

Barrington Stage Company 2017 SPT and LOA Season Plays - Pittsfield MA EPA

Barrington Stage Company | Pittsfield, MA

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Thursday, February 16, 2017

10:00 AM - 5:30 PM

Lunch 1 to 1:30

APPOINTMENTS

please call 413-499-5446 between 9:30am - 5:30pm to schedule an audition. AEA members without appointments will be seen as time permits on the day of.

CONTRACT

LOA
\$550/week

SEEKING

Male and Female performers for non-musical productions in the SPT and LOA Seasons including:

TAKING STEPS

GASLIGHT
THE BIRDS
THIS

See breakdown.

PREPARATION

Please prepare a brief dramatic monologue of no more than 2 minutes in total length. Bring a headshot and resume stapled together.

LOCATION

Barrington Stage
30 Union St
Boyd-Quinson Mainstage
Pittsfield, MA 01201-4528

PERSONNEL

Casting Director for all productions: Pat McCorkle

Tristan Wilson, General Manager

OTHER

www.barringtonstageco.org

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

BREAKDOWN

TAKING STEPS (LOA)

By Alan Ayckbourn
Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd
Director: Sam Buntrock
1st rehearsal: June 28, 2017
1st preview: July 20, 2017
Opening: July 23, 2017
Closing: August 5, 2017

Taking Steps is a laugh out-loud, riotously funny comedy. Elizabeth, a former dancer, will do anything to escape the overbearing clutches of her rich husband, Roland, who is poised to buy the haunted house that they live in. Meanwhile the dithering, confused Kitty, briefly reunited with her monstrously boring fiancé, will go to extraordinary lengths to elude his sleep-inducing presence. Put into the mix a chronically inarticulate solicitor and an unscrupulous builder you have one of Ayckbourn's funniest, and most heartfelt, comedies.

All actors should have great facility with physical comedy and British dialects. **SEEKING:**

ELIZABETH:

A former dancer who cannot decide whether or not to leave her husband. Intelligent, active and extremely self assured ... except when it comes to her love life. Female, Early 30s

ROLAND:

Elizabeth's husband; a businessman in the bucket industry and obsessed with ownership. Confident and fond of a drink, his brash and overbearing manner masks emotional vulnerabilities. Male, 40s

MARK:

Elizabeth's brother. His choice and style of conversation puts others to sleep (he aspires to open a fishing tackle shop). Insecure, delicate and desperate to save his relationship to Kitty, despite her lack of interest. Male, