

BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

AND

**Berkshire Roots • Stephanie Beling • Jadwiga and Donald Brown
Janet and John Egelhofer • Moe England • Mike and Dave Faust
Olivia Georgia and Steve Oakes • Judy and Bruce Grinnell & Nancy McIntire
Carol and Alfred Maynard • Linda and Robert Noonan
Diane and Arthur Provenz • Marvin Seline**

PRESENT

9TH ANNUAL



PLAYS BY

**Cynthia Arsenault Rachel Bublit Deirdre Girard Mark Harvey Levine John Minigan
Scott Mullen Erin Osgood Jessica Provenz Connie Schindewolf Ann Marie Shea**

FEATURING

**Doug Harris Maya Loren Jackson Peter Macklin
Keri Safran Kenneth Tigar Peggy Pharr Wilson**

SCENIC DESIGN

COSTUME DESIGNER

LIGHTING DESIGNER

SOUND DESIGNER

Brian Prather/Joseph Martin Trinity Melissa Koch Lucas Pawelski Alexander Sovronsky

PRODUCTION STAGE MANAGER

PRODUCER

CASTING

Rachel Lynne Harper

Nora Zahn

Pat McCorkle, CSA

BERKSHIRE PRESS REPRESENTATIVE

NATIONAL PRESS REPRESENTATIVES

Charlie Siedenburg

The Press Room

DIRECTED BY

Julianne Boyd Matthew Penn

THE 10 X 10 REP COMPANY

Doug Harris*
Maya Loren Jackson*
Peter Macklin*
Keri Safran*
Kenneth Tigar*
Peggy Pharr Wilson*



*Actors and Stage Manager are
members of Actors' Equity Association.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

STAFF

PRODUCTION STAGE MANAGER
Rachel Lynne Harper*

PROPS MASTER
Ian Gillis

WARDROBE SUPERVISOR
Caitie Martin

MASTER ELECTRICIAN/BOARD OPERATOR
Joey Rainone IV

COMPANY MANAGER
Erin Tate

HOUSE MANAGERS
Jessica Bush, Branden Huldeen,
Jade Nicholas, Erin Tate, Emily Ultan

ABOUT 10 X 10 UPSTREET ARTS FESTIVAL

The 10x10 Upstreet Arts Festival is a winter arts festival located in Pittsfield's Upstreet Cultural District in the Berkshires of western Massachusetts, created by the City of Pittsfield and Barrington Stage Company. Festival partners include: Berkshire Art Association; Berkshires Jazz; Berkshire Museum; Berkshire Music School; Berkshire Theatre Group; Berkshire United Way and Pittsfield Promise; Hancock Shaker Village; the Whitney Center for the Arts and more.

Milltown Capital is the lead sponsor of the 10x10 Upstreet Arts Festival. Additional support is provided by Greylock Federal Credit Union and the Massachusetts Cultural Council. Performances and events will take place every day during the festival. For a day-by-day calendar and more information, visit DiscoverPittsfield.com/10x10 or call 413-499-9348. For regular updates to the Festival, like the 10x10 Upstreet Festival on Facebook and follow Arts Pittsfield on Twitter and Cultural Pittsfield Mass on Instagram.

10 X 10 UPSTREET ARTS FESTIVAL

Lead Sponsor

MILLTOWN



The Berkshire Eagle

Berkshire
MAGAZINE

BARRINGTON STAGE
COMPANY

THE 10 X 10 PLAYS

Casts in order of appearance.

Opening BY Matt Neely

DIRECTED BY Julianne Boyd

Performed by the 10x10 Rep Company

Five Seconds BY Connie Schindewolf

DIRECTED BY Matthew Penn

Barker Kenneth Tigar
Toolah..... Maya Loren Jackson
Riley..... Doug Harris
Mia Keri Safran

Minor Deviations BY Erin Osgood

DIRECTED BY Matthew Penn

Townsend Peggy Pharr Wilson
McNally Peter Macklin
Robots/Maeve..... Keri Safran

Closing Doors BY John Minigan

DIRECTED BY Matthew Penn

Sandra Maya Loren Jackson
Valerie..... Keri Safran

Digital Detox BY Cynthia Arsenault

DIRECTED BY Julianne Boyd

Jim..... Peter Macklin
Janice Keri Safran
Amber/Leader Maya Loren Jackson
Carol Peggy Pharr Wilson
Tom..... Doug Harris

Stay, Please BY Jessica Provenz

DIRECTED BY Julianne Boyd

Bruce Kenneth Tigar
Elaine..... Peggy Pharr Wilson

~ INTERMISSION ~

Jill Takes a Leap BY Scott Mullen

DIRECTED BY Matthew Penn

Jill Maya Loren Jackson
Gary Doug Harris
Carleen Keri Safran
Wesley Peter Macklin

Are You One Of Those Robots? BY Deirdre Girard

DIRECTED BY Matthew Penn

Ruth Peggy Pharr Wilson
Voice 1 Keri Safran
Anne Maya Loren Jackson
Voice 2 Peter Macklin

