

# BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

**Cynthia and Randolph Nelson**

PRESENT



**A Production of the Musical Theatre Lab  
Musical Theatre Lab Producers Sydelle and Lee Blatt**

BOOK BY

**Rachel Sheinkin**

MUSIC AND LYRICS BY

**William Finn**

Based on the original play by George S. Kaufman and Edna Ferber  
and an original adaptation by Richard Greenberg

FEATURING

**Arnie Burton Kathryn Fitzgerald Alan H. Green Harriet Harris  
Laura Michelle Kelly Hayley Podschun A.J. Shively Will Swenson Chip Zien**

AND

**Holly Ann Butler Michelle E. Carter Tim Fuchs Eli Goykhman  
Tyler Johnson-Campion Lindsay Kraft Sam Paley Tyler Roberts Patrick Sharpe  
Westley Strausman Chiara Trentalange Jake Vacanti Noah Virgile**

SCENIC DESIGNER  
**Alexander Dodge**

COSTUME DESIGNER  
**Alejo Vietti**

LIGHTING DESIGNER  
**Jeff Croiter**

SOUND DESIGNER  
**Joshua D. Reid**

WIG DESIGNER  
**Mary Schilling-Martin**

ORCHESTRATIONS  
**Bruce Coughlin**

PRODUCTION STAGE MANAGER  
**Renée Lutz**

ASSISTANT STAGE MANAGER  
**Ryan Gohsman**

CASTING  
**Pat McCorkle, Katja Zarolinski, CSA**

BERKSHIRE PRESS REPRESENTATIVE  
**Charlie Siedenburg**

NATIONAL PRESS REPRESENTATIVE  
**Matt Ross Public Relations**

DIGITAL ADVERTISING  
**The Pekoe Group**

MUSICAL DIRECTION/DANCE ARRANGEMENTS BY

**Vadim Feichtner**

CHOREOGRAPHED BY

**Joshua Bergasse**

DIRECTED BY

**John Rando**

**This production made possible in part by Stacey Mindich**

**BOYD-QUINSON MAINSTAGE  
JUNE 7—JULY 7, 2018**

THE SHUBERT  
FOUNDATION INC.



Massachusetts Cultural Council

# CAST

## IN ORDER OF APPEARANCE

Fanny Cavendish .....	Harriet Harris*
Julie Cavendish .....	Laura Michelle Kelly*
Gwen Cavendish .....	Hayley Podschun*
Perry Stewart .....	A.J. Shively*
Gilbert Marshall .....	Alan H. Green*
Della .....	Holly Ann Butler*
Herbert (Bert) Dean .....	Arnie Burton*
Kitty Dean .....	Kathryn Fitzgerald*
Oscar Wolfe .....	Chip Zien*
Tony Cavendish .....	Will Swenson*
Ensemble .....	Michelle E. Carter, Tim Fuchs, Eli Goykhman, Tyler Johnson-Campion*, Lindsay Kraft, Sam Paley, Tyler Roberts, Patrick Sharpe, Westley Strausman, Chiara Trentalange*, Jake Vacanti *, Noah Virgile

# STAFF

Production Stage Manager .....	Renée Lutz*
Assistant Stage Manager .....	Ryan Gohsman*
Stage Management Interns.....	Nicholas Bader, Erin Duffey, Lissy Barnes-Flint, Eve Kelly
Dance Captain .....	Holly Ann Butler*
Dance Swing .....	Lindsay Kraft
Rehearsal Understudy .....	Ben Schragger
Fight Choreographer .....	Ryan Winkles
Vocal Arrangements .....	Carmel Dean
Associate Musical Director .....	Benji Goldsmith
Orchestrator .....	Bruce Coughlin
Assistant to Ms. Sheinkin .....	Emily Chiu
Assistant to Mr. Finn.....	Danny Ursetti
Assistant Director .....	Katie Birenboim
Directing Assistant .....	Seth Roseman
Associate Choreographer .....	Parker Esse
Associate Set Designer .....	Ann Beyersdorfer
Assistant Costume Designer .....	David Hyman
Assistant Lighting Designer .....	Andrew Garvis
Live Mix/Sound Operator.....	Tanner Elker
Sound A2 .....	Andrew Gluvna

Fly Rail Operators ..... Perry Adago, Wesley Halloran  
 Lightboard Operator..... Miranda Tremblay  
 Spotlight Operators..... Savannah Deal, Derek Keifer, Devin Koenig  
 Wardrobe Supervisor ..... Caitie Martin  
 Wardrobe Intern..... Jaysen Engel  
 Dialect Coach..... Deborah Hecht



\*Actors and Stage Manager are members of Actors' Equity Association.

