

# BARRINGTON STAGE COMPANY

JULIANNE BOYD, ARTISTIC DIRECTOR

TRISTAN WILSON, MANAGING DIRECTOR

AND **Sydelle and Lee Blatt**

PRESENT THE WORLD PREMIERE OF

# BROADWAY BOUNTY HUNTER

MUSIC AND LYRICS BY

**Joe Iconis**

BOOK BY

**Joe Iconis, Lance Rubin AND Jason SweetTooth Williams**

STARRING

**Annie Golden**

FEATURING

**Alan H. Green AND Jeff McCarthy**

WITH

**Badia Farha Kourtney Keitt Anastacia McCleskey Jamie Patterson  
Porsha Putney George Salazar Shannon Tyo Jason Veasey Scott Watanabe**

SCENIC DESIGNER

**Timothy Mackabee**

COSTUME DESIGNER

**Bobby Frederick Tilley**

LIGHTING DESIGNER

**Eric Southern**

SOUND DESIGNER

**Josh Millican**

PRODUCTION STAGE MANAGER

**E Sara Barnes**

MUSIC SUPERVISOR/ORCHESTRATIONS

**Charlie Rosen**

FIGHT CHOREOGRAPHY

**Ryan Winkles**

CASTING

**Pat McCorkle, CSA**

BERKSHIRE PRESS REPRESENTATIVE

**Charlie Siedenburg**

NATIONAL PRESS REPRESENTATIVE

**Matt Ross Public Relations**

MUSICAL DIRECTION/VOCAL ARRANGEMENTS

**Joel Waggoner**

BLATT CENTER PRODUCER

**Branden Huldeen**

ARTISTIC PRODUCER OF THE MUSICAL THEATRE LAB

**William Finn**

CHOREOGRAPHED BY

**Jeffrey Page**

DIRECTED BY

**Julianne Boyd**

SPONSORED IN PART BY

**Drs. Judith and Martin Bloomfield**

Supported in part by the National Fund for New Musicals, a program of the National Alliance for Musical Theatre, with funding from the ASCAP Foundation Irving Caesar Alliance Fund and Stacey Mindich Productions – WWW.NAMT.ORG. A World Premiere from BSC's Acclaimed Musical Theatre Lab. *Broadway Bounty Hunter* was developed, in part, at Rhinebeck Writers Retreat.



**ST. GERMAIN STAGE | AUG 13–SEPT 4, 2016**

@ Sydelle and Lee Blatt Performing Arts Center

THE SHUBERT  
FOUNDATION INC.

# CAST

## IN ORDER OF APPEARANCE

Annie Golden.....	Annie Golden*
Street Singer/Sienna/Madam .....	Badia Farha*
Claudine/Janessa/Reporter .....	Anastacia McCleskey*
Director/Spark Plug .....	George Salazar*
Cortnie Jessica Davies/Indigo.....	Shannon Tyo*
Felipe/Esteban .....	Jason Veasey*
Shiro Jin .....	Scott Watanabe*
Lazarus.....	Alan H. Green*
Mac Roundtree.....	Jeff McCarthy*
Ensemble.....	Kourtney Keitt, Jamie Patterson, Porsha Putney

# BAND

Musical Director/Keyboard .....	Joel Waggoner
Flute/Sax/Shakuhachi/Keys II.....	Josh Plotner
Guitar.....	Matt Brown
Trumpet/Flugabone .....	Nick Frenay
Drums .....	Tom Jorgenson
Bass .....	Will Hack

# STAFF

Production Stage Manager .....	E Sara Barnes*
Assistant Stage Manager .....	Paul Vella*
Stage Management Apprentice .....	Micaela Slotin
Choreography Assistants.....	Darius Barnes and Rachel Goldman
Dance Captain .....	Anastacia McCleskey *
Fight Captain .....	Jason Veasey*
Directing Assistant .....	Daniel Barron
Associate Musical Director.....	Paul Rigano
Associate Lighting Designer .....	Chris Thielking
Wardrobe Interns .....	Brandy Giordano, Kelsey Vander Haan
Stagehand.....	Colin Nelson

## MUSICAL THEATRE CONSERVATORY UNDERSTUDIES

Sienna.....	Amara Brady
Felipe/Spark Plug.....	Christopher Cherry
Claudine.....	Julia Feeley
Indigo .....	Jessica Lynch
Female Ensemble.....	Leah Russell Weiner



\*Actors and Stage Manager are members of Actors' Equity Association.