With Improvements by the Actors BY Ann Marie Shea

DIRECTED BY Julianne Boyd

Dick Kenneth Tigar
Jack Peter Macklin
Algernon Doug Harris

My Body BY Rachel Bublitz

DIRECTED BY Julianne Boyd

Laura Keri Safran
Patrick Doug Harris

Oy Vey Maria BY Mark Harvey Levine

DIRECTED BY Julianne Boyd

King 1 Peter Macklin
Ann Peggy Pharr Wilson
Mary Maya Loren Jackson
Joseph/King 2/Little Drummer Boy Doug Harris
Joachim Kenneth Tigar
King 3 Keri Safran

CAST



DOUG HARRIS was most recently seen as Lt. (j.g.) Daniel Kaffee in *A Few Good Men* at The Pittsburgh Public. NYC Credits: *Disco Pigs* (Drama League), *The Rape of The Sabine Women*

by Grace B. Matthias (Playwrights Realm), *The Glass Menagerie* (Masterworks Theater Company), *Unity: 1918* (Project: Theater). Regional Theatre: *We're Gonna Be Okay* (B Street Theater), *The Elaborate Entrance of Chad Deity* (Actors Theatre of Louisville), *Oh, Gastronomy!* (Humana Festival). Doug has developed new works with Playwrights Realm, NYTW, The Lark, Less Than Rent, Ensemble Studio Theater, CTG, Pipeline and more. Films: *December 1, 1969*; *The Wait*; *Viking Funeral*. dougharrisactor.com



MAYA LOREN JACKSON is thrilled to be performing for the first time with BSC. Recent credits include: *Kid Prince* and *Pablo* (Kennedy Center); *The Curious Incident of the Dog in the Night-time* (Actors Theatre of Louisville); *Shipwrecked*, *Comedy of Errors* (Great River Shakespeare Festival); *Jar the Floor* (Arkansas Repertory Theatre). Next Up: *Big Love* with Round House Theatre. Maya holds a BA in Theatre from The University of Maryland, College Park and an MFA in Acting from The University of Missouri, Kansas City. Special thanks to her family and the great folks at the Luedtke Agency.



PETER MACKLIN is thrilled to be back in The Berkshires where he was Edmund in *King Lear* and in *The Tempest* at Shakespeare & Co. He's also performed at Baltimore Center Stage,

Bard Summerscape, Glimmerglass Festival, The Acting Company, *Law & Order: SVU* and many more. As a playwright, his play *The Right Here, Right Now* will be part of Bay Street Theater's New Play Festival in May. Other plays include: *Someplace Warm* (Sam French, publisher), *Oliver and Me* (workshop production, New Circle Theater Company), *A Beautiful Building* (staged reading, TAC, Francesca Zambello, dir.), *Prideful* (workshop, the PGE), residency at Pawling Theater Exchange and more. Screenwriter: award-winning short *Dinner at 40*. petermacklin.com



KERI SAFRAN BSC: third year in a row of 10x10, Dr. Saltzer/*Typhoid Mary* (dir. Matt Penn) and Dialect Coach for *The Cake*. Recent credits: *Forbidden Broadway* (dir. Gerard Alessandrini); titular

canine in *Sylvia* (Flat Rock Playhouse); *It's a Wonderful Life* (Gulfshore Playhouse, dir. Peter Amster); Lina Lamont/*Singin' in the Rain* (Zach Theatre); *City of Light* (Connelly Theatre, dir. Cady Huffman, opposite Val Pettiford); multiple workshops of *Stu for Silverton* (dir. Andrew Russell), a new musical about the first transgender mayor elected in America. TV/Film: *Blush* (Sundance 2019); Netflix's *Soundtrack*; *Ray Donovan*; Richard Linklater's *\$5.15/hr.*; *The Blacklist*; *The Real O'Neals*; *HIMYM* et al. Groundlings Sunday Company Alum, Antaeus Classical Theater Member, Dialect & Acting Coach: kerisafran.com, [@kerisafran](https://twitter.com/kerisafran)



KENNETH TIGAR Theatre: BSC: *Uncle Vanya*; Broadway: *Fish in the Dark*, *Translations*; Vienna: *Wir Spielen Frieden* (in German), *Old Wicked Songs*. Regional: Alley Theatre; Cleveland Play

House; Syracuse Stage; co-founder Chester Theatre; four productions of *Freud's Last Session* (Geva, Hartford Theaterworks, Le Petit of New Orleans, Cape Playhouse); winner of LA Drama Critics Circle, Dramalogue and South Florida's Carbonell awards. Film: *The Avengers*; *Lethal Weapon 2&3*; *Primal Fear*; *1000 Acres*; *Phantasm 2*. Television: *The Man in the High Castle*; *Hunters*; *House of Cards*; *The Good Wife*; *Bull*; *Blacklist*; *Blindspot*; *Barney Miller*. Director: *Tosca*; *Don Giovanni*; *La Bohème*; *Threepenny Opera*. Published translations of Wedekind, and Büchner.