**ORCHESTRA**

Trumpet ..... Jeff Stevens  
 Trumpet ..... Geoffrey Cunningham  
 Reeds ..... Peter Da Silva, Lyndon Moors, Zachary Robarge  
 French Horn ..... Jean Jeffries  
 Trombone ..... Peter McEachern  
 Drums ..... Deane Prouty  
 Bass ..... Will Hack  
 Music Preparation ..... Brett Macias  
 Keyboard Programmer ..... Benji Goldsmith

**MTC UNDERSTUDIES**

Keara Byron, Blake DuBois

**Sound Equipment by Masque Sound**

**SPECIAL THANKS**

Anne Kaufman, Julie Gilbert, Richard Greenberg, Stacey Mindich, James Lapine,  
 Jason Robert Brown, Deborah Abramson, Arthur Salvadore, Hiroshi Kimura,  
 Lauren Taslitz, Michael Farris and the Alley Theatre, Blair Gulledge,  
 Mark Adam Rampmeyer, Darren R. Cohen, Ed Sedarbaum, Arnie Burton

**PLEASE NOTE THE FOLLOWING UPDATES TO THE SEASON PROGRAM**

Costume Designer ..... Tricia Barsamian  
 Production Stage Manager..... Geoff Boronda  
 Production Intern..... Savannah Deal  
 Artistic/Literary Fellow ..... Madeline Pomaro  
 MTC Music Director ..... Micah Young  
 Wardrobe Intern ..... Kay Collins

## TIME

Act One: Autumn, 1927

Act Two: A year and two hours later

## PLACE

The Cavendish apartment in the center of New York in the center of the world.

## MUSICAL NUMBERS

### ACT ONE

“Just Another Regular Night/Listen to the Beat” .....	Julie, Chorus
“Marry A Man Of The Theater” .....	Fanny, Gwen, Julie
“Twenty Years of Questions” .....	Gil
“Too Much Drama In My Life” .....	Tony, Chorus
“Baby Let’s Stroll” .....	Perry, Gwen
“Stupid Things I Won’t Do” .....	Fanny
“How I Wanted” .....	Gil, Julie
“The Girl I’ll Never Be” .....	Gwen
“The Royal Family Of Broadway” .....	Fanny, Julie, Kitty, Gwen, Tony, Bert, Oscar, Chorus
“Absolutely Not” .....	Julie

### ACT TWO

“Avaunt, Avaunt” .....	Bert, Kitty, Chorus
“Nobody’s Left In The Theatre” .....	Fanny, Tony, Gwen, Julie, Oscar, Kitty, Bert, Company
“I Have Found” .....	Julie
“More Drama (reprise)” .....	Tony, Chorus
“I Couldn’t Want More” .....	Gwen
“If You Marry An Actress” .....	Bert, Perry, Gil, Tony, Oscar
“Gloriously Imperfect” .....	Oscar
“Civilization Won’t Die” .....	Julie
“Finale” .....	Company

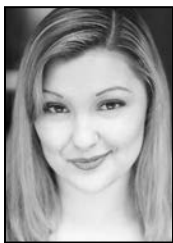
## CAST



**HOLLY ANN BUTLER (Della/Ensemble)** is thrilled to make her Barrington debut. Broadway/Off Broadway: *On the Town* (Flossie, Claire u/s), *How to Succeed...* (Hedy/Smitty u/s), *Grease* (Rizzo u/s), *Happiness*, *Anyone Can Whistle*. 1st nat'l tours: *Evita* (Eva u/s), *Flashdance* (Alex u/s), *Shrek* (Wicked Witch, Fiona u/s), *Jersey Boys* (Lorraine). Regional: *On the Town*, *Nice Work...* (Sacramento Music Circus); *A Chorus Line*, *Holiday Inn* (Muny); *Miracle Worker* (Queens Theatre); *Leading Ladies* (ACCC); *Thoroughly Modern Millie* (Drury Lane - Jeff Award nom.); *Cats* (TUTS); *Honeymooners* (Papermill). Film/TV: *Looking for Trouble*, *Seaquest2032*, *Figure It Out*. Thanks: John and Josh, Nani/Saperstein, my family, and my penguin Steven.



**ARNIE BURTON (BERT)** Broadway: *The 39 Steps*, *Peter and the Starcatcher*, *Machinal*, *A Free Man of Color*, *Amadeus*, also *The New Yorkers* for Encores!. Off Broadway highlights: *The Government Inspector* (Callaway Award), *The Temperamentals* (Drama Desk Award), *The Mystery of Irma Vep* (Drama League Nomination), *Lonely Planet*, *The Winter's Tale*, *The Explorers Club*, *The Jew of Malta/The Merchant of Venice*, *Lives of the Saints*, *Mere Mortals*. Great Britain: *The Merchant of Venice* at the RSC. Film/TV: *The Greatest Showman*, *The Invention of Lying*, *The Good Fight*, *Blacklist*, *Blue Bloods*, *Jessica Jones*, *Elementary*, *Frasier*, *White Collar*, *Law & Order*, *L&O: Criminal Intent*, *Sister Sister*.



**MICHELLE E. CARTER (ENSEMBLE)** is excited to make her Barrington debut! She is a recent Marymount Manhattan College MT graduate. Regional: *Dirty Rotten Scoundrels*, *Anything Goes*, *Saturday Night Fever*, *Sweeney Todd*, *Spamalot*, *Hello, Dolly!* (Mac-Haydn Theatre); *Oklahoma!*, *The Addams Family* (Tibbits Opera House); *Kiss Me, Kate*, *South Pacific*, *Zelda* (MMC). She is also an accomplished tap dancer and choreographer in the Northeast. Many thanks to her family at Barrington, as well as her family in Maryland. [www.michelle-e-carter.com](http://www.michelle-e-carter.com)



**KATHRYN FITZGERALD (KITTY DEAN)** Broadway: *Charlie and the Chocolate Factory* (Mrs. Gloop), *Wicked* (Madame Morrible), *9 to 5* (Roz; Outer Critics Nom. Best Featured Actress), *The Producers* (Shirley Markowitz), *Swinging on a Star* (Drama Desk Nom. Best Featured Actress). Off Broadway: *Damn Yankees* (Doris; Encores!), *Disaster!* (Shirley; Triad), *Donnybrook* (Irish Rep). Regional: *Pirates!* (Ruth; Muny), *Emmet Otter* (Ma; Goodspeed), *A Christmas Carol* (Fezziwig; McCarter), *The Tempest*, *Twelfth Night*, *School for Wives*, *Search for Signs*. National Tour: *Wicked* (Morrible—Broadway World Award). TV/Film: *Smash*, *Mercy*, *One Life to Live*, *Curb Your Enthusiasm*, *The Next Three Days*, *Our Idiot Brother* and *The Producers*.



