

# MUSICAL THEATRE CONSERVATORY

MAY 28 – AUGUST 5, 2017

## SEEKING 16 PERFORMERS AND 4 DIRECTORS OR CHOREOGRAPHERS

**TRANSFORM YOUR ABILITIES** through courses taught by BSC Associate Artists, guest artists and more!

**MUSIC/VOICE** Specialized Instruction in Vocal Technique, Various Vocal Styles (Pop/Rock, Contemporary, Legit), Repertoire Building and more. Past training from Tony Nominee Marin Mazzie, Darren R. Cohen, Leslie Kritzer and Annie Golden.

**ACTING** Scene Study, Monologue Coaching, Acting the Song, On-Camera, Text Analysis, Improvisation, Devising and more. Past training from Tamara Tunie, Debra Jo Rupp, Tony Winner William Finn, Tony Nominee Michael Hayden and Julianne Boyd.

**MOVEMENT** Training in Ballet, Contemporary, Partnering, Fosse, as well as Pilates, Yoga and Audition Preparation. Past training from Emmy Winner Joshua Bergasse, Tony Nominee Tony Yazbek, Christine O'Grady, and Jay Armstrong Johnson.

**INDUSTRY** Meet with casting directors, build a personal website, professional resources for actors and developing your personal brand. Past training from Pat McCorkle, Mark H. Dold, Stephanie Yankwitt, André Ware and Tony Winner John Rando.

**ACHIEVE PROFESSIONAL EXPERIENCE** in performing new and existing works for BSC audiences in Mr. Finn's Cabaret.

In 2016, our Musical Theatre Conservatory premiered *Let the Sunshine In*...an original cabaret celebrating musicals of the 1960s. Students work on the development of new material with our Showcase of Musical Shorts, highlighting the work of emergent musical theatre writers.

**ENGAGE WITH INDUSTRY PROFESSIONALS** while understudying in one of our Mainstage productions.

- Performers earn EMC Points.
- Directors and Choreographers are assigned to assist the creative teams on our Mainstage productions.
- In 2016, students understudied roles in the developing musical *Broadway Bounty Hunter*, written by Joe Iconis, Jason SweetTooth Williams and Lance Rubin. Students were also members of the vocal ensemble of *The Pirates of Penzance* directed by Tony winner John Rando and choreographed by Emmy Winner Joshua Bergasse, while others understudied in our award-winning productions of Jihae Park's *peerless* and Nina Raine's *Tribes*.

### AND MORE...

**MASTER CLASSES** Students are invited to participate in master classes taught by visiting artists.

**AUDITION WORKSHOPS** Participate in workshops built to simulate professional auditions and receive feedback to develop your practice.

**REPERTOIRE BUILDING** Expand your audition repertoire with guidance from professionals.

**ONE-ON-ONES** Meet with casting specialists, directors, designers, producers and BSC staff members to build your professional network.

**FREE TICKETS** Enjoy tickets through our BSC Ticket Exchange with Williamstown Theatre Festival, Berkshire Theatre Group, Shakespeare and Company, Jacob's Pillow and MORE!

**HOUSING** Furnished shared housing (2 per room), including wifi.

**GYM MEMBERSHIP** With access to pool.

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## WHAT DO I NEED TO KNOW?

Candidates must demonstrate **strong musical theatre skills**, be at least **19 years of age**, and have completed at least **one year of University-level training**. Directing/Choreography candidates must have completed their Undergraduate Education.

## WHAT'S THE COST?

The program costs \$3,950 and includes housing. (Without housing the program costs \$3,000.)

## I'M INTERESTED. SIGN ME UP!

Applicant Name ..... Date of Birth .....

I'd like to:  Perform  Direct  Choreograph

Current Address .....

Permanent Address .....

Telephone ..... Email .....

Applicant's School/Grade Level as of Spring 2017 .....

How did you hear about the program? .....

## WHAT DO I NEED TO INCLUDE?

**EVERYONE** applying to the program must complete an application and submit the following:

- Headshot
- Performance Resume or Directing/Choreography Resume
- One letter of recommendation from someone who is familiar with your work
- One page essay to include why you want to participate, what your strengths are and what you'd like to focus on
- YouTube Link (Please upload your file as an Unlisted link on YouTube)

**If applying for Musical Theatre Conservatory as a PERFORMER:**

- 1 minute contemporary monologue
- Two musical selections – a ballad and an up-tempo – from the musical theatre canon with accompaniment (no acapella singing)

**If applying for Musical Theatre Conservatory as a DIRECTOR or CHOREOGRAPHER:**

- Three minute selection of your work

## WHAT ELSE DO I NEED TO KNOW?

Applications will be accepted on a rolling basis until positions are filled. Priority Consideration deadline is **February 15, 2017** (for notification by March 1, 2017). Limited space available. Participants are selected through a highly competitive application process and are encouraged to apply early. To apply, email all materials to [Education@BarringtonStageCo.org](mailto:Education@BarringtonStageCo.org).