The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

## **SONGS**

### **PART I**

“Woman of a Certain Age”

“Spin Those Records”

“Shiro’s Proposition”

“Red”

“Mac Roundtree Theme Song”

“Feelings”

“Ho Theme Song”

“The Song of Janessa”

“Ain’t No Thing”

### **PART II**

“Master Shiro’s Bounty Hunters”

“Shiro Vows Revenge”

“Ain’t No Thing (Reprise)”

“Veins”

“The Return of Roundtree”

“Reporter Rap”

Final Fight

“Woman of a Certain Age (Reprise)”

## **SPECIAL THANKS**

Huge thanks to Leah C. Gardiner, Brindell Gottlieb, Carolyn D. Miller, Scott Chaloff, David Berlin, Jennifer Ashley Tepper, Jessica Kent, Kathy Evans, Jeff Zadroga and our leading lady and constant source of inspiration: the incomparable Miss Annie Golden.

Thanks to every artist who has ever been made to feel less than, not as good as, too black, too white, too weird, too old, too young, too whatever. This one’s for you.

*Joe, Lance, & Jason*

### **ADDITIONAL THANKS**

Berkshire Music School, Bradford Louryk, Luke McDonough  
Darren McGranaghan, Andy Ottoson, Greg Schnopp & Stephanie Yankwitt

*Broadway Bounty Hunter* was also developed at Weston’s Artists Retreat, the Johnny Mercer Writers Colony at Goodspeed Musicals, CAP 21, and Ars Nova.

## CAST



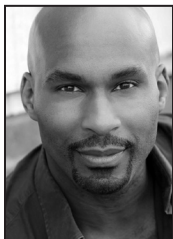
**BADIA FARHA (Street Singer/Sienna/Madam)** is elated to be making her debut at Barrington Stage Company! She has been involved with *Broadway Bounty Hunter* since its inception, as well as *Sister Act* and *Leap of Faith*. Broadway Tours: *Little Shop of Horrors* and *Rent*. Proud to be a “Menkenette” at the Lincoln Center’s Tribute to Alan Menken. This show marks her fifth collaboration with composer Joe Iconis. But she’s never had as much fun as working on this musical with her dear friends Joe, Lance Rubin and Jason Williams. Film/TV:

*A Gifted Man, All My Children, Punk & Clutch!* Love to Al, Alanna, & Creya, the cast/crew and everyone who makes this a fun journey! [www.badiafarha.com](http://www.badiafarha.com)



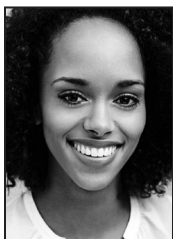
**ANNIE GOLDEN (Annie Golden)** was last seen by Barrington audiences as a guest soloist for composer Niko Tsakalacos at Mr. Finn’s Cabaret in June. Annie’s first time up at Barrington Stage Company was with her dear friend, composer Joe Iconis, in *The Black Suits*. Miss Golden returns to the St. Germain Stage for Mr. Iconis’ world debut of *Broadway Bounty Hunter!* Annie Golden may look familiar to you since she has played a role she originated for Netflix’s *Orange Is the New Black* for four seasons now and has taken a leave from

shooting season five to join her friends and collaborators here in the Berkshires. Come September it is back behind bars!