**TIM FUCHS (Ensemble)** is very excited to be working at Barrington Stage! Nat'l. Tour: *42nd Street* (Swing). Cruise Ship: *Cats* (Mungojerrie). Regional: *A Chorus Line* (AI; Westchester Broadway), *Newsies* (Davey; PCPA), *Beauty and the Beast* (Carpet; PCPA), *Crazy for You* (Jimmy, u/s Lank; FLMTF), *Oklahoma!* (Ensemble, u/s Will; FLMTF), *Mary Poppins* (Ensemble; FLMTF), *White Christmas* (Ensemble; Engeman Theater). From Ithaca, NY. Love and thanks to all family and friends who support him, Sierra, McCorkle Casting and Barrington Stage. SUNY Cortland alum. Daniel Hoff Agency. [www.timfuchs282.com](http://www.timfuchs282.com) Insta: @timfuchsphotography.



**ELI GOYKHMAN (Ensemble)** is so excited to be at Barrington Stage for the summer! From Acton, MA, he is a rising sophomore at CCM. Previous roles include Bert in *Mary Poppins*, Orlando in *As You Like It*, and Cinderella's Prince in *Into The Woods*.



**ALAN H. GREEN (Gil)** BSC: *Broadway Bounty Hunter*, *Romance in Hard Times*. Broadway: *Charlie and the Chocolate Factory*, *School of Rock*, *Sister Act*, *Play On!* 1st National Tours: *The 25th...Spelling Bee*, *Swing!*, *Smokey Joe's Cafe*. International: *Miss Saigon* (sung in German). Recent Regional: Disney's *Freaky Friday*, *First You Dream* (Kennedy Center). TV: *Unforgettable*, *30 Rock*, *Law & Order: SVU*, *The Guiding Light*. Lots of National Commercials. Alan has been a featured soloist all over the world from The Mt. of Olives in Jerusalem to The White House in DC. Deacon at Metro Baptist Church. Rice University Graduate. IG: @alanhgreen



**HARRIET HARRIS (Fanny)** BSC: *Sweeney Todd*. Broadway: *It Shoulda Been You*, *Cinderella*, *Cry-Baby*, *Old Acquaintance*, *Thoroughly Modern Millie* (2002 Tony and Drama Desk Awards), *The Man Who Came to Dinner*. Off Broadway: *Me and My Girl* (City Center Encores), *The Low Road*, *The Roads to Home*, *Standing On Ceremony*, *Yeast Nation*, *Little Me* (City Center Encores), *Jeffrey* (Drama Desk nomination), *Bella*, *Belle of Byelorussia* (Drama Desk nomination). Film: *Phantom Thread*, *Love is Strange*, *Memento*, *Nurse Betty*, *Addams Family Values*. TV: Felicia Tillman on *Desperate Housewives*, Bebe Glazer on *Frasier*. Member: The Acting

Company, AEA. @msharrietharris. [www.HarrietHarrisActress.com](http://www.HarrietHarrisActress.com)



**TYLER JOHNSON-CAMPION (Ensemble)** is elated to be a part of *The Royal Family* of Broadway in his Barrington Stage debut! Regional credits include: *42nd Street* (The Mundy, North Shore Music Theatre), *Wiley and the Hairy Man* (Wiley), *Joseph... Dreamcoat* (Dance Captain; StageOne Family Theatre) and *42nd Street* (Andy Lee u/s; The Lexington Theatre Company). Many thanks to McCorkle Casting, this amazing cast and creative team, The Mine, CCM, and his beautiful friends and family. Proud AEA Member! For Ernie, Rocco, and Max! Intsa: @\_TylerJC #tothemax



**LAURA MICHELLE KELLY (Julie)** was recently seen starring in *Encores! Me & My Girl*. Prior, she starred as Anna in the national tour of *The King and I*. She starred in the hit Broadway musical *Finding Neverland* after creating the role at ART. West End: Originated the role of *Mary Poppins* (Olivier Award), *The Second Mrs. Tanqueray*, *The Lord of the Rings—The Musical*, *Speed The Plow*, *Beauty and the Beast*, *Les Misérables*, *Peter Pan*, *Mamma Mia!*, *My Fair Lady*, *Whistle Down the Wind*. Broadway: *Fiddler on the Roof*, *Mary Poppins*. Film/TV: *Goddess*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Miss Marple: Nemesis*. Album: *The Storm Inside*.



**LINDSAY KRAFT (Ensemble/Dance Swing)** is thrilled to be making her Barrington Stage Company debut here with her *Royal Family*! Lindsay is a rising senior at The Boston Conservatory pursuing a BFA in Musical Theatre. *Sons of the Prophet* (Gloria; BCB), *Equus* (Dora; BCB). Amazon Alexa (Intelligence Voice Database). Many thanks to the amazing cast and creative team of *The Royal Family of Broadway*. Gratitude to mom, dad, and family near and far, to Tanner for his endless love, and to all of her amazing friends/teachers who have guided her from the start.