PEGGY PHARR WILSON BSC: Associate Artist; *America v. 2.1: The Sad Demise & Eventual Extinction of The American Negro*, *Gaslight*, *His Girl Friday*, *The Crucible*, *To Kill a Mockingbird*, *Guys &*

Dolls, *Carousel*, *Laramie Project: Epilogue* and 10x10 New Play Festival (all nine years!). BAT: *Doubt* (Best Actress nominee BroadwayWorld). Shakespeare & Co: *Leap Year*. New York: *Six Women With Brain Death* (co-author, and performed it also in Chicago, Dallas and Kansas City). Regional: 10 seasons with Creede Repertory Theatre in Colorado performing over 50 roles, including Mrs. Lovett in *Sweeney Todd* (Best Actress Ovation Award Denver Post), *Shirley Valentine*, Josie in *A Moon for the Misbegotten* and Mac in *3 Viewings*. Many other regional including: Dallas Theatre Center, Theatre 3, Kansas City Rep, Unicorn, KC Lyric Opera, Berkshire Playwrights Lab, White River in Vermont and Rose Theatre in Chicago. Best role ever: Mrs. Tristan Wilson.

PLAYWRIGHTS

CYNTHIA ARSENAULT (*Digital Detox*), psychologist by day, writer by night, is a long-time director, who 12 years ago co-founded a playwriting group, aptly named Group. They encouraged her to take up the pen. Six years later, she is published in *Best 5 Minute Plays for Teens*, *Best 10 Minute Plays of 2017*, *A Solitary Voice*, *Best Women's Monologues of 2019*, on Monologuebank.com and in *Limelight/ Applause's* upcoming 2020 ten minute play anthology. There have been over 100 productions of her plays in most of the U.S. states, Canada, London and Australia.

RACHEL BUBLITZ (*My Body*) is an award-winning and internationally produced playwright. Her plays include: *Ripped* (produced by Z Space and Good Company Theatre), *Of Serpents & Sea Spray* (produced by Custom Made Theatre and This Is Water), *Burst* (developed with REACH at Utah Shakespeare Festival, Salt Lake Acting Company, Keegan Theatre, Theatre 33, Ground & Field Theatre Festival, PlayGround and soon to be featured in Pasadena Playhouse and Caltech's MACH 33 Festival this Spring) and *The Night Witches* (commissioned and produced by Egyptian YouTheatre). When she isn't writing, she's chasing after her two viking-like kids. For more: RachelBublitz.com

DEIRDRE GIRARD (*Are You One Of Those Robots?*), who tells women's stories, received her Playwriting MFA at Boston University. She has had dozens of one-act plays and two full-length plays produced. Deirdre was named a 2012/13 and 2013/14 Playwriting Fellow at New Repertory Theater, and was selected for the Company One Play Labs and Central Square Theater's TWSS program. Most recently, she completed a commission from Peabody Essex Museum and won a national award for her one-act play *In the Buff*. She is an instructor/mentor for several organizations including the Massachusetts Young Playwrights Project and Northeastern University's Silver Masque, and an editor for Stage Source's New Play Alliance Newsletter.

MARK HARVEY LEVINE (*Oy Vey Maria*) has had over 1700 productions of his plays everywhere

from Bangalore to Bucharest and from Lima to London. His plays have won over 45 awards and have been produced in more than ten languages. Full evenings of his plays, such as *Didn't See That Coming* and *A Very Special Holiday Special* have been shown in New York, Amsterdam, Edinburgh Fringe Festival, Sao Paulo, Sydney, Seoul, Mexico City and across the US. A Spanish-language movie version of his play *The Kiss (El Beso)* premiered at Cannes, showed at the Tribeca film festival and aired on HBO and DTV (Japan).

JOHN MINIGAN (*Closing Doors*) is a 2019–2020 Massachusetts Cultural Council Artist Fellow in Dramatic Writing. His plays have been developed with the Orlando Shakespeare Theater, Portland Stage Company, New Repertory Theater and the Utah Shakespeare Festival. *Queen of Sad Mischance* was a 2019 Clauder Competition Gold Prize winner, and *Noir Hamlet* was an EDGEMedia Best of Boston Theater 2018 selection and 2019 Elliot Norton nominee for Outstanding New Script. His work has been included in the *Best American Short Plays*, *Best Ten-Minute Short Plays* and *New England New Plays* anthologies. John is a Dramatists Guild Ambassador for Eastern New England. johnminigan.com

SCOTT MULLEN (*Jill Takes a Leap*) BSC: 172 *Push-Ups* (10x10 2019), *Sandbox* (10x10 2017). Scott is a longtime Hollywood screenplay analyst and screenwriter, a two-time winner of Amazon Studios' screenwriting contest, whose thrillers *The Summoning* and *In Broad Daylight* aired on TV One. His short plays have been performed around the world.

ERIN OSGOOD (*Minor Deviations*) is a playwright and local actress in Michigan. Her plays include *Family Pains* (2018 Concert Reading at Purple Rose Theatre, 2017 CTAM winner, 2017 Finalist Todd McNerney Playwriting Award, 2016 Finalist Henley Rose Playwright Competition for Women), *Minor Deviations* (2018 Best Play Sandbox Festival, 2019 Estrogenius Festival NYC, 2019 MadLab, 2018 staged reading Roustabout Theatre Troupe's Route 23 Arts & Music Festival), *Brightside* and *Passing the Buck* (2015 Sandbox Festival). She has a Master's in

Social Work from the University of Michigan and is an active volunteer with the Make-a-Wish Foundation of Michigan.

