

RAGTIME and COMPANY - Pittsfield MA EPA/ECC

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Friday, February 17, 2017

10:00 AM -5:30PM Lunch 1:00-1:30pm

APPOINTMENTS

Please call 413-499-5446 between 9:30am - 5:30pm to schedule an audition. AEA members without an appointment will be seen as time permits.

CONTRACT

LOA

Referenced to COST; \$550/WEEK

SEEKING

Equity actor/singers for various roles and ensemble in RAGTIME and COMPANY.

Ragtime

At the dawn of the 20th century when everything is changing...and anything is possible, Ragtime weaves together three distinctly American tales - a stifled upper-class wife, a determined Jewish immigrant and a daring young Harlem musician - united by their courage, compassion and their belief in obtaining the American Dream. Winner of Tony Awards for Best Book and Best Musical Score, this exhilarating, dazzling musical is a timeless celebration of the American Spirit.

Company

Stephen Sondheim's groundbreaking musical is a brilliant and wildly funny look at relationships. Over a series of dinner parties, dates and conversations with his friends, the perennially single Bobby attempts to understand the pros and cons of marriage - and the meaning of the word "commitment."

PREPARATION

Please prepare 32 bars of a traditional up-tempo song that shows your range. An accompanist will be provided. Bring headshot and resume stapled together.

LOCATION

Barrington Stage
30 Union St
Boyd-Quinson Mainstage
Pittsfield, MA 01201-4528

PERSONNELRagtime

Book By: Terrence McNally Music by: Stephen Flaherty Lyrics: Lynn Ahrens
Artistic Director: Julianne Boyd
Director: Joe Calarco
Music Director: Darren Cohen
Casting Director: Pat McCorkle

Company

Music & Lyrics by: Stephen Sondheim
Book by: George Furth
Director: Julianne Boyd
Casting Director: Pat McCorkle

OTHER DATES

Ragtime

1st rehearsal: May 30, 1st preview: June 21, Opens: June 24, Closes: July 15

Company

1st rehearsal: July 18, 1st preview: Aug 12, Opens: Aug 13, Closes: Sept 2

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

RAGTIME – Principal Roles

MOTHER:

A product of the upper class, she is poised, proper, and beautiful. Underlying this exterior is a passionate fiery spirit and a kind heart. A devoted mother who is awakened by the political events surrounding her, she finds independence and stakes her place in the changing world.

Female, 35-40

Ethnicity: Caucasian

Lyric Mezzo Soprano

Vocal Range: G up to E5

Back to Before and Journey On

COALHOUSE WALKER JR.:

Sophisticated, romantic, and proud, Coalhouse's gentle spirit is tested by how he is treated as an African American in the early 20th Century. Confident and stubborn, he is pushed to the point of violence by repeated injustices and a system set up for his failure.

Male, 25-35

Ethnicity: African American

Vocal Range: Baritone with a strong upper range.

Low G to A4

Coalhouse's Soliloquy, Wheels of a Dream

SARAH:

Her shyness and innocence give way to a deeply emotional and strong willed woman. At first resistant, she falls deeply in love with Coalhouse.

Female, 20-25

Ethnicity: African American

Vocal Range: Lyric Soprano

G up to F5

Your Daddy's Son, (President)

TATEH:

An artist and loving father, he embodies the determined spirit and ingenuity of the American Jewish Immigrant experience. Bursting with optimism for a better future, he uses his wit and charm to succeed in chasing his American Dream.

Male, 35-45

Ethnicity: Caucasian/Eastern European

Vocal Range: Bari/tenor

A3 up to F5

Gliding and Buffalo Nickel

FATHER:

A wealthy and successful business man, he is resistant to the social and political changes shaking his traditional view of America.

Male, 35-45

Ethnicity: Caucasian

Vocal Range: Baritone

A to F5

New Music

YOUNGER BROTHER:

Idealistic and searching for a sense of self, he is inspired by the teachings of the revolutionary Emma Goldman and joins The Coalhouse Gang in the fight for social justice.

Male, 20-30

Ethnicity: Caucasian

Vocal Range: Tenor

B up to F5

Night That Goldman Spoke, (He Wanted To Say)

LITTLE BOY:

The son of an upper class New Rochelle family. Precocious and highly observant, he is uniquely prescient about the changing world.

Male, 8-10

Ethnicity: Caucasian

Vocal Range: Alto

E to D5

Nothing Like The City, What a Game

LITTLE GIRL:

The earnest and sweet young daughter of TATEH, she is excited by the unlimited opportunity of America.

Female, 8-10

Ethnicity: Eastern European/Caucasian

Vocal Range Mezzo Middle C up to D5 (Practically no solo singing)

Shtetl

RAGTIME – Ensemble Parts

(8)NEW ROCHELLE ENSEMBLE:

EVELYN NESBIT/ENSEMBLE:

A vaudeville performer, she is the iconic symbol of sex and celebrity at the turn of the 20th century. Thrust into the spotlight after the high profile murder of her lover, she uses her humor and intelligence to fuel her fame.

Female, 25-30

Ethnicity: Caucasian

Mezzo Soprano

B to D5

Crime of the Century

EMMA GOLDMAN/ENSEMBLE:

Famous as an anarchist and revolutionary, she is a social activist with a commanding presence. A full voiced rabble-rouser who can inspire a crowd.

Female, 40-50

Ethnicity: Eastern European/Caucasian

Vocal Range: Alto

E to D5

He Wanted to Say, Night That Goldman Spoke

WILLIE CONKLIN/ENSEMBLE:

An exterior joviality belies his mean spirit and intolerance towards Coalhouse and the African American community.