**SAM PALEY (Ensemble)** is thrilled to be making her Barrington Stage Company debut! She's a rising senior at NYU Tisch School of the Arts New Studio on Broadway pursuing a BFA in Drama. She would like to thank the cast and creative team for all of their work to create this beautiful show, as well as her friends, teachers, and family for all of their support.



**HAYLEY PODSCHUN (Gwen Cavendish)** Barrington debut! Broadway: *Wicked* (Glinda; Natl. Tour); *Hello, Dolly!*; *Something Rotten*; *Chaplin* (Mildred Harris); *Anything Goes*; *Sunday in the Park With George*; *Pal Joey*; *Hairspray* (Bway, Natl. Tour); *The Sound of Music*. Film/TV: *The Blacklist* (NBC), *Louie* (FX), *Hairspray* (Tammy). Regional: *Holiday Inn* (Lila Dixon; World Premiere at Goodspeed), *Peter Pan* (Peter Pan; ArtPark), *Legally Blonde* (Elle Woods; Arvada Center), *In Your Arms* (Old Globe) and many more. Love and thanks to her family, B, and Nicolosi. For more information, check out her instagram: @hayley\_podschun or her

website [www.hayleypodschun.com](http://www.hayleypodschun.com)



**TYLER ROBERTS (Ensemble)** is honored to making his BSC debut. Previous credits: *The Sting* (World Premiere—Paper Mill Playhouse); *The Pajama Game* (Arena Stage); *Beauty and the Beast*, *West Side Story* (North Shore Music Theatre); *Mamma Mia!* (Fireside Theatre). Tyler comes from Northford, CT, and is a proud alum of Wagner College. Thank you John, Josh, Pat McCorkle and LDC Artist Representation for the opportunity. Much love to family and friends!



**PATRICK SHARPE (Ensemble)** is currently working toward his BFA in Musical Theatre at Montclair State University. Last summer he appeared at Interlakes Summer Theatre, NH in *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *South Pacific* and *Cats* (Skimbleshanks). Other favorite roles include Brad in *The Rocky Horror Show* (Pentangle Arts, VT) and Gabey in *On The Town* (NCCT, NH).



**A.J. SHIVELY (Perry)** Broadway: *Bright Star* (Drama Desk Nomination), *La Cage aux Folles*. Nat'l Tour: *The Sound of Music*. Off Broadway/New York: *February House* (The Public), *Brigadoon* (Irish Rep), *The Suitcase Under The Bed* (Mint), *Unlock'd* (Prospect), ...*Guide to a Successful Marriage* (Cherry Lane), *Things to Ruin* (Second Stage), *Little Airplanes of the Heart* (Ensemble Studio Theatre), *ReWrite* (Urban Stages), NYMF, Fringe NYC. Regional: Kennedy Center, Old Globe, CTG, McCarter, Pioneer, CenterStage, TUTS, George Street Playhouse, Long Wharf, TheatreWorks Silicon Valley. TV/Film: *Homeland*, *Madam Secretary*, *The*

*Blacklist*, *Younger*, *The Daily Show*, *Nobody Walks In LA*, *From Nowhere*, *Syrup*, *HairBrained*. Training: University of Michigan, RADA.



**WESTLEY STRAUSMAN (Ensemble)** is super excited to be making his professional debut in *The Royal Family of Broadway!* He is a rising Junior at Pace University where he studies Musical Theatre. Previous credits include Feldzieg in *The Drowsy Chaperone*, Thenardier in *Les Miserables* and Juror #3 in *12 Angry Men*. Special thanks to MTC and the Big House!



**WILL SWENSON (Tony)** BSC: *The Pirates of Penzance* (Best Lead Actor–Berkshire Theatre Awards). Broadway: *Waitress*, *Disaster!*, *Les Miserables*, *Priscilla: Queen of the Desert* (Drama League Nomination), *Hair* (Tony, Drama Desk and Drama League Nominations), *110 in the Shade*, *Lestat*, *Brooklyn!*. Off Broadway: *Jerry Springer: The Opera* (Obie Award), *Murder Ballad*, *Rock of Ages*, *Little Miss Sunshine*, *Adrift in Macao*, *Two Gentlemen of Verona*, *Pericles*. Tours and Other: *Miss Saigon*, *We Will Rock You*, *Camelot* (NY Philharmonic), ...*Superman!*. Film & Television: *The Kitchen*, *The Greatest Showman*, *This is Where I*

*Leave You*, *The Switch*, *Law & Order* (SVU & CSI), *The Good Wife*, *No Tomorrow*, *The Code*.



**CHIARA TRENTALANGE (Ensemble)** is honored to make her BSC debut in *The Royal Family of Broadway!* Regional: *Anything Goes* (Goodspeed Opera House), *In The Heights* (Vanessa; Geva Theatre Center), *The Marvelous Wonderettes* (Cindy Lou; Repertory Theatre of St. Louis), *42nd Street* (Annie; Forestburgh Playhouse), *A Chorus Line* (Diana; Interlakes Theatre). Special thanks to TKO... all my love to Mom, Dad, Sil, & Dom. For Mommom Elaine.