JESSICA PROVENZ (*Stay, Please*) A two-time recipient of the LeComte Du Noüy Award for Emerging Playwrights, Jessica was Playwright-in-Residence at the Juilliard School, where she studied with Christopher Durang and Marsha Norman. Her plays have been workshopped or produced around the country at Cape Cod Theatre Project, Berkshire Playwrights Lab, Irish Rep and E.S.T, among others. Jessica is Director of Development at BSC, a marriage of her passion for theatre and fundraising. In June, her new one-woman show will be produced by Great Barrington Public Theatre. A Graduate of Northwestern University, she is a member of Berkshire Voices and a contributor to *Berkshire Magazine*. She lives in Lenox with her 8 year-old son.

CONNIE SCHINDEWOLF (*Five Seconds*) has won numerous short play festivals, most recently, *The Grout Fairy* was voted "Favorite Play" in Gulfport, Florida, and *I'm Not You* is a winner in the Naples Players 2020 One Act Competition. Theatre Odyssey of Sarasota, Florida has produced 13 of her short plays, and she has won 4 of their awards. In 2017 her full-length, *Mammoth Bones*, was produced by The Players Theatre in Sarasota, Florida and Gulfport Community Players just finished a ten-day run of *Take the Couch*. Since 2007 Connie has had productions across the United States, Canada, England, Australia and The United Arab Emirates. She's published by Applause Books, JAC Publishing, Nigel Publishing, Pioneer Drama Service and Smith & Kraus. She is a member of The Dramatists Guild of America, and when she's not writing, she's saving sea turtles.

ANN MARIE SHEA (*With Improvements by the Actors*) BSC: *The Dirty Irish* (10x10 2017), *Best in Class* (10x10 2016). Her plays have been produced at Boston Theatre Marathon, Shakespeare & Company, Worcester Children's Theatre, Newburyport's Firehouse and Off Broadway venues in New York City. As a professor of theatre at Worcester State College, she directed over 50 productions, as

well as staging numerous plays throughout Central Massachusetts. She has acted at Stoneham Theatre, Boston Playwrights' Theatre, Redfeather Theatre, Apollinaire Theatre and Boston's Huntington Theatre. In the film *Abe and Phil's Last Poker Game*, she played Martin Landau's wife. She is a member of Dramatists Guild, AEA and SAG-AFTRA.

CREATIVES

JULIANNE BOYD (Director) is the Founder (1995) and Artistic Director of Barrington Stage Company (BSC) where she has directed many productions, including the critically acclaimed *West Side Story* (2018) and the 2017 hit production of *Company*, starring Aaron Tveit. She also directed the world premiere of Christopher Demos-Brown's *American Son*, which won the Laurents-Hatcher Award for Best New Play by an Emerging Playwright in 2016. Other productions include the world premieres of Mark St. Germain's *Dancing Lessons*, *The Best of Enemies* and *Dr. Ruth*, *All the Way* and the critically acclaimed revival of Goldman and Sondheim's *Follies*. In 1997 she directed BSC's smash hit production of *Cabaret*, which won six Boston Theater Critics Awards and transferred to the Hasty Pudding Theatre in Cambridge for an extended run.

Boyd conceived and directed the Broadway musical *Eubie!*, a show based on the music of Eubie Blake which starred Gregory Hines and garnered three Tony nominations. She also co-conceived and directed (with Joan Micklin Silver) the award-winning Off Broadway musical revue *A...My Name Is Alice* (Outer Critics' Award) and its sequel *A...My Name Is Still Alice*.

In 2000 Ms. Boyd created the Playwright Mentoring Project, BSC's underserved youth program that won the prestigious Coming Up Taller Award in 2007. In 2015, the Playwright Mentoring Project also won the Commonwealth Award for Creative Youth Development. From 1992 to 1998 Ms. Boyd served as President of the Society of Stage Directors and Choreographers, the national labor union representing professional directors and choreographers in the U.S.

She and her husband Norman have three grown children.

MATTHEW PENN (Director) BSC: *Typhoid Mary*, 10x10 2017–19. Penn most recently directed Glenn Close in the Public Theater's production of *Mother of the Maid*. Ben Brantley praised the production and said: "under Penn's lucid direction...Close offers dazzling evidence of a bona fide stage star at the height of her powers." Penn is also an Emmy-nominated director who has directed and/or produced over 200 hour-long dramatic television shows. Penn's credits include some of TV's most iconic dramas: *Law & Order*, *The Sopranos*, *NYPD Blue*, *Orange Is the New Black*. Other credits include: *The Mist*, *Queen of the South* (Co-Executive Producer/Director), *Blue Bloods*, *Damages*, *Royal Pains*, *Secrets and Lies*. Penn began his television career at *Law & Order* where he earned an Emmy nomination for his direction of the episode "Empire" starring Julia Roberts. Berkshire theatre audiences also know Penn from his work at many of the region's most significant theatres: Shakespeare & Co.: *The Beauty Queen of Leenane*, *Vanya and Sonya* and *Masha and Spike* and *Mother of the Maid* by Jane Anderson. Berkshire Theatre Group: *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*. Penn has been co-Artistic Director of the Berkshire Playwrights Lab for the last 12 seasons.

