barringtonstagecompany

ANNUAL REPORT 2014

20th Anniversary Season
Founded in 1995 in the Berkshires of western Massachusetts, **Barrington Stage Company** is a not-for-profit professional theatre company with a three-fold mission:

**To produce top-notch, compelling work**

**To develop new plays and musicals**

**To find fresh, bold ways of bringing new audiences into the theatre – especially young people**

on the cover:
Elizabeth Stanley and Paul Anthony Stewart, *Kiss Me, Kate*, 2014. photo by Kevin Sprague.

Paige Davis and John Cariani, *Dancing Lessons*, 2014. photo by Kevin Sprague.
Dear Friends,

This was an extraordinary 20th Anniversary Season for Barrington Stage - it was our most successful season ever! We brought 55,600 patrons to Pittsfield to see world-class theatre, breaking our 2013 record of 52,000. Who would have thought that possible when we moved to Pittsfield nine years ago?

More importantly, our audiences have grown to expect theatre that is not only entertaining but also thought-provoking and relevant, as we deal with issues facing us today (e.g., acceptance of homosexuality in Breaking the Code, Asperger’s in Dancing Lessons and water pollution in An Enemy of the People). It is important to all of us at Barrington Stage that we hold up a mirror to society and then let it reflect dramatically and powerfully on our stages.

Probably the most thrilling evening to me this past season was our 20th Anniversary celebration on July 7th. We were surrounded by so many of the artists, staff, board members (past and present) and patrons who contributed to making Barrington Stage what it is today. To have gone from our simple beginnings, presenting Lady Day at Emerson’s Bar and Grill at the Macano Inn in Housatonic to a brilliant revival of On the Town, now playing on Broadway, takes my breath away.

Thank you for all of your support these first 20 years. Here’s to our next 20!

Gratefully,

Julianne Boyd
Artistic Director
OUR 2014 SEASON – A DREAM COME TRUE

Our 2014 Season was a total joy to produce! From raising the curtain on The Other Place in May at the St. Germain Stage to the final performance of An Enemy of the People in October on the Mainstage – we gave you, our patrons, theatre of the highest caliber possible.

Our goals are simple: engage our audiences with provocative and entertaining plays and musicals; include the community in all we do (through talk-backs, forums and award-winning education programs); and make a lasting contribution to the American theatre with exciting, re-imagined versions of classics and with world premieres of new plays and musicals.

BOYD-QUINSON MAINSTAGE

Audience members were thrilled with Director Joe Calarco’s joyous production of Kiss Me, Kate. Joe’s work with choreographer Lorin Latarro gave fresh energy and a joie de vivre to one of the most famous musicals of all time. And the critics agreed: “this is theatrical magic of the highest order.” – Broadway World.

Next was Hugh Whitemore’s riveting Breaking the Code about the brilliant scientist Alan Turing, who was responsible for solving the German Enigma code. Directed by Joe Calarco (the second of three shows he directed for us this past summer), the play starred BSC Associate Artist Mark H. Dold (Freud’s Last Session) in a career-defining performance. The Boston Globe called it a “brilliant...compelling production, highlighted by Mark H. Dold’s virtuosic performance.”

We closed our summer season with the world premiere of Mark St. Germain’s Dancing Lessons, which we commissioned in 2013. Directed by Julianne Boyd, this romantic comedy showed a young man with Asperger’s and his relationship with an injured Broadway dancer. John Cariani and Paige Davis gave luminous performances in this superb play which received across-the-board raves, including ArtsFuse, which hailed it as “provocative, fresh, and unexpectedly moving...Davis is utterly persuasive...Cariani is nothing short of breathtaking.”

Our fall show was Arthur Miller’s adaptation of Henrik Ibsen’s play An Enemy of the People. Directed by Julianne Boyd, this powerful drama explored the impact of polluted waters on a small town and the consequences of uncovering the truth. BroadwayWorld called the production “the most exciting, thought-provoking and important play of the 2014 Berkshire theatre season.”
ST. GERMAIN STAGE
The incredibly diverse programming on the St. Germain Stage began with Sharr White’s psychological thriller *The Other Place*. Starring Marg Helgenberger and directed by BSC Associate Artist Christopher Innvar, the play focused on a female scientist struggling with early onset dementia.

