Partners," and "Midnight Rain," selling in the tens of millions. One of the most popular has been "The Impossible Dream" from *Man of La Mancha*, which won Darion the Tony Award for Best Lyrics. He also supplied the lyrics for the Broadway musical *Illya Darling*, adapted from the film *Never on Sunday*. In addition to the Tony Award, he has the Outer Critics Circle Award, the Gabriel Award, the Ohio State Award, and the International Broadcasting Award.

**JULIANNE BOYD (DIRECTOR)** see bio on page 12 of the Season Playbill.

**GREG GRAHAM (CHOREOGRAPHER)** At BSC: *On the Town* Associate Choreographer. Recently wrote and choreographed an original contemporary ballet to the music of Led Zeppelin, entitled *Zeppelin Moves*. Broadway: *On the Town* Associate Choreographer. Off-Broadway: *Ragtime* in Concert at Lincoln Center Avery Fisher Hall, *Atomic*, *Motel Rasdell* (Mid-Town International Theatre Festival Award), *Finks* at The Ensemble Studio Theatre (SDC Calloway Award Nominee), *Tio Pepe* at The Public, *Broadway Bares*, *Rockers On Broadway*, *The Maccabi Games* at Madison Square Garden. Regional: *Somewhere* at Hartford Stage (Connecticut Critics Circle Award), *Les Miserables* at The Zach. TV/FILM: *Ugly Betty*, *Celebrity Fit Club*, *State of Play*.



**DARREN R. COHEN (MUSIC DIRECTOR/CONDUCTOR)** At BSC: 17 productions including: *On the Town, Kiss Me, Kate, Sweeney Todd, Cabaret, Mack & Mabel, Follies*. Representative Broadway/Off-Broadway credits include: *A Chorus Line, Chicago, Fosse, Make Me A Song, Zombie Prom, Carnival, A...My Name Is Still Alice, The Other Lincoln, The Fantasticks, Homefires, And the World Goes 'Round, Nunsense, and Show Me Where the Good Times Are*. Regional: Center Stage (Baltimore), Studio Theatre (D.C.), Sacramento Music Circus, Goodspeed, North Shore Music Theatre, Pioneer Theatre, Coconut Grove Playhouse, Repertory Theatre of St. Louis, Cincinnati Playhouse, San Jose CLO, The MUNY, Kansas City Starlight, George Street Playhouse, Westport Playhouse. Cohen authored *The Complete Professional Audition* and is a graduate of the Eastman School of Music. [www.darrenRcohen.com](http://www.darrenRcohen.com)

**JORDAN JONES-REESE (ASSISTANT MUSIC DIRECTOR/KEYBOARD)** is currently an MFA candidate in the Music Direction program at the Penn State School of Theatre, studying under Dan Riddle. PSU credits include *Guys and Dolls, Into The Woods, Working, Dogfight, and Titanic*. Prior to pursuing an MFA, he lived and worked in New York as an accompanist and music director after graduating from New York University's Steinhardt School. He could also be seen playing keys on NBC's *Smash*. Thanks to Darren Cohen for the chance to be a part of BSC!

**JAMES KRONZER (SCENIC DESIGNER)** At BSC: *Kiss Me Kate*; Broadway: *Glory Days*; Off-Broadway: *Opus, Under the Bridge*. Regional: The Kennedy Center, Signature Theater: *Gypsy, Woolly Mammoth*, Cincinnati Playhouse: *Peter and the Starcatcher*; St. Louis Rep: *Midsummer Night's Dream*; Denver Center: *Lord of the Flies, Other Dessert Cities*; Portland Center Stage, Maltz-Jupiter Theater: *Red*; Cruise Lines: Norwegian and Disney. National Tours (Design Coordinator): *Anything Goes, The Addam's Family, Spamalot, Shrek*. Television: over 70 comedy specials for Netflix, Epix and Comedy Central: Lisa Lampanelli, Margeret Cho, Bo Burnham, Jim Gaffigan, Craig Ferguson, Sinbad, Bob Saget, Aziz Ansari, Nick Cannon. Awards: 8 Helen Hayes, 2 Barrymore (Philadelphia). Website: [www.jameskronzer.com](http://www.jameskronzer.com). Facebook: Kronzer Design Ltd.