TRINITY MELISSA KOCH (Costume Designer) is a freelance costume designer and costume technician. Trinity is a year-round resident of the beautiful Berkshires and confesses to owning eight sewing machines – the oldest is a Singer built in 1916 and sews as beautifully as the day it was made.

JOSEPH MARTIN (Scenic Design) is starting his fourth season as BSC's Director of Production and Operations. Before joining Barrington Stage he worked as a Production Manager at Arizona Theatre Company, Cleveland Play House, La Jolla Playhouse and Northwestern University. Joe has also worked as an Equity Stage Manager with the Denver Center Theatre Company, Resident Sound Designer for Great Lakes Shakespeare Festival and Technical Director at the University of Notre Dame. He has toured productions nationally

and internationally, performing in over 200 venues around the world.

LUCAS PAWELSKI (Lighting Designer) BSC: *Love Letters*. Lucas is a local lighting designer best known for his work at The Colonial Theatre in Pittsfield as the staff lighting designer from 2016 to 2019 and currently for his designs at the Mahaiwe Performing Arts Center in Great Barrington where he serves as the Associate Production Manager and the Resident Lighting Supervisor and Designer. Other design credits include the lighting design of Ghostlit Theatre's Production of *The Tempest*. Lucas would like to thank his wife Lila for her love and commitment.

BRIAN PRATHER (Scenic Design) BSC Associate Artist and designer of BSC productions: *Time Flies and Other Comedies*; *Into the Woods*; *The Glass Menagerie*; *A Doll's House, Part 2*; *Typhoid Mary*; *Ragtime*; *American Son*; *Breaking the Code*; *Engagements*; *Dr. Ruth, All the Way*; *The Memory Show*; *Freud's Last Session*; *A Streetcar Named Desire*; *The Burnt Part Boys* and many others. Recent Off Broadway: *Daniel's Husband*, *Widowers' Houses*, *A Christmas Carol*, *Becoming Dr. Ruth*, *The Memory Show*, *Freud's Last Session*, *Nymph Errant*, *The Burnt Part Boys*. International: Chung-mu Hall (South Korea). Regional and other: Alley Theatre, Goodspeed Musicals, TheaterWorks Hartford, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Shakespeare on the Sound, Capitol Rep. Regional Emmy nominee, Jeff Award and BTCA Award winner. brianprather.com

ALEXANDER SOVRONSKIY (Sound Designer) BSC: *The Glass Menagerie*, *The Cake*, *Typhoid Mary*, 10x10 New Play Festival (2017–2019). Original Music/Sound Design credits include: Broadway: *Cyrano de Bergerac* (starring Kevin Kline). Off Broadway: *Mother of the Maid* (The Public); *Bottom of the World* (Atlantic); *Women Beware Women* (Red Bull Theatre); *King Lear*, *Three Sisters* (Classical Theatre of Harlem); *As You Like It* (Happy Few Theatre Co); *Cyrano de Bergerac* (Resonance Ensemble). Regional: Arena Stage, KC Rep, Baltimore Center Stage, Seattle Rep, Shakespeare &

Co., Berkshire Theatre Group, Hartford Stage, Actors' Shakespeare Project, Wharton Salon, Connecticut Repertory Theatre, Shakespeare Theater of NJ, Pennsylvania Shakespeare Festival, Off-Square Theatre Co., WAM Theatre. AlexanderSovronsky.com

RACHEL LYNNE HARPER (Production Stage Manager) Back again at BSC, Rachel is excited to be a part of this year's 10x10 New Play Festival. Her previous credits include *A Crossing* (NYC Workshop), *American Underground*, *Fall Springs*, Ragtag Theatre's *Hansel & Gretel*, *The Glass Menagerie*, *West Side Story*, *A Doll's House, Part 2*, *Typhoid Mary* and BSC's Musical Theatre Conservatory. She has also worked with The National Jewish Theater Foundation's reading of *A Shayna Maidel*, The York Theatre's Winter Intensive and other regional productions including *Godspell*, *Hedwig and the Angry Inch* (Imagine Productions of Columbus) and *Christmas in Columbus: Return of the Elf* (Short North Stage).

NORA ZAHN (Producer) is a dramaturg, producer and arts administrator from San Diego, California. Prior to joining BSC, she was the Community Development Manager at Diversionary Theatre in San Diego. Nora held the 2017–2018 Artistic Fellowship at American Conservatory Theater (ACT), and she has also worked in education and administration at the American Shakespeare Center and The Wooster Group. As a dramaturg and script reader, Nora has worked with Diversionary, Z Space, Bay Area Playwrights Festival, ACT, Playwrights Realm and the Playwrights' Center. She is a proud graduate of the University of Virginia, where she earned a B.A. in Spanish & Global Development Studies.