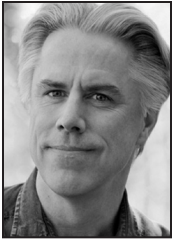
**ALAN H. GREEN (Lazarus)** took a leave of absence from *School of Rock* on Broadway to return here to Barrington Stage. Alan was here two years ago for Bill Finn’s *Romance in Hard Times*. Other Broadway credits: *Sister Act, Play On!* and *The Radio City Rockettes Christmas Spectacular*. 1<sup>st</sup> National Tours: *The 25<sup>th</sup> Annual Putnam County Spelling Bee, Swing, Smokey Joe’s Cafe*. He also starred in the German production of *Miss Saigon*. TV: *Peter Pan Live!, Unforgettable, 30 Rock, Law and Order S.V.U., Guiding Light*, and lots

of national commercials. Alan has sung all over the world from the White House to the Mt. of Olives in Jerusalem. Proud Rice University Graduate. [www.alanhgreen.com](http://www.alanhgreen.com)



**KOURTNEY KEITT (Ensemble)** is thrilled to make her regional theatre debut at Barrington Stage. She is a proud graduate from Marymount Manhattan College with a degree in psychology, as well as dance. She has performed at Madison Square Garden as a New York Knicks City Dancer, various shows on Royal Caribbean Cruises including *Hairspray* (Dynamite, u/s Little Inez), *Warped Tour*, and *America’s Got Talent*. Kourtney is discovering her love for musical theater and is very grateful to begin that journey with such an amazing team. Many

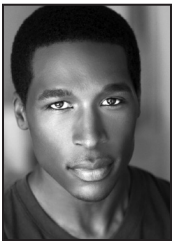
thanks to her family, friends, vocal coach, and the creators of *Broadway Bounty Hunter* for giving her a chance to be a part of this creation.



**JEFF McCARTHY (Mac Roundtree)** has enjoyed a relationship of many years with Barrington Stage and is especially proud to be an Associate Artist. His work with Julianne Boyd includes *Man of La Mancha*, *All My Sons*, *Sweeney Todd*, *Follies*, *Mack & Mabel*. In New York: *Southern Comfort*, *Chicago*, *Urinetown*, *Side Show*, *Zorba*, *Sympathetic Magic*, *Dream True*, *Smile*, *The Grinch Who...*, *Beauty and The Beast* and several others. Other regional with Long Wharf, Arena Stage, The Guthrie, Hartford Stage and many others: *Kunstler* (playing Off Broadway February 2017), *A Lie of The Mind*, *The Front Page*, *The Price*, *The Misanthrope*, *The Underpants*, *My Fair Lady* and hundreds of others. TV: *The Good Wife*, *Schweitzer* (title role), *Star Trek(s)*, *Designing Women*, *Law and Order(s)*, *Cheers* and many others. Film: *Starting Out in the Evening*, *Robocop 2*, *Consent*, *Eve Of Destruction*, *Cliffhanger* and others.



**ANASTACIA McCLESKEY (Claudine/Janessa/Reporter)** was recently nominated for a Helen Hayes Award (2016) for Best Supporting Actress and starred on the West End in *Close to You*, *Bacharach Re-Imagined*. She has been featured in six Broadway shows, tons of other NY and regional theater, web series, TV, film and played many amazing venues around the world. Anastacia is also a choreographer and will play Izora Rhodes in the upcoming Broadway show *Mighty Real*—nominated for an Off Broadway Alliance Award for Best New Musical 2014-15 and for an Audelco Award 2015-16 for her choreography. Anastacia has sung with Burt Bacharach, Patti LaBelle, Phil Collins, Martha Wash, Bette Midler and Mariah Carey, and performed on *The Today Show*, *The View*, *Good Morning America*, *The One Show*, *The David Letterman Show* and the 2011 & 2013 Tony Awards. [www.anastaciamiccleskey.com](http://www.anastaciamiccleskey.com)



**JAMIE PATTERSON (Ensemble)** is originally from North Carolina, where he studied dance at Wake Forest University and North Carolina School of the Arts. His most recent performance was in the annual Broadway Bares in New York City. Favorite credits include: *Victor Victoria* (Ogunquit Playhouse), *Legally Blonde* (Merry-Go-Round Playhouse), and *America's Got Talent* (NBC). He thanks Mom and Clear Talent Group for their continued encouragement and support! @thesamejame