Next we presented *Working on A Special Day*, based on the Italian film *Una Giornata Particolare*. BSC collaborated with El Teatro Ciudad and NYC’s The Play Company to bring this international fringe hit to the Berkshires. Using only chalk and a few blackboards, the two actors created the world of 1938 Rome and an unusual love story that took place at that time. The play challenged our audiences to use their imaginations – and they loved it!

*The Golem of Havana* was an exciting world premiere from our Musical Theatre Lab. Written by Michel Hausmann, Salomon Lerner and Len Schiff, the musical told the story of a Jewish family in Cuba in 1959 on the eve of Castro’s take over. The show, with its Latin/Klezmer score, was extremely popular, selling out every performance.

Our season concluded with a reimagining of William Finn’s 1989 work *Romance in Hard Times*, which was directed by Joe Calarco. The musical featured a new book by Rachel Sheinkin, with whom Finn collaborated with on *The 25th Annual Putnam County Spelling Bee*. The workshop production of *Romance* gave the writers time to develop and try new material, based on a fantastical story about a 21-month pregnant woman who refuses to give birth until the world is a better place.

MR. FINN’S CABARET
With its new baby grand piano and increased seating capacity, Mr. Finn’s Cabaret continued to bring in crowds, selling out most performances. Highlights included perennial favorite Amanda McBroom, Yiddish theatre star Fyvush Finkel, and Eli Newberger’s jazz ensemble’s tributes to Louis Armstrong and George Gershwin.

10X10 NEW PLAY FESTIVAL
*The Perfect Antidote for the Winter Doldrums!*
The 3rd Annual 10x10 New Play Festival took place from February 13–March 2. The New Play Festival is part of the Pittsfield 10x10 Upstreet Arts Festival. Barrington Stage created the festival in 2012 to give the residents of Berkshire County an exciting winter cultural event. BSC then partnered with the City of Pittsfield to enlarge the festival to include music, theatre, dance, film, visual art, spoken word and comedy.

In 2014 Barrington Stage produced 10 ten-minute plays, culled from 160 submissions. The Play Festival is known for its riotous humor and touching dramas. Once again, the entire 10x10 New Play Festival sold exceptionally well, making it the highlight of the winter theatre season in the Berkshires.

Matt Neely and Peggy Pharr Wilson, 10x10 New Play Festival.
all photos by Kevin Sprague, 2014
In June 2013, Barrington Stage Company produced Leonard Bernstein, Betty Comden and Adolph Green’s musical *On the Town*. The show received stellar reviews. *The New York Times*’ Ben Brantley raved: “Normally, I wouldn’t tell citizens of the five boroughs to drive three hours to be told that New York is a helluva town. But this enchanted vision of a city that was – and of course never was – is worth catching before it evaporates.” *On the Town* instantly became a smash hit and BSC’s highest grossing musical ever.

The glorious reviews drew several producers from New York City, including Howard and Janet Kagan, who decided to take the show to Broadway. On October 16, 2014, the curtain rose at Broadway’s Lyric Theatre, where seven of the nine BSC principal cast members, the original director and choreographer (John Rando and Joshua Bergasse, respectively), and several members of the original design team opened *On the Town* on Broadway. The show received sensational reviews across the board, making several end-of-the-year Best of Broadway lists, including *The New York Times*, *The Wall Street Journal* and *The Associated Press*, among others.

*On the Town* becomes the sixth BSC show to move to NYC in the last 10 years. Other productions include *The 25th Annual Putnam County Spelling Bee, The Burnt Part Boys, Freud’s Last Session, The Memory Show* and *Becoming Dr. Ruth*. BSC’s reputation is now firmly established as an incubator for new works and for breathing new and exciting life into classic musicals.
Barrington Stage believes that new work is the heart and soul of theatre, and that if we want to continue to create meaningful experiences for audiences, we must nurture and support playwrights who give voice to new ideas and new work. In 2011, BSC started a New Works Initiative to support playwrights and composer/lyricist teams from the beginning of the creative process to a full production. Our goal remains the same: to commission one play and/or one musical each year.