MCCORKLE CASTING LTD; PAT MCCORKLE (Casting) (C.S.A.) Casting actors for Barrington Stage for 18 years. Pat McCorkle is pleased to be an Associate Artist at BSC. Broadway: Over 50 productions including *On the Town*, *Amazing Grace*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *A Few Good Men*. Off Broadway: highlights –

Clever Little Lies; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*, *Ghost Town*, *The Thomas Crown Affair*, *Die Hard with a Vengeance*, *School Ties*, etc. Television: *Twisted*, *St. George*, *Sesame Street*, *Hack*, *Californication*, *Max Bickford*, *Chappelle's Show*, *Strangers with Candy*, *Barbershop*, etc. mcccorklecasting.com

CHARLIE SIEDENBURG (Berkshire Press Representative/Associate Artist) (16th Season) joined the BSC family in 2005 and has represented over 130 BSC productions. His work has led to features in *The New York Times*, *The Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre, Surflight Theatre and Two River Theater Company. He serves as Press Rep for Wagner College Theatre, The Minty Awards, Ghostlight Productions and In The Wings Productions. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation. Last year he was appointed Director of Alumni Relations for his alma mater, Moore Catholic High School.

THE PRESS ROOM (National Press Representatives) Broadway: *Hamilton*, *The Book of Mormon*, and upcoming productions of *The Brothers Size*, *Chasing Rainbows*, *Born for This*, *Paradise Square* and *Working Girl: The Musical*. Recent Broadway credits: *The Waverly Gallery*, *Three Tall Women*, *Farinelli and the King*. Off-Broadway: *Gloria: A Life*, *Beyond Babel*. Other clients include: Vineyard Theatre, The Wooster Group, Shakespeare's Globe, Theatre Row, Rosie's Theater Kids, Hunter Theater Project, NY Classical Theatre, Southern California's 3-D Theatricals, the award-winning web series "Indoor Boys," actor/pianist Hershey Felder, Why Not Theatre's *Mahabharata* for the Shaw Festival, and Miami New Drama's world premiere musical, *A Wonderful World*.

ABOUT BARRINGTON STAGE

Barrington Stage Company (BSC) is a not-for-profit professional theatre company in the Berkshires (MA) with a three-fold mission: to produce top-notch, compelling work; to develop new plays and musicals; and to engage our community with vibrant, inclusive educational outreach programs.

INVESTMENT IN THE COMMUNITY

Barrington Stage Company is the fastest-growing arts venue in Berkshire County, attracting more than 60,000 patrons each year. Co-founded by Artistic Director Julianne Boyd, BSC continues to gain national recognition for its superior-quality productions and comprehensive educational programming.

In its first 11 years, BSC operated from rented space at the Consolati Performing Arts Center at Mount Everett High School in Sheffield, MA. In July 2005, BSC purchased a 1912 vaudeville theatre in downtown Pittsfield, MA and in June 2007, BSC opened its doors to the Boyd-Quinson Mainstage, a completely renovated 520-seat, state-of-the-art theatre. In the spring of 2012, BSC purchased the former VFW building in Pittsfield, three blocks from the Boyd-Quinson Mainstage. The building, now called the Sydelle and Lee Blatt Performing Arts Center, houses the newly renovated 136-seat St. Germain Stage and Mr. Finn's Cabaret, a 99-seat cabaret space in the lower level of the building.

In 2016, BSC purchased a three-story administrative building on North Street, known as the Wolfson Center, in the heart of downtown Pittsfield. For the first time in the company's history, all BSC offices, rehearsal spaces and classrooms are under one roof, including the costume shop and storage. This is the fourth building BSC has purchased in downtown Pittsfield.

Together with other cultural institutions, BSC has become an integral part of downtown Pittsfield's economic revitalization. In 2009, the Massachusetts Cultural Council presented a "Creative Community" Commonwealth Award to the City of Pittsfield in recognition of its efforts to boost the creative economy in Massachusetts.

PRODUCTION HISTORY

Barrington Stage has produced several award-winning plays and musicals, beginning in its inaugural year with *The Diary of Anne Frank*, which won the Elliot Norton/Boston Theater Critics Award. In its third year, BSC won six Boston Theater Critics Awards for its smash hit production of *Cabaret*, which moved to Boston and played an extended run at the Hasty Pudding Theater.

BSC developed and premiered William Finn and Rachel Sheinkin's musical *The 25th Annual Putnam County Spelling Bee*, which took Broadway by storm in 2005, capturing two Tony Awards (Best Book and Best Featured Actor), three Drama Desk Awards and numerous other awards.

In 2009, BSC premiered Mark St. Germain's *Freud's Last Session*, which ran for more than ten weeks, becoming the longest-running play in BSC's history before moving to New York, where it played Off Broadway for more than two years.

In 2013, BSC produced Leonard Bernstein, Betty Comden and Adolph Green's *On the Town*, directed and choreographed by BSC Associate Artists John Rando and Joshua Bergasse. The show later moved to Broadway in October 2014, where it ran for 11 months and received four Tony nominations, including Best Musical Revival.