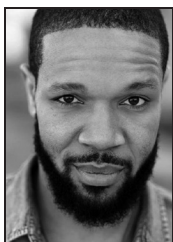
**PORSHA PUTNEY (Ensemble)**, a graduate of The Ailey School/ Fordham University with a BFA in dance, has worked for Disney Dream Cruise Line as a mainstage dancer and has performed as Tiger Lily on the *Peter Pan 360* National Tour. She is VERY excited to dance and sing in her first musical! It's a dream come true. Thanks to her family, friends, teachers and unicorn for the support! [www.porshaputney.com](http://www.porshaputney.com) @PPuttknee



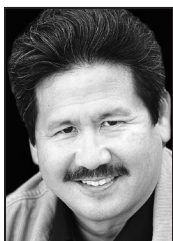
**GEORGE SALAZAR (Director/Spark Plug)** is thrilled to be making his Barrington debut with BBH! Broadway: *Godspell* (Circle in the Square). National Tour: *Spring Awakening* (Second National). Off Broadway: *Here Lies Love* (Public), *F#%king Up Everything* (Elektra). Regional: *...Spelling Bee* (Bucks County), *Be More Chill* (Two River). TV: *Divorce* (HBO). Love and thanks to the entire team, his family and T! For more info, visit [www.thegeorgesalazar.com](http://www.thegeorgesalazar.com)!



**SHANNON TYO (Cortnie Jessica Davies/Indigo)** New York: *Kentucky, Bikeman: A 9/11 Play, Dear Edwina*. Regional: Kim in *Miss Saigon* (three times), Marcy Park in *The 25<sup>th</sup> Annual Putnam County Spelling Bee* (three times), Crane in *The White Snake* (just the once). TV: *30 Rock*. BFA, Syracuse University. Love to Sarah!



**JASON VEASEY (Felipe/Esteban)** is so ready to be here at Barrington Stage with this show and this group of people! Broadway: *The Lion King*. Off Broadway: *For the Last Time, Popesical*. National Tour: *The Lion King*. Other credits include *Peter and the Starcatcher, Five Guys Named Moe, Smokey Joe's Cafe* and *The Tempest*. Huge thanks to Leah, Joe, Jason, Jeffrey and Lance, The Meg Pantera agency and as always the crew: D, V, S and V.



**SCOTT WATANABE (Shiro Jin)** recently completed the Broadway run of *Allegiance*. He has been featured in the Broadway, Los Angeles, Toronto and Las Vegas productions of *The Phantom of the Opera*. Broadway: *Pacific Overtures*. NY Theatre: *Kismet, Candide*. Regional: *Miss Saigon* (Engineer), *Man of La Mancha* (Padre), *Annie Get Your Gun* (Charlie), *Mame* (Ito), *Candide, Camelot, Pacific Overtures* (Kayama), *The Prince and Pauper, Merrily We Roll Along* (Franklin Shepard), *Evita, The Most Happy Fella* (Pasquale), *Chess, Paint Your Wagon* (Jake), *The King and I* (Lun Tha), *Oklahoma!*, *Zorba* and over 20 productions with the Los Angeles Opera. TV: *Law & Order: CI*.

## CREATIVE TEAM

**JULIANNE BOYD (Director)** see page 12 in season Playbill.

**JEFFREY PAGE (Choreographer)** is an Emmy nominated choreographer and the winner of the 2011 MTV "Best Choreography" VMA for Beyoncé's *Who Run The World* video. For over 8 years Mr. Page has been a part of Beyoncé's creative team and recently his work was featured on The Formation World Tour and HBO specials. He was also a featured choreographer on Fox Television's *So You Think You Can Dance*. Under Bill T. Jones, Jeffrey was part of the award-winning Broadway cast of *Fela!* Mr. Page worked alongside director Leigh Silverman and Tony Award-winning composer Jeanine Tesori to choreograph the hit Broadway musical *Violet*. Mr. Page directed and choreographed

the all Japanese version of *Memphis*, which received glowing reviews throughout Japan and was nominated for the prestigious Yomiuri Theatre Award. Most recently Jeffrey was Associate Creative Director for Mariah Carey's *Sweet Sweet Fantasy* European Tour.