**OLIVERA GAJIC (COSTUME DESIGNER)** At BSC: *My Name is Asher Lev*; International: *Jedermann* (Salzburg Festival, Austria); Off-Broadway: American Symphony Orchestra, Vineyard Theatre, The Juilliard School. Off-off Broadway: *Here, The Chocolate Factory, Company XIV, New Georges, Rattlestick, Ohio*, Primary Stages. Regional: Arden, Trinity Repertory Company, Berkshire Theatre Festival, Pig Iron Theatre Company, Long Wharf, Two River, Riverside Theatre, Playmakers Repertory Company, California Shakespeare, Shakespeare Santa Cruz, Theatre Works, etc. Olivera has been part of the US National Exhibit at the 2004 & 2007 Prague Quadrennial. Awards: NEA/TCG CDP for Designers, IT Award, TDF/Irene Sharaff Young Master Award, Barrymore Award and recently Bessie Award.

**CHRIS LEE (LIGHTING DESIGNER)** At BSC: *Breaking The Code, The Violet Hour, Burnt Part Boys, The Mysteries of Harris Burdick*. Broadway/West End: *Fame Becomes Me, Linda Eder Live At The Gershwin, Shakespeare's R&J* (Tokyo & London). Over 200 productions Off-Broadway, Regional, Opera, Dance, Las Vegas Spectacle and for Walt Disney Imagineering Creative Entertainment with the most recent being King Triton's Concert at Tokyo Disney Sea. His studio, Unit 10, conceives and designs lighting for Coke, Ford Motor Company, Sony Ericsson, American Express, Bell Canada, Canon and Intel. Upcoming: Projects for Hong Kong Disneyland, Shanghai Disney Resort and Walt Disney Cruise Lines.

**ED CHAPMAN (SOUND DESIGNER)** At BSC: *Kiss Me, Kate, On the Town, Fiddler on the Roof, Guys and Dolls, The Game* and *Sweeney Todd*. National/International Tours: *How the Grinch Stole Christmas* 2013-15, *A Christmas Story* 2014-15, *The Joker's Game* (World Premiere in China). Off Broadway: *Jasper in Deadland, Bedbugs*. Other Regional: Weston Playhouse (including premiere of *Analog and Vinyl*), Walnut St. Theatre's *Mary Poppins, In the Heights, Theatre of the Stars* (including *Annie* with Sally Struthers), Theatre Under the Stars, American Pops Orchestra (Tokyo, Japan). Love and thanks to Parents John and Gayle, wife Kate, Mary Ann Ivan and sons Johnny and Eddie.

**RYAN WINKLES (FIGHT CHOREOGRAPHER)** At BSC: *Butler, Kiss Me, Kate, Scott & Hem, See How They Run, The Game, Guys and Dolls, Mormons, Mothers and Monsters*. Regional credits include: Shakespeare and Company: *Richard III; Antony and Cleopatra; All's Well That Ends Well; Julius Caesar*; Mixed Company: *Taking Steps*; WAM Theatre: *The Attic, The Pearls and Three Fine Girls*.

**RENEE LUTZ (PRODUCTION STAGE MANAGER)** Over 50 BSC productions including *Kiss Me, Kate, On the Town, Fiddler..., Guys and Dolls, Sweeney Todd, West Side Story, Follies, Funny Girl, Crucible, South Pacific, Cabaret*, etc. Venues: numerous off-Broadway and regional theatres including Goodspeed, Signature, Playwrights Horizons, MTC, The Public Theatre, La Jolla, Primary Stages, Theatre for a New Audience, the Wein Festwochen, the Royal Shakespeare Festival, and national tours. She is a trustee of historic FDNY fireboat John J. Harvey. Her work honors her father, Ross Lutz. As always, her best credit and longest run is her husband, actor Gordon Stanley.

**HEATHER KLEIN (ASSISTANT STAGE MANAGER)** NY: Theatre C's *Radiant Baby* at Joe's Pub, alloy theatre company's *The Mushroom Pickers*, Vertical Player Repertory's *A View From the Bridge, an Opera, Clubbed Thumb's Enfrascada*. Regional: 14 Productions at Goodspeed Musicals (favorites include world premieres of Jim Henson's *Emmet Otter*, Irving Berlin's *Holiday Inn, Fiddler on the Roof, 42nd Street*), Hartford Stage, Long Wharf Theatre, Fusion Theatre, McCarter Theatre Center, Yale School of Drama, Berkshire Theatre Group. BA Brandeis University.