Barrington Stage swept the first annual Berkshire Theatre Awards by winning 20 out of the 25 awards in 2016. BSC produced the world premiere of *American Son* by Christopher Demos-Brown, which won the Laurents/Hatcher Award for Best New Play. It recently ended a successful run on Broadway and was made into a Netflix original movie. In 2017, BSC produced the much-lauded revival of Stephen Sondheim and George Furth's *Company*, starring Aaron Tveit. In 2018, BSC produced the critically acclaimed production of *West Side Story* in honor of Leonard Bernstein and Jerome Robbins' 100th birthdays. BSC has won the Best of the Berkshires Readers' Choice for Best Live Theatre for the past three years. 2019 marked BSC's 25th Season Anniversary.

COMMITMENT TO NEW WORK

At Barrington Stage Company, we believe that new work is the heart and soul of theatre. If theatre is to thrive and create meaningful and new experiences for audiences, then it is vital to support working playwrights and their visions of the world we live in. Since its inception in 1995, BSC has produced 36 new works, 19 of which have moved on to New York and major regional theatres around the country.

In 2019, the Board of Directors created the Julianne Boyd New Works Fund to support artistic innovation and sustainability. Named for BSC's Co-founder and Artistic Director, who has a long-held commitment of bringing fresh and dynamic voices to the stage, the Fund supports the ongoing development and production of original plays and musicals. This Fund is made possible in part by the generous support of the Sydelle Blatt New Works Commission Program and the Bonnie and Terry Burman New Play Award, whose vision and philanthropy allows BSC to develop and produce work that challenges us, that asks questions and that can spark joy and passion in our hearts.

BSC seeks artists whose unique voices speak to our audiences with relevant and dynamic new work that questions the world we live in – questions that may not have answers, but will begin a dialogue between the artists and our audiences. To this end, BSC's New Works programming employs a multi-faceted approach including PlayWorks, the Musical Theatre Lab and Commissions.

COMMITMENT TO EDUCATION

The BSC Education mission is to awaken the minds, imaginations and creative power of children, teenagers and young adults by providing opportunities for them to experience the joy of live theatre as performers, writers, technicians and audience members.

BSC EDUCATION PROGRAMS

PLAYWRIGHT MENTORING PROJECT is an intensive, six-month, out-of-school activity that uses theatre as a catalyst to help youth ages 13–19 learn valuable life skills that can aid them in developing a positive self-image. Over the course of the program, teens are enabled to create an original performance piece based on their own stories in a safe and confidential environment where they can express themselves, develop conflict/resolution skills and create a supportive community. Winner of the Coming Up Taller Award from the President's Committee on the Arts and Humanities.

MUSICAL THEATRE CONSERVATORY is an intensive pre-professional training program in Acting, Directing and Choreography where students work and train with top-level New York directors, choreographers and musical theatre writers during BSC's summer season.

PROFESSIONAL INTERNSHIP PROGRAM is a professional training program where paid internships are offered to college students and recent graduates interested in pursuing careers in theatre. Interns work with award-winning theatre professionals while spending a summer in the thriving theatre culture of the Berkshires.

YOUTH THEATRE extends the professionalism of our Mainstage to local youth, whereby students mount a full-scale musical theatre production. The 2020 production will be the world premiere of *The Supadupa Kid* – Book by Melvin Tunstall III, Music by Joel Waggoner, Lyrics by Sukari Jones, Based on the novel by Ty Allan Jackson, Directed by Signe Hartriday – presented in the Pittsfield Common, free to the public.

STUDENT MATINEE/SCHOOL RESIDENCY PROGRAM During Fall productions, students are brought to special all-student matinees and invited to stay for a talkback with members of the creative team. The school administration and faculty are provided with a study guide that prepares students for the production which provides a springboard for teachers to build lesson plans tying their curriculum to the show.

KIDSACT!, TEENSACT! & KIDSACT! JR. are spring and summer day camps where students learn all aspects of theatre and what it takes to create quality productions. Winner of the 2019 Macaroni Kid Berkshire Family Favorite Theater Class.

2020 SEASON

BOYD-QUINSON MAINSTAGE

SOUTH PACIFIC

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan

Adapted from the Pulitzer Prize-winning novel *Tales of the South Pacific* by James A. Michener

Choreographed by Shea Sullivan

Directed by Julianne Boyd

JUNE 24–JULY 18

THE ASSEMBLED PARTIES

By Richard Greenberg

Directed by Meredith McDonough

JULY 24–AUGUST 8

AIN'T MISBEHAVIN'

The Fats Waller Musical Show

Conceived by Richard Maltby, Jr. and Murray Horwitz

Directed & Choreographed by Camille A. Brown

A co-production with Westport Country Playhouse

AUGUST 13–SEPTEMBER 6

THE PRICE

By Arthur Miller

Directed by Julianne Boyd

OCTOBER 1–18



J. Anthony Crane, Lena Kaminsky and Laura Jordan
in *If I Forget*, 2019. Photo: Scott Barrow.

ST. GERMAIN STAGE

Joel de la Fuente in *Hold These Truths*,
2019. Photo: Scott Barrow.