Since the inception of this initiative, BSC has guided a number of exciting works through the development process: Mark St. Germain’s previously mentioned romantic comedy, Dancing Lessons, was commissioned in 2013 through the generosity of Judith Goldsmith and is part of the New Works Initiative. In 2014, we had two works under commission: a quirky comedy about life 100 years from today, Goodbye April, Hello May, by playwright Ethan Lipton, commissioned through the generosity of Marvin Seline, and the musical Presto Change-O, by Eric Price and Joel Waggoner, about three generations of magicians. Presto Change-O is being developed as part of our Musical Theatre Lab and was commissioned through the generosity of Carole and Dan Burack. In November, we held a first staged reading of Goodbye April, Hello May, and in December, we presented a workshop/reading of Presto Change-O to give the playwrights an opportunity to hear the music and the script aloud as they continue to develop the piece.

This past spring, we hired Stephanie Yankwitt as Artistic Associate/Director of New Play Development. She focuses on finding promising new plays and musicals that are ready for further development and then guides them through the entire production process. We also continue to utilize Mr. Finn’s Cabaret as a showcase for new songwriters and singers, including our Musical Theatre Apprentices.

“I wouldn’t have written half the plays I did without knowing that there would be a theatre that would seriously consider them and not just become part of a leaning tower on an artistic director’s desk.

Knowing that you have an artistic home is just as important as having a home to live in. A place to take comfort in. A place that provides continuity and a sense of ownership gives all of us a base to recharge our dreams.

Barrington Stage has supported my work for twenty years. It’s a theatre that deserves the same crucial support and encouragement.”

~ Mark St. Germain
PLAYWRIGHT MENTORING PROJECT (PMP)
Approximately 70 under-served youth participated in the creation of original plays based on their own life experiences in our award-winning Playwright Mentoring Project. For the first time, students from Pittsfield and North Adams were joined together in the court-mandated program, forming friendships and building trust between students from different communities. PMP concluded with 24 performances in 10 schools and community centers, reaching more than 1,850 Berkshire County residents.

“Through PMP I’ve learned that you can’t change the past, but you can change your future. I learned to stop being scared of everything. That’s the big difference: I believe in myself now.”
- Marcella, age 17, 2014 PMP participant

MUSICAL THEATRE APPRENTICESHIP & PROFESSIONAL INTERNSHIP PROGRAMS
From headlining sold-out cabarets to working in both Kiss Me, Kate and Romance in Hard Times, five Musical Theatre Apprentices (MTAs) were given the chance of a lifetime to perform in five different productions and over 90 performances on all three of BSC’s stages. The MTAs also participated in more than a dozen master classes led by guest artists including Debra Jo Rupp, Pat McCorkle, Darren Cohen and Jason Danieley. The Professional Internship Program brought 30 undergraduate and graduate-level students to BSC this summer, providing them with hands-on training in all areas of production and arts administration.

“The MTA program is an incredibly intense, but extremely rewarding, opportunity to work side-by-side with professional actors and learn what it’s like to be a part of a close-knit community of artists.”
- Gabriel, 2014 Musical Theatre Apprentice

YOUTH THEATRE
The Youth Theatre production, Hairspray JR., directed and choreographed by Christine O’Grady, brought together a diverse cast of 18 local youth. The show, which reached over 3,900 audience members in its 24-show run at Berkshire Museum, provided a forum to address important social issues relating to racism and discrimination in the local community.