**JOE ICONIS (Book, Music & Lyrics)** BSC: *The Black Suits* and many, many cabarets. Joe is a musical theater writer and a fixture on the New York cabaret scene. He has been nominated for two Drama Desk Awards, a Lucille Lortel Award, and is the recipient of an Ed Kleban Award, a Jonathan Larson Award, an ASCAP Harold Adamson Lyric Award and a MAC John Wallowitch Songwriting Award. Joe's songs appeared on Season 2 of NBC's *Smash* and his writing has been featured in *The New York Times* and *The Dramatist*. He is the author of *The Black Suits*, *Be More Chill*, the rock and roll Spaghetti Western musical *Bloodsong of Love*, *ReWrite*, Theaterworks USA's *The Plant That Ate Dirty Socks* and *We The People*. Albums: *Be More Chill (OCR)*, *Things To Ruin (OCR)* and *The Joe Iconis Rock and Roll Jamboree*, all available on Sh-K-Boom/Ghostlight Records. Current projects: *The Untitled Unauthorized Hunter S. Thompson* for La Jolla Playhouse.

**LANCE RUBIN (Book)** is the author of YA novel *Denton Little's Deathdate* (winner of the 2016 ILA Young Adult Book Award) and its upcoming sequel, *Denton Little's Still Not Dead*. He co-wrote and co-starred in *The Lance and Ray Show*, which ran at the Upright Citizens Brigade Theatre (and is now a podcast). He's worked with Joe Iconis and Jason SweetTooth Williams for over a decade (including acting in *Bloodsong of Love* and *Things to Ruin*) and he's delighted their show is debuting here at Barrington Stage. Endless love to Kit and Sly. [www.lancerubin.com](http://www.lancerubin.com) @lancerubinparty

**JASON SweetTooth WILLIAMS (Book)** is an actor, singer, writer and familiar face in the world of developing musicals in New York City. *Broadway Bounty Hunter* marks over a decade of collaboration with co-writers Joe Iconis and Lance Rubin. As an actor he has appeared in many Iconis musicals including *Bloodsong of Love* (Arts Nova), *The Black Suits* (SPF- The Public Theater), *ReWrite* (Urban Stages), *Things to Ruin* (2<sup>nd</sup> Stage, The Zipper Theater), *The Plant That Ate Dirty Socks* (Theaterworks USA) and the upcoming Hunter S. Thompson musical for La Jolla Playhouse. He can also be heard on the *Things to Ruin* Original Cast Recording and *The Joe Iconis Rock and Roll Jamboree* album, both on Sh-K-Boom/Ghostlight Records. He also recently appeared opposite Jackie Hoffman in Transport Group's revival of *Once Upon a Mattress*.

**JOEL WAGGONER (Musical Director/Vocal Arrangements)** BSC: Composer of *Presto Change-O* (St. Germain Stage May 2016), Storyteller/Violin and Co-orchestrator for *Southern Comfort* (Public Theater, BSC, CAP21). Joel holds an MFA from NYU's Graduate Musical Theatre Writing Program and currently works as a composer, performer, vocal coach, musical director and violinist. He was a 2012 Dramatist Guild Fellow and his work has been performed in NYC at Joe's Pub, Lincoln Center, 54 Below, Merkin Recital Hall and in Seattle's New Voices Concerts at the 5th Ave. Theater. 2009 ASCAP Max Dreyfus Award winner. [www.joelwaggoner.com](http://www.joelwaggoner.com)