THE GREAT LEAP

By Lauren Yee

Directed by Jesca Prudencio

MAY 27–JUNE 13

ANNA IN THE TROPICS

By Nilo Cruz

Directed by Elena Arazo

JUNE 18–JULY 11

CHESTER BAILEY

By Joseph Dougherty

Directed by Ron Lagomarsino

JULY 16–AUGUST 7

A CROSSING

WORLD PREMIERE

Co-conceived by Joshua Bergasse
and Mark St. Germain

Book by Mark St. Germain

Music & Lyrics by Zoe Sarnak

Created in association with

Calpulli Mexican Dance Company

Directed & Choreographed by Joshua Bergasse

AUGUST 15–SEPTEMBER 6

YOUTH THEATRE

THE SUPADUPA KID

WORLD PREMIERE

Book by Melvin Tunstall III

Music by Joel Waggoner

Lyrics by Sukari Jones

Based on the novel by Ty Allan Jackson

Directed by Signe Harriday

JULY 30–AUGUST 9

If you're interested sponsoring a show, contact Jessica Provenz,
Director of Development, at (413) 997-6110.



MIX AND MATCH PASSES NEW IN 2020

PASSHOLDERS CAN BOOK SEATS AND PURCHASE ADDITIONAL SINGLE TICKETS TODAY BEFORE SINGLE TICKETS GO ON SALE MARCH 10

BSC is offering you the flexibility that you've been asking for. Pick any show, any theatre, any time, matinee or evening. Plans change? No problem, free exchanges!

PASS HOLDER PERKS

- ★ **GREAT PRICES:** Up to 28% off single ticket prices!
- ★ **EARLY SHOW/SEAT SELECTION** before they go on sale to the general public. Best seats in the orchestra at the consistently lowest prices. While individual ticket prices increase with demand, your price is set, locking in your savings.
- ★ **ONE TIME ONLY \$10 handling fee.**
- ★ **NO EXCHANGE FEES***

**Exchange fee waived with 72 hours notice.*



Kevin Tonzio-Naughton, Amanda Robles, Zoë Aarts, Megan Ortcelli, Sarah Dacey Charles in *Into the Woods*, 2019. Photo: Daniel Rader.

STAFF

Julianne Boyd,
Artistic Director

ARTISTIC

Branden Huldeen, *Artistic Producer/
Director of New Play Development*

Nora Zahn, *Executive Assistant to
the Artistic Director/Literary Associate*

Allyson Sekerke, *Archivist*

ADMINISTRATION

Maggie LaMee, *General Manager*

Martha Read, *Controller*

Erin Tate, *Management Associate*

Seth Peto, *IT & Office Manager*

DEVELOPMENT

Jessica Provenz,
Director of Development

Martin Mansfield,
Director of Institutional Giving

C. Jade Nicholas,
Donor and Volunteer Relations Manager
Emily Ultan, *Development Associate*

PRODUCTION

Joe Martin,
Director of Production & Operations
Ian Gillis, *Associate Production Manager/
Lighting & Sound Technician*
Joe Gunn, *Custodian*

MARKETING

Jonathan Héd,
Director of Marketing & Communications
Paige Stefanski, *Marketing Associate*
Jessica Bush, *Box Office Manager*
Hannah Ritter,
Associate Box Office Manager
Charlie Siedenburgh,
Berkshires Press Director
The Press Room,
National Press Representatives

EDUCATION

Jane O'Leary, *Director of Education*
Allison Lerman-Gluck,
Education Coordinator
Sharron Frazier-McClain,
Community Engagement Coordinator
Crystal Simon, *Education Fellow*

Kids
Act 

Teens
Act 

SPRING SESSION

APRIL 20-24

REGISTRATION IS OPEN!

BARRINGTONSTAGECO.ORG/KIDSACT

BOARD OF DIRECTORS

Mary Ann Quinson, *Board Chair*

Marita O'Dea Glodt, *President*

Julianne Boyd, *Artistic Director*

Chris Dodig, *Vice President*

Sydelle Blatt, *Secretary*

Robert Youdelman, *Treasurer*

Carole Burack

Bonnie Burman

Warren Dews, Jr.

Reba Evenchik

Ralph Friedner

Sherwood Guernsey

Caroline Holland

Arnold Kotlen

Rhoda Levitt

Sheila Richman

Debra Jo Rupp

David B. Schulman

Laurie Schwartz

Richard Seltzer

Mark St. Germain

Roz Stuzin

Jodi Tartell

David Tierney

Eleanore Velez

Michael Zaccaro

EMERITI

Kathleen Chrisman

Marilyn "Mike" S. Faust

Jeananne Hauswald Harris

Marcie Imberman

James M. Lamme III

James A. Lapenn

Heather Nolin

Roberta Olsen

Robert Petricca

Robert K. Rosenthal, M.D.

Jude Sabot

Rosita Sarnoff

Marion Simon

Richard Solar

Reid White

Eileen Young