**JAKE VACANTI (Ensemble)** This is Jake's Barrington Stage Company debut! Previous credits include: *42nd Street* (Ensemble; The MUNY), *Call Me Madam* (Kenneth); *Crazy for You* (Ensemble). A very loving thank you to his family for their endless support. A big thank you to Meg Pantera The Agency for their dedication. Proud member of AEA. Insta: @Vacanti\_Sauce



**NOAH VIRGILE (Ensemble)** is thrilled to be making his Barrington Stage Company debut as part of this incredible team. Film/TV: *Rachel Unraveled*, 71st Annual Tony Awards. Concerts/readings: *Big Deal*, *Starblasters* (Musical Theatre Factory); *LaChiusa's Dead Babies* (Pace University); *A Celebration of Herman, Menken, and Sondheim* (Lincoln Center/Alice Tully Hall); *Carner and Gregor's Barely Legal Show-Tune Extravaganza* (Le Poisson Rouge); *Hatched* (54 Below); *Shopocalypse Now!*, *Bluebeard* (Hangar Theatre). Regional: *Alice* (Wheelock Family Theatre); *The Velveteen Rabbit*, *The Dead*, *Journey to Oz* (Hangar Theatre); *Rabbit Hole* (The Umbrella). For professional updates, visit [www.noahvirgile.com](http://www.noahvirgile.com). For bad jokes and weird antics, follow @noahvirgile (on Instagram and Twitter).



**CHIP ZIEN (Oscar)** BSC: *Travels With My Discontent*, *The Little Immigrant*. Broadway: Mendel in Finn/Lapine's *Falsettos* and the central role of the Baker in Sondheim/Lapine's *Into the Woods*. Select credits include: *It Shoulda Been You*, *The Big Knife*, *People in the Picture*, *The Country Girl*, *Les Misérables*, *Grand Hotel*, *The Boys from Syracuse*, *Chitty Chitty Bang Bang*. Mr. Zien starred in the La Jolla reworking of *Merrily We Roll Along*. TV (recent): *The Night Of* (HBO), *Bull*, *House of Cards* (2018). As book writer, Mr. Zien's *The History of War* was an invited entry at NYMF. His album: *Seriously Upbeat* available everywhere.

## CREATIVE TEAM

**WILLIAM FINN (Music & Lyrics)** BSC Associate Artist. BSC: *Romance in Hard Times*, 2014; workshopped and premiered *The 25th Annual Putnam County Spelling Bee* which moved to Broadway and won two Tony Awards, 2004, second production 2008; *Falsettos*, 2003. Under his mentorship, 10 world premiere musicals and 6 workshops have been produced in the Musical Theatre Lab. He has written/composed *In Trousers* (L.A. Drama Critics Award), *Falsettos* (two Tony Awards: Best Book [with James Lapine] and Best Original Score), *March of the Falsettos* (Outer Critics Circle Award for Outstanding Musical; L.A. Drama Critics Award), *Falsettoland* (two Drama Desk Awards; Lucille Lortel Award for Best Musical), *Romance in Hard Times* (Public Theater), *A New Brain* (Lincoln Center—Outer Critics Circle Award for Best Musical), *Elegies: A Song Cycle* (Lincoln Center) and *Little Miss Sunshine* with James Lapine. He graduated from Williams College, where he was awarded the Hutchinson Fellowship in Musical Composition, and currently teaches a weekly master class at NYU's Graduate Musical Theatre Writing Program. A Broadway revival of his musical *Falsettos* under the direction of James Lapine and starring Christian

Borle, Andrew Rannels, Stephanie J. Block and Brandon Uranowitz was nominated for Best Musical Revival (2017).

**RACHEL SHEINKIN (Book)** BSC: *The 25th Annual Putnam County Spelling Bee* (book) from winter workshop to high school cafeteria and back again after Broadway; *Romance in Hard Times* (new book, with William Finn); Deborah Abramson's *Travels with My Discontent* (contributing lyricist). Other regional, NY and international productions: *Striking 12*; *Sleeping Beauty Wakes* (both with score by Brendan Milburn and Valerie Vigoda); *Blood Drive* (music by Joel Derfner); *Serenade* (music by Nils Olaf Dolven). Rachel is a member of Clubbed Thumb Playwrights group and teaches libretto writing at NYU's Tisch Graduate Musical Theatre Writing Program.

**GEORGE S. KAUFMAN (Original Book)** (1889–1961) was an American playwright, theatre director and producer, humorist and drama critic. In addition to comedies and political satire, he wrote several musicals, notably for the Marx Brothers. One play and one musical that he wrote won the Pulitzer Prize for Drama: *You Can't Take It with You* (1937, with Moss Hart) and *Of Thee I Sing* (1932, with Morrie Ryskind and Ira Gershwin). He also won the Tony Award as a Director for the musical *Guys and Dolls*.

**EDNA FERBER (Original Book)** (1885 – 1968) was an American novelist, short story writer and playwright. Her novels included the Pulitzer Prize-winning *So Big* (1924), *Show Boat* (1926; made into the celebrated 1927 musical), *Cimarron* (1929; made into the 1931 film which won the Academy Award for Best Picture), *Giant* (1952; made into the 1956 Hollywood movie) and *Ice Palace* (1958), filmed in 1960.