**CHARLIE ROSEN (Music Supervisor/Orchestrations)** Composer, performer, arranger, orchestrator, music director and producer. Recent credits: Broadway: *American Psycho* (Assoc. MD/Keys); *The Visit* (Guitar/Zither); *Honeymoon in Vegas* (Orchestrations); *Cyrano de Bergerac* (Composer); *One Man, Two Guvnors* (Music Director, Bass); *13 The Musical* (Guitars, Bass, Keys); *Bloody Bloody Andrew Jackson* (Assoc. MD, Bass). Off Broadway/Regional/Other: *Love's Labours Lost* (The Public Theater), *The Black Suits* (Center Theater Group), *Unauthorized...Samantha Brown* (Goodspeed), *Bonfire Night* (NYSF), *Charlie Rosen's Broadway Big Band*, *Chita: A Legendary Celebration* (August Wilson Theater), *Amazing Adventures of Dr. Wonderful and Her Dog* (Kennedy Center), *A Flash of Time* (Kimmel Center, PA). ASCAP, Local 802, Equity, Berklee.  
www.charlierosen.com @CRosenMusic

**TIMOTHY MACKABEE (Scenic Design)** Broadway: *The Elephant Man* (also West End, starring Bradley Cooper), *Mike Tyson: Undisputed Truth* (dir. Spike Lee). Off Broadway: *Guards at the Taj* (2016 Lortel Award), *Our New Girl* (Atlantic Theatre Company), *Heathers*, *Gigantic* (Vineyard), *Luce* (Lincoln Center Theatre), *Much Ado About Nothing* (Public Theater), *Important Hats of the Twentieth Century*, *Vietgone* (Manhattan Theatre Club). Regional: The Old Globe, Denver Center, Center Stage Baltimore, Ford's Theatre, Portland Center Stage, Dallas Theatre Center, Williamstown Theatre Festival. Film/TV: *Amy Schumer: Live at the Apollo* (dir. Chris Rock), *Gotham*, *Smash*, *The Today Show*. Education: North Carolina School of the Arts, Yale School of Drama.  
timothymackabeedesign.com @timmackabeedesign

**JOSH MILLICAN (Sound Design)** Selected NYC credits include work at Ars Nova (*Charlatan, Eager to Lose*); HERE (*Cloud*); The New Ohio; Marymount Manhattan; NYU and The Lee Strasberg Institute. Selected as Associate: *She Loves Me* (Broadway); *Grey Gardens* (CTG); *Amazing Grace* (Broadway/Chicago); *An American in Paris* (Broadway/Paris/Nat'l Tour); *The Bridges of Madison County* (Broadway/Williamstown/Nat'l Tour); *Big Fish* (Broadway/Chicago). Graduate of the Liverpool Institute for Performing Arts and recipient of the Sennheiser Achievement Award for Sound Design.

**ERIC SOUTHERN (Lighting Design)** is an OBIE Award-winning designer for theater, opera and dance. Select New York credits include: *Pocahontas*, *Indian Summer* (Playwrights Horizons), *Rimbaud in NY* (BAM, The Civilians), *Steve* (New Group), *The Holler Sessions* (Coil Festival), *A Midsummer Night's Dream* (Pearl Theater), *Buyer and Cellar* (London, CTG, New York, National Tour); *Collected Stories: Memoir* with David Lang (Carnegie Hall); *Paul's Case*, *The Good Swimmer* (Prototype Festival), *Chromatic* (ADI, The Kitchen, Susan Marshall and Company). His extensive work with the award winning group 600 Highwaymen has been seen throughout the US and Europe. Also: Williamstown Theater Festival, BAM, The Guthrie Theater, Atlantic Theater Company, The Kennedy Center, UCLA Live Arts, Baltimore Centerstage, Long Wharf Theater, The Huntington Theater, Westport Country Playhouse, Mint Theater, Pearl Theater, Hudson Valley Shakespeare Festival, The Magic Theater, Ensemble Studio Theater, among others. BFA, MFA: NYU.