**ALLEN MACLEOD (DIRECTING ASSISTANT)** is thrilled to be working at Barrington Stage this summer. Past directing credits include *The Drowsy Chaperone, The Pirates of Penzance, Next to Normal, tick, tick... BOOM!*, and *The Shape of Things* (Harvard University).

**BOBBY JOHNSON BECK (CHOREOGRAPHY ASSISTANT)** BSC debut! Select regional performances: *A Chorus Line* (TUTS & Paramount), *My Fair Lady, Joseph and the Amazing Technicolor Dreamcoat* (Paramount Theatre), *Hello Dolly, Brigadoon* (Light Opera Works), *Rocky Horror Show* (Hard Rock Tulsa). Other: Carnival Cruise Lines, Busch Gardens Tampa Bay, Cedar Point Amusement Park. Select directing/choreography: *RENT, My Way: a Frank Sinatra tribute, Rodgers & Hart: A Celebration, Annie, Footloose, Into the Woods, Little Shop of Horrors*. Proud AEA member. @bwaybobby

**JEFF ROUDABUSH (DIRECTOR OF PRODUCTION)** This is Jeff's fifth season at Barrington Stage. In addition to running the production department, Jeff enjoys flexing his design muscles on occasion. Set Design at Barrington Stage: *The Little*

*Mermaid JR.* Lighting design: at Barrington Stage: *10x10 New Play Festival* (2012), *The Big V-Day Cabaret*, Amanda McBroom in concert; WAM Theatre: *Attic, Pearls, and Three Fine Girls* (Co-designer). Before joining BSC, Jeff was the Production Manager at Jacob's Pillow Dance Festival. Jeff completed his MFA in Scenic Design, Lighting Design and Technical Direction at the University of Missouri - Kansas City's (UMKC) Department of Theatre. He received his B.A. in Theatre from the University of Richmond.

**CHARLIE SIEDENBURG (PRESS REPRESENTATIVE)** 11th Season - Charlie has served as BSC's Press Director since 2005. A BSC Associate Artist, he is celebrating 25 years as a publicist. His many PR credits include the Tony Awards, Met Opera Live in HD, Paper Mill Playhouse, George Street Playhouse, Long Wharf Theatre, SurfFlight Theatre, and Two River Theatre Company. Charlie serves as Press Rep for Chautauqua Theater Company, Gingold Theatrical Group, Sharon Playhouse, and Wagner College Theatre. He teaches Theater Appreciation and Press Relations for the Theater at Wagner College on Staten Island.

**MCCORKLE CASTING, LTD. PAT MCCORKLE (CSA)** marks her 16th season with Barrington Stage. She is especially proud being named an Artistic Associate last season. Broadway; 55 productions including; *Amazing Grace, On the Town, End of the Rainbow, The Lieutenant of Inishmore, The Glass Menagerie, Cat on a Hot Tin Roof, One Flew Over the Cuckoo's Nest, Amadeus, She Loves Me, Blood Brothers, A Few Good Men.* Off Broadway; over 60 original productions including; *Clever Little Lies, Dr. Ruth, Stalking the Bogeyman, Freud's Last Session, Tribes, Our Town, Almost Maine, Driving Miss Daisy.* Regional Theatre: over 55 theatres across the country including Guthrie, George Street Theatre, Baltimore Center Stage, Connecticut Rep., Pittsburgh Public. Film: over 60 features including; *Year by the Sea, Child of Grace, Junction, Premium Rush, Ghost Town, Secret Window, Basic, Tony and Tina's Wedding, The Thomas Crown Affair, The 13th Warrior, Madeline, Die Hard III, School Ties.* TV/Web; 45 projects including; *Planned Parenthood* web series, *Saint George, Twisted*, humans for *Sesame Street, Californication* (Emmy nomination.), *Max Bickford* (CBS), *Hack* (CBS), *Strangers with Candy, Barbershop, Chapelle's Show.*

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