**RICHARD GREENBERG (Original Adaptation)** is the author of *The Babylon Line*, *Our Mother's Brief Affair*, *The Assembled Parties* (Tony, Drama Desk nominations), *Take Me Out* (Tony Award for Best Play; Drama Desk Award; NY Drama Critics Circle Award; Outer Critics Circle Award; Lucille Lortel Award), *The House in Town*, *The Violet Hour*, *The Dazzle* (Outer Critics Circle Award), *Everett Beekin*, *Three Days of Rain* (L.A. Drama Critics Award; Pulitzer finalist), *The American Plan* and many other plays.

**JOHN RANDO<sup>†</sup> (Director)** BSC Associate Artist. BSC: *The Pirates of Penzance*, *On the Town* and *Guys and Dolls*. Broadway: *On the Town* (Tony nom.), *Penn & Teller*, *Urinetown* (Tony Award and Outer Critic's Circle Award), *A Christmas Story*, *The Wedding Singer*, *A Thousand Clowns* and Neil Simon's *The Dinner Party*. City Center Encores!: *Little Me*, *Superman*, *On the Town*, *Damn Yankees*, *Face the Music*, *Of Thee I Sing*, *Pajama Game*, *Do Re Mi* and *Strike Up the Band*. Off Broadway credits include *Jerry Springer: The Opera*, *Lives of the Saints*, *The Heir Apparent* (Callaway Award), *All in the Timing* (Obie Award), *The Toxic Avenger*, among many others.

**JOSHUA BERGASSE<sup>†</sup> (Choreographer)** BSC Associate Artist. BSC: *The Pirates of Penzance* (Berkshire Theatre Award), *On the Town*, *Guys and Dolls*, *Carousel*, *World Goes Round*, *West Side Story*. Broadway: *Charlie and the Chocolate Factory*, *On the Town* (TONY, Drama Desk, OCC noms; Astaire Award), *Gigi*. Off Broadway: *Sweet Charity* (Chita Rivera Award; Lortel nom.); *Cagney* (Drama Desk, OCC, Astaire Noms; Callaway Finalist); *Bomb-itty of Errors*; *Captain Louie*. Encores!: *The Golden Apple*, *Little Me*, *It's A Bird...It's A Plane... It's Superman!*. As Dir/Choreo: *Hazel* (Drury Lane), *West Side Story* (NCT). Television: *Smash*

(NBC—EMMY Award), *So You Think You Can Dance* (FOX), *A Capitol Fourth* (PBS), *Jessica Jones* (Netflix), *Sinatra: A Voice for a Century* (PBS).

**BRUCE COUGHLIN (Orchestrations)** has created the orchestrations for many shows, on Broadway and off, including the recent productions of *War Paint* and *Amélie* on Broadway, Dolly Parton's *9 To 5*, *Giant* and *Grey Gardens*. He co-orchestrated *The Light in the Piazza*, orchestrated the memorable Floyd Collins, the Broadway hit *Urinetown* and the Grammy Award-winning revival of *Annie Get Your Gun*. Other Broadway shows include: *The Wild Party* (LaChiusa), *On the Town*, *The Sound of Music*, *Triumph of Love*, *Once Upon A Mattress* and *The King & I*. He has also contributed orchestrations to the recent Broadway hits *Something Rotten*, *On the Twentieth Century* and *On the Town*. More info: [brucecoughlin.com](http://brucecoughlin.com)

**JEFF CROITER (Lighting Designer)** Broadway: *Bandstand*, *Falsettos*, *Holiday Inn*, *Something Rotten*, *Disaster*, *Penn & Teller*, *Newsies*, *Peter and the Starcatcher*, *Mothers and Sons*, *A Time to Kill*, *Soul Doctor*, *Jekyll and Hyde*, *The Anarchist*, *The Performers*, *The Pee-wee Herman Show*, *Next Fall* and *Kiki & Herb*. Off Broadway: *Jerry Springer: The Opera*, *Tiny Beautiful Things*, *Cost of Living*, *Good For Otto*, *Sweet Charity*, *Head of Passes*, *Last Five Years*, *Ordinary Days*. Other: Big Apple Circus, *Penn & Teller* in Las Vegas, Rufus Wainwright's *Judy* concert, *Family Guy Sings*, Jennifer Muller/The Works. Jeff received Tony, Hewes and Bass awards and Drama Desk, Outer Critics Circle, Lortel, Ovation, Irne and Audelco nominations.

**ALEXANDER DODGE (Scenic Designer)** BSC: *Guys and Dolls*. Broadway: *Anastasia*, *A Gentleman's Guide to Love and Murder*, *Present Laughter*, *Old Acquaintance*, *Butley*, *Hedda Gabler*. West End: *All New People*. Off Broadway: *Harry Clarke* (Vineyard & Minetta Lane); *The Liar* (CSC); *Ripcord* (MTC); *Lips Together* (Second Stage); *Rapture Blister Burn* (Playwright's); *Understudy* (Roundabout). Tours: Disney's *Hunchback of Notre Dame* (Germany and Japan). Opera: *Samson et Dalila* (Metropolitan Opera); *Thirteenth Child* (Santa Fe); *Ghosts of Versailles* (L.A. Opera); *Dinner at Eight* (Minnesota); *Il trittico* (Deutsche Oper Berlin); *Lohengrin* (Budapest). TV: *Julie's Greenroom* starring Julie Andrews (Netflix). Awards: 2 Tony, Drama Desk, Outer Critics Circle Nominations; Lortel, Eliot Norton, Craig Noel, LA Critics, CT Critics, IRNE Awards. MFA: Yale.

**VADIM FEICHTNER (Musical Director/Dance Arrangements)** BSC Associate Artist. BSC: ...*Spelling Bee*, *Mysteries of Harris Burdick*, *Surviving the Avalanche*, *Mormons Mothers and Monsters*, *Presto Change-O*, *Falsettos*, *A Little More Alive*, *See Rock City*, *The Memory Show*. Broadway: *The 25th Annual Putnam County Spelling Bee*, *Falsettos* (2016 Revival). Off Broadway: *Fly By Night*, *As You Like It*, *A New Brain* (Encores), *Little Miss Sunshine*, *Nobody Loves You*, *The Other Josh Cohen*, *Elegies: A Song Cycle*, *The Memory Show*, *Infinite Joy*, *The Burnt Part Boys*, *Ordinary Days*, *Long Story Short*, *I Sing!*. TV: *Last Week Tonight*, *Live From Lincoln Center*. Dictionary: Webster's Children (holding a tuba).

**JOSHUA D. REID (Sound Designer)** Barrington Stage Debut. Most recent designs include *The Secret Garden* (Theatre Calgary), *Jerry Springer: The Opera* (The New Group), *A Time Like This* (Carnegie Hall), *The New World* (Bucks County Playhouse), *The Pride* (Wallis Annenberg PAC, LA Ovation nomination), *Beardo* (Hewes Design nomination) and resident designer for Eugene O'Neill Cabaret Festival. Broadway Associate Design Credit selections include: *Iceman Cometh*, *Falsettos*, *The Color Purple*, *American Psycho*, *A Gentleman's Guide*

to *Love and Murder*, *The Visit*, *Act One*, *House of Blue Leaves*, and *Rain: A Tribute to the Beatles*. Off Broadway Sound Design and Associate credits include *Bandstand*, *Passion*, *Soul Doctor*, *Dogfight* and *Carrie*. Additional credits listed at ReidSoundDesign.com

**MARY SCHILLING-MARTIN (Wig Designer)** Mary is enjoying her first summer in the Berkshires. Her company, Wigs and Whiskers, supplies custom wigs and facial hair for the stage. In addition to Barrington Stage Company, her clients include The Goodman Theatre, Great Lakes Theater, Idaho Shakespeare Festival, Dobama Theatre, Lake Tahoe Shakespeare Festival, Case Western Reserve University, Cleveland Opera Theatre, San Diego Repertory Theatre, Victory Gardens and Northwestern University. She was Wig Master for La Jolla Playhouse, the Marriott Theater in Lincolnshire, Arizona Theatre Company and the Cleveland Play House.

**ALEJO VIETTI (Costume Designer)** BSC: *Sweet Charity*, *Follies*, *The Human Comedy*, *Travels with My Discontent*, *Guys & Dolls* and *Presto Change-O*. New York: *Broadway's Holiday Inn*, *Beautiful: The Carole King Musical* (West End—Olivier Nomination; UK tour, National tour, Japan, Australia) and *Allegiance* (Drama Desk Nomination). Works Radio City Rockettes, Roundabout, Manhattan Theatre Club, NYC Opera, City Center Encores, Atlantic Theatre and MCC among others. Selected Regional: Alley, Goodspeed, Guthrie, Hartford Stage, Paper Mill, Old Globe, La Jolla, Chicago Lyric Opera, Minnesota Opera. Other: Disney's *The Hunchback of Notre Dame* (U.S. premiere, Japan, Germany). Ringling Brothers Barnum & Bailey. TDF Irene Sharaff Young Master Award.

**RENÉE LUTZ\* (Production Stage Manager)** BSC Associate Artist. Over 55 productions for BSC including *Gaslight*, *Company*, *Ragtime*, *American Son*, *Tribes*, *Sweeney Todd*, *Man of La Mancha*, *Cabaret*, *Follies*, etc. Recent credits: *Skin of Our Teeth* (directed by Arin Arbus) and *Pericles* (directed by Trevor Nunn; Theatre for a New Audience). Credits include: *Merchant of Venice* (directed by Darko Tresnjak—both national tour and the Royal Shakespeare Company), *Hamlet* (directed by Darko; Hartford Stage), ART, New York Public Theater, Playwrights Horizons, Manhattan Theatre Club, Signature, Classic Stage, Vienna Festwochen, BTF, Yale Rep., Coconut Grove, etc. Her very best credit and longest run is her husband, actor Gordon Stanley.

**RYAN GOHSMAN\* (Assistant Stage Manager)** BSC: '09 and '10 seasons, two editions of ... *Ridiculously Talented*. NYC: *A Letter to Harvey Milk* (Theatre Row); *Here Lies Love* (The Public); *Hundred Days*, *Mary Jane* (New York Theatre Workshop); *The Light Years*, *Antlia Pneumatica*, *Detroit*, *Maple And Vine* (Playwrights Horizons); *The Death of the Last Black Man...*, *Chéri* (Signature); *Pretty Filthy* (Civilians); three contemporary operas for the PROTOTYPE Festival; *Ars Nova*; St. Ann's Warehouse. Regional: *Gotta Dance* (Chicago tryout), LA Opera, Arts Emerson. International: *The Last Hotel* (Royal Opera, London; Edinburgh International Festival; Dublin Theatre Festival; UK's Sky Arts TV), *Here Lies Love* (consultant—National Theatre, London).