**BOBBY FREDERICK TILLEY (Costume Design)** designs for theater include the World premiere of Rajiv Joseph's *Gaurds at the Taj* (Atlantic Theater Company); *Be More Chill* (Two River Theater); *Queen for a Day* (Theatre at St. Clement's); *Taming of the Shrew* (Virginia Stage Company); *The Power of Duff* (Geffen Playhouse); *The Loneliness of the Long Distance Runner* (Atlantic Theater Company); *The Power of Duff* (Huntington Theatre Company); the World premiere of Stephen Karam's *Sons of the Prophet* (Roundabout); *All New People* (2econd Stage); *Thinner Than Water* (LABYrith Theater Company); *Captors, Sons of the Prophet* and *Circle Mirror Transformation* (Huntington Theatre Company); *The Pinter Plays: The Collection* and *A Kind of Alaska*, the World Premiere of Annie Baker's *Body Awareness*, *Birth and After Birth*, *10x20*, and *The Butter and Egg Man* (Atlantic Theatre Company); the World Premiere of Annie Baker's *The Aliens* (Rattlestick); *The Aliens* (Company One, Elliot Norton Award for Outstanding Design) and *Body Awareness* (Speakeasy Stage Company); *Lizzie Borden* (The Living Theater, Drama Desk nomination); *Top Girls* (Act 1, MTC/ Biltmore); *Mel and El: Show & Tell* (Ars Nova); *Gaugleprixtown* and *The Most Lamentable and Tragical Historie of the Barber-Surgeons* (Studio 42); *The Ontological Detective* (Blue Heron Arts Center); *Red Angel* (Williamstown); *The Country Doctor* (Marymount College); His costume designs for film include *Hello, I Must Be Going*; *The Green*; *Four Lane Highway*; *Little Kings*; and *Rubout*.

**E SARA BARNES (Production Stage Manager)** Off Broadway (selected): *Straight* (Theatre Row); *By the Water* (Manhattan Theatre Club); *Pageant* (SAS Productions); *Volleygirls* (NYMF); *Bloodsong of Love* (Ars Nova); *The Sonic Life of a Giant Tortoise* (Play Company); *Three Men on a Horse, Bedroom Farce* (The Actors Company Theatre); *Twelfth Night* (Sonnet Repertory Theatre). Regional Theatre: *Gypsy!* (starring Karen Ziemba, Sharon Playhouse), *I Promised Myself to Live Faster, Twelfth Night, Zero Cost House* (Pig Iron Theatre Co.), *Guys and Dolls*, *Saving Aimee*, *Memphis! Hello, Dolly!* (5<sup>th</sup> Avenue Theatre).

**PAUL VELLA (Assistant Stage Manager)** BSC: *Kimberly Akimbo*, *Engagements*, *Shining City*, *The Golem of Havana*, *Muckrakers*, *Bashir Lazhar*. Off Broadway: *Death for Five Voices* with the Prospect Theater Company. Regional Theatre: Trinity Repertory Company, Swine Palace Productions, Ocean State Theatre Company, Merry-Go-Round Playhouse, Little Theatre of the Rockies. Paul is a graduate of the University of Northern Colorado and a proud member of Actor's Equity Association.

**PAUL RIGANO (Associate Musical Director)** is thrilled to be back in Pittsfield with Barrington Stage Company. He served as music copyist on last year's production of Nick Blaemire's *A Little More Alive*, as well as music associate on Joe Iconis' last production, *Be More Chill* with Two River Theatre Co. Paul is a composer and half of The Rigano Songbook with his brother and writing partner, David. They perform regularly at cabaret venues throughout NYC, videos of which can be seen at [youtube.com/RiganoSongbook](https://www.youtube.com/RiganoSongbook). Much love to his family and his magnificent wife, Lauren.