“Being a part of BSC’s Youth Theatre program has provided me with such amazing opportunities…it really has been a dream come true.”
- Jordan, Hairspray JR. Cast Member
KIDSACT!
KidsAct!, a theatre training program for children ages 7-14, is an extension of BSC’s mission that guides students through the process of writing, rehearsing, and performing original scripts based on the participants' creative ideas. In 2014, KidsAct! expanded with the addition of a new two-week drama-based summer session and the reinstatement of fall Saturday morning classes. This expansion allowed us to serve more young people than ever before, with more than 80 students participating in KidsAct!, of whom 20 received financial aid.

STUDENT MATINEES
More than 1,200 local junior and senior high school students participated in BSC’s Student Matinee Program, taking part in pre-show theatre workshops, attending performances of Arthur Miller’s adaptation of Henrik Ibsen’s *An Enemy of the People*, and engaging in post-show talk-backs with the cast and creative team. To enhance learning, teachers received study guides providing background information on the play and examples of how the play’s themes are relevant to present day environmental issues.

EDUCATION DONORS
Our heartfelt thanks to the following individuals, foundations and organizations who allow our education programs to thrive.

**Artistic Circle**
$25,000+
Berkshire United Way
Greylock Federal Credit Union
Title V Granting Program
-The United States Department of Justice

**Producer**
$10,000-$24,999
Berkshire Bank
Elayne Bernstein & Sol Schwartz
Francis Investment Consulting Group, Inc.
Leon Lowenstein Foundation, Inc.
Massachusetts Cultural Council
The Claudia & Steven Perles Family Foundation
Robbins de Beaumont Foundation

**Director**
$5,000-$9,999
Ruth P. & Nicholas Boraski
Coolidge Hill Foundation
Bessie Pappas Charitable Foundation, Inc.
Mary Ann & Bruno A. Quinson

**1995 Founder’s Society**
$1,995-$4,999
Sydelle & Lee Blatt
Bonnie & Terry Burman
Kathleen & Neil Chrisman
Enterprise Rent-A-Car Foundation
The GE Foundation Matching Gifts Program
Charles H. Hall Foundation
Sheila & Harold Richman
Jude Sabot
Alan Sagner & Bea Bloch

**Leader**
$1,000-$1,994
Cultural Council of Northern Berkshire
Guardian Life Insurance Company of America
Marita & David Glodt
Massachusetts College of Liberal Arts
-Harlequin Drama Club
Lyn & Robert Petricca
Shirley & Ira Yohalem

**Benefactor**
$500-$999
Bradley Architects, Inc.
The Golub Foundation
Sherwood & Carol Guernsey
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Pittsfield Local Cultural Council
Rosita Sarnoff & Beth Sapery
Stephanie & Richard Solar
Judith Wilkinson
Robert & Karen Youdelman

**Angel**
$250-$499
Sue Connell
Reba & Bruce Evenchik
Eunice & Carl Feinberg
Tara Ferriter
Stephanie & Bob Gittleman
Joan & Jim Hunter
Julia B. Kaplan
ENGAGING THE LOCAL COMMUNITY

Our local community is critical to our existence. We take great pride in our effort to engage the community in our work and conversely we actively engage ourselves in the work and efforts of our fellow business and cultural partners. In 2014, there were a number of community concerns and conversations about difficult topics such as race and racism and how to better serve our at-risk youth population. BSC embraces the opportunity to work closely with our fellow community leaders and residents to help make Berkshire County a better place to live, work and visit.

COMMUNITY FORUM ON RACE & RACISM
The Youth Theatre production of *Hairspray JR*. provided an opportunity to engage the local community in a conversation regarding racism and discrimination - issues at the forefront of community concern in Pittsfield. The Pittsfield Community Night joined key leaders from the community and members of the cast for a panel discussion that explored how these issues affect young people in Pittsfield today.

ENVIRONMENTAL ACTION
In the fall, the performance of *An Enemy of the People* presented an opportunity to address an important environmental issue in Berkshire County: polluted waters. Panel discussions were held throughout the run of the production focusing on topics related to water pollution and environmental conservancy in Berkshire County. Through the Student Matinee Program, young people in Berkshire County were also engaged in this conversation and educated on the need to take action in addressing environmental issues within their community.