\*Actors and Stage Manager are members of Actors' Equity Association.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

**STACEY MINDICH (Producer)** is a two-time Tony Award-winning Broadway producer, a recipient of the 2016 Robert Whitehead Award for Excellence in Commercial Producing and winner of the 2018 Grammy Award as a producer for Best Musical Theater Album. As the lead producer of *Dear Evan Hansen*, Stacey nurtured this original musical from an idea presented at a long-ago lunch with the composers Benj Pasek and Justin Paul, through an eight-year development that featured critically-acclaimed and sold-out runs both at Arena Stage in Washington, D.C. and Second Stage Theater Off Broadway, to its current home at The Music Box Theatre on Broadway, where it has broken every box office record. *Dear Evan Hansen* is the winner of six 2017 Tony Awards, including Best Musical; the 2018 Grammy Award and its original cast recently received Daytime Emmy Awards for their performance on *The Today Show*. Atlantic Records' Original Broadway Cast Recording of *Dear Evan Hansen* made an extraordinary debut at #8 on the Billboard 200, the highest-charting debut position for an original cast album since 1961. Stacey also shepherded a special edition coffee table book, *Dear Evan Hansen: Through the Window*, into publication this year (Grand Central Publishing/Melcher Media), which offers an in-depth, all-access look at the musical. Hailed by *The New York Times* as "a gut-punching, breathtaking knockout of a musical" and by *The Washington Post* as "one of the most remarkable shows in musical theater history," the show features a score by the Tony and Oscar-winning composing team of Pasek & Paul, a book by Tony-winning playwright Steven Levenson, and is directed by *Rent* and *Next to Normal*'s four-time Tony-nominated Michael Greif.

**MCCORKLE CASTING LTD; PAT MCCORKLE, KATJA ZAROLINSKI (Casting) (C.S.A.)** BSC Associate Artist. Casting actors for Barrington Stage for 15 years. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights – *Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. [mccorklecasting.com](http://mccorklecasting.com)

**CHARLIE SIEDENBURG (Berkshire Press Representative)** BSC Associate Artist. Charlie joined the Barrington Stage family in 2005 and has represented over 120 productions. *The Royal Family of Broadway* marks the 20th world premiere he has repped at BSC. Over 25 years of PR credits include the Tony Awards, Drama Desk Awards, *Side Man*, *Avenue Q*, Met Opera Live in HD, National Actors Theatre (*The Sunshine Boys*), Paper Mill Playhouse (*Mame*, *Funny Girl*, *Of Thee I Sing*), Chautauqua Theater, George Street Playhouse, Goodspeed Musicals, Hartford Stage (world premieres *A Gentleman's Guide to Love and Murder* and the Pulitzer Prize-winning *Water by the Spoonful*), Long Wharf Theatre, Prospect Theatre, Sharon Playhouse, Surfflight Theatre, Two River Theater, and Wagner College Theatre. Charlie teaches Theatre Appreciation and Press Relations for the Theatre at his alma mater, Wagner College, on Staten Island.

## ANNUAL FUND

Our Season Playbill went to print on May 10<sup>th</sup>. We greatly appreciate the support of the following donors who have supported BSC since that date:

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**The Following individuals have made donations to Barrington Stage Company in memory of Ira Yohalem:**

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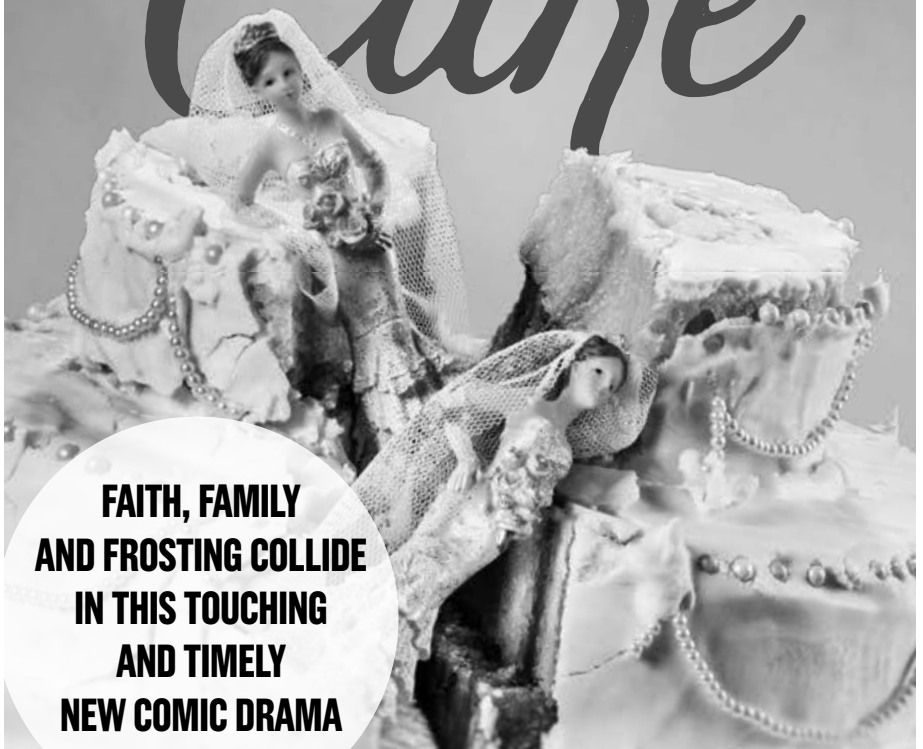
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