Male, 25-35

Ethnicity: Caucasian

Baritone

D4 up to F5

J.P. MORGAN/ ENSEMBLE:

A pompous and incredibly wealthy businessman

Male, 40-60

Ethnicity: Caucasian

Baritone

D to E4

HARRY HOUDINI/ENSEMBLE:

The famous magician and bodybuilder, he represents the success of the American Immigrant.

Male, 35-50

Ethnicity: Eastern/European/ Ethnically Ambiguous

Tenor 2

D to G4

Atlantic City

HENRY FORD/ENSEMBLE:

The bombastic American inventor and entrepreneur who is both a visionary and a bigot.

Male, 40-60

Ethnicity: Caucasian

Tenor 1

C up to G5

Henry Ford

GRANDFATHER/ENSEMBLE:

The father of MOTHER, he is upper class and entirely resistant to the social and political changes happening in America

Baritone – no solos

Female #3 ENSEMBLE:

portrays members of both the upper crust world of New Rochelle and the Jewish Immigrant community of the Lower East Side. Soprano

(6) HARLEM ENSEMBLE:

HM #1 BOOKER T. WASHINGTON/ENSEMBLE

An eloquent and educated orator, he preaches peace and cooperation between the races as the key to the success of African American community in America.

Male, 40-50

Ethnicity: African American

Baritone

C3 up to E4

Look What You've Done – Part 2 & 4

HF# 1 SARAH'S FRIEND/ENSEMBLE:

Warm and soulful, she ferociously leads the Harlem Ensemble during Sarah's funeral

Female, 20-30

Ethnicity: African American

Alto/Belt – Gospel

Till We Reach The Day

HF #2 ENSEMBLE:

Portrays various members of the African American community at the turn of the 20th Century.

Soprano

HM #2 ENSEMBLE:

Portrays various members of the African American community at the turn of the 20th Century

Baritone

HM #3 ENSEMBLE:

Portrays various members of the African American community at the turn of the 20th Century

Tenor 1

HM #4 ENSEMBLE:

Portrays various members of the African American community at the turn of the 20th Century.

Tenor 2

COMPANY – Principal Roles

BOBBY

Charming, funny, handsome, and perennially single. Genuinely cares for his friends and his rotating roster of girlfriends but is unable to commit to any of them in a serious way. He sees his friend's marriages and relationships as unhappy because he fails to realize the nuances and ups and downs of a real adult relationship. Though his reactions range from ambivalence to terror at the thought of getting married, he slowly gains an understanding of what being alone really means by the end of the show. (Vocal Range: Baritone G up to G4)

Male, Age 35 (Vocal Range: Baritone G2 up to G4)

SARAH

Trying to lose weight and preoccupied with food and her diet. She has taken up karate, which is no substitute. She's a crisply critical woman. Married to Harry.

Female, Age 35-40 (Vocal Range: Mezzo Soprano G#3/Ab3 XS WR) 5 *5)

HARRY

Affable and friendly, he is also an alcoholic in self-denial. Married to Sarah.

Male, Age 35-40 (Vocal Range: Baritone A up to A5)

SUSAN

A delicate southern belle and a wonderful wife who suffers from fainting spells. Married to Peter but in the midst of "consciously uncoupling."

Female, Age 30-40 (Vocal Range: Soprano G XS WR * 5 \$5)

PETER

The perfect Ivy League husband, who is perhaps gay and interested in Bobby. Married to Susan and in the midst of an amicable divorce.

Male, Age: 35-40 (Vocal Range: Baritone A2 up to G4)

JENNY

Very middle-class, very conservative. Sweet but square. Married to David.

Female, Age: 35-40 (Vocal Range: Soprano G XS WR \$ 5 %5)

DAVID

Very middle-class, very stylish. Relaxed, in control, and perhaps a bit controlling of his wife. Married to

Jenny.

Male, Age: 35-40 (Vocal Range: Baritone A2 up to G4)

AMY

A bride-to-be who's been living with her boyfriend and in therapy for years. She's a frantic, neurotic, loving woman. Excellent comedic timing and ability to sing at breakneck speed a must.

Female, Age: 30-35 (Vocal Range: Mezzo Soprano A3 up to G5)

PAUL

Amy's fiancé - coolly loving and patient in contrast to Amy's neurotic nature.

Male, Age: 35-40 (Vocal Range Tenor B3-A4)

JOANNE

A sharp-tongued broad whose drunken scorn for others is matched only by her self-contempt. She is acerbic, funny, brassy, and demanding. Excellent comedic timing and strong belt.

Female, Age: 40-55 (Vocal Range: Alto E3 XS WR) 5 *5)

LARRY

Joanne's husband. A wealthy and self aware man. He is stoic, centered, mature and fully accepting of his difficult wife.

Male, Age: 45-55 (Vocal Range: A2 up to G4)

APRIL

A flight attendant from Shaker Heights and one of Bobby's love interests. She is a bit ditzy but adorable and big hearted.

Female, Age: 25-35 (Vocal range: Mezzo-Soprano B3 XS WR) 5 *5)

KATHY

She's lived in New York, but is skipping town to find rural contentment in her home town. One of Bobby's love interests, she is sweet and vulnerable. Willing to trade passion for pragmatism and pursue her dreams of becoming a wife and mother.

Female, Age 25-35 (Vocal Range: Soprano B3 up to A5)

MARTA

Ecclectic. Funky and funny, she rarely ventures north of 14th Street. Seeking adventure in New York and dating Bobby. Strong belt.

Female, Age: 20-30 (Vocal Range: Mezzo Soprano B3 up to G-5)

COMPANY - Ensemble

Seeking Male and Female Singers for the Ensemble.