AUTISM-FRIENDLY PERFORMANCES
Consulting with a network of theatre professionals and autism experts, BSC developed two autism-friendly performances designed to be more responsive to individuals on the autism spectrum or those with heightened and delicate sensitivity to various stimuli. Special performances were offered at the Youth Theatre production of *Hairspray JR*. and Mark St. Germain’s *Dancing Lessons*, a play about a man with Asperger’s. These performances offered an opportunity for people with autism and their families to experience the joy of live theatre in a safe and judgment-free environment.

In the fall, BSC continued to support the autistic community by forging a partnership with College Internship Program (CIP), a national post-secondary program that offers individualized academic, social, career and life skills support for young adults on the autism spectrum and those with other learning disorders. This program is provided under a contract with the John F. Kennedy Center for the Performing Arts and offered three internship opportunities for CIP students to learn and work at BSC while gaining valuable work skills.

ECONOMIC IMPACT
BSC’s spending on the local community:

- $5 million spent in the Berkshires
- Equivalent of 180 jobs in the community
- Our patrons spend over $1.1 million at restaurants, hotels and other businesses
- BSC created over $4 million in household income throughout the Berkshires
BSC BY THE NUMBERS

OUR AUDIENCE
BSC continues to expand its audience, with a special focus on strengthening its subscriber base.

• Ticket revenues hit a new high at $1.7M, an increase of 7% over the record-breaking 2013 season and a 75% increase over the last five seasons.

• Nearly 80% of BSC’s audience is from Massachusetts and New York, though BSC attracts patrons from 43 states and the District of Columbia, along with international visitors.

• Barrington Stage continues to buck the national trend of a declining theatre subscriber base and has seen an increase in season pass revenues of 153% over the last five seasons, including a 14% increase in 2014. The number of subscribing households increased 11% from 2013 and an astounding 60% over the last five seasons.

OUR DONORS
Ticket sales only account for about half of the cost of producing a show, so we are deeply grateful to all of our loyal donors for their consistent generosity and support of our work.

• 1,337 donors
• 275 new donors
• 17 grants from private foundations

STAFF, SEASONAL COMPANY & VOLUNTEERS
• 19 full-time staff members
• 102 seasonal employees
• 73 directors & designers
• 145 actors
• Over 300 volunteers
On July 7, 2014, Barrington Stage celebrated its 20th Anniversary with a star-studded Gala. The show, held at the Boyd-Quinson Mainstage, included many superb artists who had performed on our stages in the first 20 years. Founding Artistic Director Julianne Boyd was the Mistress of Ceremonies. She gave a short, lively history, beginning with BSC’s first days at the Macano Inn in Housatonic (where BSC produced its inaugural show, Lady Day at Emerson’s Bar and Grill starring Gail Nelson) to its 11 years at the Consolati Performing Arts Center at Mt. Everett High School in Sheffield and finally to its move to Pittsfield in 2006. Board Chair Mary Ann Quinson, who was Board President for the first 19 years, and current Board President Marita O’Dea Glodt welcomed board members through the years as well as early supporters and current patrons.
PREPARING FOR THE NEXT 20 YEARS
WITH THE FUND FOR THE 21ST CENTURY

Barrington Stage Company has established a Legacy Society for friends who make gifts through trust, estate or other planned giving vehicles. Your support will help us build our Fund for the 21st Century so that we can continue to provide the highest quality theatre and youth educational programming in the years to come. The Fund enables us to continue to give back to the community locally and regionally, and to contribute at a national level to the greater American theatre community.