**CHRIS THIELKING (Associate Lighting Designer)** received an MFA for lighting design from NYU-Tisch after spending five years living and working in NYC mostly assisting on shows including *Bloody Bloody Andrew Jackson* (The Public, assistant), *Here Lies Love*

(The Public, associate), *The Other Place* (MTC, assistant), *Vanya and Sonia and Masha and Spike* (The Golden, Associate). His lighting design credits include *The Taster* (Shakespeare & Company), *A Bright Room Called Day*, *Caucasian Chalk Circle*, *The Bridgette Hobbs Connection* (NYU-Tisch), *The Cherry Orchard*, *Who's Afraid of Virginia Woolf*, *Wutopia*, *Undrown'd* (Columbia University). Recently he assisted on *Taming of the Shrew* and *Troilus and Cressida* (The Public Theater).

**RYAN WINKLES (Fight Choreographer)** BSC: *The Pirates of Penzance*; *peerless*; *American Son*; *Man of La Mancha*; *His Girl Friday*; *A Little More Alive*; *Kiss Me, Kate*; *Golem of Havana*; *Scott & Hem*; *Much Ado About Nothing*; *See How They Run*; *The Game*; *Guys and Dolls*; *The Black Suits*; *Mormons Mothers and Monsters*; *Carousel*. Regional credits include Shakespeare and Company (*Richard III*, *Antony and Cleopatra*, *All's Well That Ends Well*, *Julius Caesar*), Weston Playhouse (*To Kill a Mockingbird*), Mixed Company (*Taking Steps*), WAM Theatre (*The Attic*, *The Pearls and Three Fine Girls*).

**PAT MCCORKLE (Casting)** (C.S.A.) McCorkle Casting LTD is pleased to be named "Associate Artist" and has been casting actors for Barrington Stage for 14 years. Broadway: Over 50 productions including *On the Town*; *Amazing Grace*; *End of the Rainbow*; *The Lieutenant of Inishmore*; *Cat on a Hot Tin Roof*; *One Flew Over the Cuckoo's Nest*; *Amadeus*; *She Loves Me*; *A Few Good Men*. Off-Broadway: highlights—*Clever Little Lies*; *Sheer Madness*; *Tribes*; *Our Town* (Barrow Street); *Freud's Last Session*; *Toxic Avenger*; *Almost, Maine*; *Driving Miss Daisy*. Feature film: *Premium Rush*; *Ghost Town*; *The Thomas Crown Affair*; *Die Hard with a Vengeance*; *School Ties*; etc. Television: *Twisted*; *St. George*; *Sesame Street*; *Hack*; *Californication*; *Max Bickford*; *Chappelle's Show*; *Strangers with Candy*; *Barbershop*; etc. [mccorklecasting.com](http://mccorklecasting.com)

**CHARLIE SIEDENBURG (Berkshire Press Representative)** joined the Barrington Stage family in 2005 and has represented over 80 BSC productions. His work had led to features in *The New York Times*, *Wall Street Journal*, *The Boston Globe*, *USA Today* and *American Theatre Magazine*. He began working as a publicist in 1990 at the Barn Theatre in August, MI, working with folks like Marin Mazzie and Tom Wopat. His many PR credits include the Metropolitan Opera (Live in HD), Paper Mill Playhouse (1999-2004), George Street Playhouse, Hartford Stage, Goodspeed Musicals, Long Wharf Theatre and Two River Theatre Company. Charlie is personal publicist to Broadway's Leslie Kritzer and Patrick Page. Charlie serves as National Press Rep for Chautauqua Theater Company, Project Shaw, Surfliht Theatre and Wagner College Theatre. Charlie is a 1995 Theatre/Arts Administration graduate of Wagner College on Staten Island, where he currently teaches Theatre Appreciation.

**PLEASE NOTE THE FOLLOWING UPDATES TO THE PROGRAM**

*Assistant to the Managing Director* Katherine (Kate) McCombs

*Technical Director* David Nelson

*Development Associate* Rebecca Barrow

*Kid's Act Teaching Assistants* Dane Shiner | Crysta R. Cheverie | Marcella Ferry

*Kid's Act Lead Teachers* Sarah Bowles | Brett Roden

*Kid's Act Choreographer* Nicole Rizzo

*Musical Theatre Conservatory Students* Lindsay Fabes | Julia Feeley

## ANNUAL FUND

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