BENEFITS OF MEMBERSHIP
As a member of the Legacy Society, you will also have the satisfaction of knowing that your philanthropic plans are helping to ensure that BSC remains a leading Berkshire County cultural institution. As a member of the Legacy Society, you will receive these special benefits:

• Recognition in the Society’s membership roster in our Season Playbill
• An annual dinner with the Artistic Director and members of the Board of Directors
• Invitations to special Society receptions and other events
• Preferred seating at all shows you attend

LEAVING A LEGACY
Barrington Stage offers three endowment options:

1. **Education**: ensures long-term support for the youth of Berkshire County
2. **Artistic**: supports the development and production of new work
3. **Operating**: gives core support for strategic planning, financial management, capital equipment and infrastructure

Examples of Planned Giving are:

• Bequests made through your will or trust
• Retirement Plans
• Life Insurance
• Charitable Gift Annuities
• Deferred Charitable Gifts
• Charitable Remainder Trusts
• Charitable Lead Trusts

Please consult with your advisors and consider a special gift to one of our three endowment options. The above information is only intended to assist you in your tax, estate and charitable planning. It is not legal advice and should not be relied upon as such. The best strategy for the greatest impact with the most tax advantages is one that you create with your financial manager, accountant and/or tax advisor.

HOW TO JOIN THE LEGACY SOCIETY
Please contact Roxanne “Roxie” Pin, Director of Development at rpin@barringtonstageco.org or by calling 413-997-6110.
## BSC FINANCIAL POSITION

### Barrington Stage Company, Inc.
Statement of Financial Position - December 31, 2014

<table>
<thead>
<tr>
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<th>2013</th>
<th>2014</th>
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<tr>
<td><strong>ASSETS</strong></td>
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<td>Current assets</td>
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<td>Long-term investments</td>
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<td><strong>TOTAL ASSETS</strong></td>
<td>$6,165,863</td>
<td>$6,589,525</td>
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</table>

|                         |            |            |
| **LIABILITIES AND NET ASSETS** |       |            |
| Current liabilities     | $482,840   | $362,345   |
| Long-term debt, less current portion | 12,000   | 43,800     |
| **Total liabilities**   | 494,840    | 406,145    |

|                         |            |            |
| **NET ASSETS**          |            |            |
| Unrestricted            | 5,172,060  | 5,586,758  |
| Unrestricted - Board Designated | 50,549   | 124,764*   |
| Temporarily restricted   | 237,414    | 255,700    |
| Permanently restricted   | 211,000    | 216,158    |
| **Total net assets**    | 5,671,023  | 6,183,380  |

| **TOTAL LIABILITIES AND NET ASSETS** |       |            |
| **$6,165,863**        | $6,589,525 |

*The Board has designated all restoration fees to be reserved in a Building Maintenance Fund. At year end, the Fund balance was $124,764.*

### How We Made It

- **BSC TICKET REVENUE**: 1,846,000
- **INDIVIDUALS & BOARD**: 1,031,000
- **BENEFIT EVENTS**: 368,000
- **OTHER EARNED REVENUE**: 112,000
- **GRANTS**: 261,000
- **SPONSORS & CORPORATE**: 292,000

**TOTAL**: $3,910,000

### How We Spent It

- **PERSONNEL - ARTISTS**: 1,566,000
- **PERSONNEL - MGT**: 634,000
- **PRODUCTION MATERIAL**: 789,000
- **FACILITIES**: 336,000
- **MARKETING**: 184,000
- **OVERHEAD**: 386,000

**TOTAL**: $3,895,000
BLATT CENTER RENOVATIONS

Major renovations of the Blatt Center were fully funded by a grant from the Massachusetts Cultural Council’s Cultural Facility Fund and by private donors. Total cost of the renovations was approximately $485,000. Renovations included the following projects:

- A new roof with added insulation, reducing our energy usage
- Installation of an ADA-compliant lift, making the building fully accessible to all patrons
- Installation of a sprinkler system throughout the building
- Upgrade of all smoke detectors and alarm and security systems throughout the building
- Expansion of the emergency exit in Mr. Finn’s Cabaret
- Extensive remodeling of the backstage area in the St. Germain Stage, creating dressing rooms, showers, green room, laundry area and production equipment storage space
- Updated public restrooms for the St. Germain Stage
- Installation of a new Assisted Listening System

CAPITAL & RENOVATION DONORS

Ambassador
$100,000+
Anonymous
Massachusetts Cultural Council

Angel
$50,000-$99,999
Sydelle & Lee Blatt

Producer
$10,000-$49,999
Rochelle & Steven Rubin

Director
$5,000-$9,999
Esther & Robert Rosenthal

Leader
$1,000-$4,999
Andrea Kremen & Arnold Kotlen
BSC BOARD / LEADERSHIP

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Richard Solar
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Roxie Pin, Director of Development
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Laura Roudabush, Director of Marketing
Kim Stauffer, Director of Playwright Mentoring Project
Peggy Thieriot, Director of Finance
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Dee Ann Zimmer

BSC’s staff, interns and apprentices, 2014.
2014 SPONSORSHIPS

BOYD-QUINSON MAINSTAGE

Kiss Me, Kate
sponsored by Cynthia and Randolph Nelson
sponsored in part by Cranwell Resort, Spa & Golf Club

Breaking the Code
sponsored by Rhoda Herrick

Dancing Lessons
sponsored by Sydelle & Lee Blatt and Judith Goldsmith
sponsored in part by College Internship Program (CIP) and an Art Works Grant from the National Endowment for the Arts

An Enemy of the People
sponsored by Francis Investment Consulting Group
sponsored in part by Berkshire Bank
support for student matinees provided by Seven Towns Educational Partnership
Fund of the Berkshire Taconic Community Foundation

ST. GERMAIN STAGE

The Other Place
sponsored by The Claudia and Steven Perles Family Foundation
sponsored in part by Dr. Art and Terry Wasser

The Golem of Havana
sponsored by Carrie and David Schulman
sponsored in part by Drs. Judith & Martin Bloomfield and Norma & Sol Kugler

Romance in Hard Times
sponsored by Sydelle and Lee Blatt
sponsored in part by Laurie and Martin V. Schwartz

YOUTH THEATRE

Hairspray JR.
sponsored by Greylock Federal Credit Union
sponsored in part by The Berkshire Eagle

SPECIAL EVENTS

20 Seasons Celebration
sponsored by Esta and Kenneth Friedman

Mr. Finn’s Cabaret Series
sponsored by Renee and Steven Finn

MUSICAL THEATRE LAB
Sponsored by Elayne Bernstein and Sol Schwartz and The Elayne P. Bernstein Foundation

New Works Play Commissions
Carole and Dan Burack  Judith Goldsmith  Marvin Seline

Mr. Finn’s Cabaret Series
sponsored by Renee and Steven Finn

For information about sponsorships, please contact Roxanne “Roxie” Pin, Director of Development at rpin@barringtonstageco.org or by calling 413-997-6110.

Jakob Karr and Brittany Bohn, Kiss Me, Kate, 2014. photo by Kevin Sprague.
2014 SEASON DONOR LIST

ANNUAL FUND

Our heartfelt thanks to all of our friends who made the 2014 season a smash hit.

We could never have done it without you!

Artistic Circle
$25,000+
Herbert A. Allen & Heather Nolin
Sydelle & Lee Blatt
Elyane Bernstein & Sol Schwartz
The Green Foundation
Gregory Federal Credit Union
Rhoda Herrick
Microsoft/TechnSoup
The Claudia & Steven Perles Family Foundation
Mary Ann & Bruno A. Quinson
Marvin Seline
The Shubert Foundation

Producer
$10,000-$24,999
Anonymous
 Berkshire Bank
Carole & Dan Burack
Bonnie & Terry Burman
Hermine Drezer & Jan Winkler
“A Mike” & David Faust
Francis Investment Consulting Group, Inc.
Est & Kenneth Friedman
Audrey & Ralph Friedner
Martha & David Glodt
Judith Goldsmith
Joan & Jim Hunter
Leslie & Steve Jerome
Norma & Sol Kugler
Massachusetts Cultural Council
Laurens/Hatcher Foundation
National Endowment
for the Arts
Dan Mathieu & Thomas Potter
Debra Miersma & David Russell
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* deceased in 2014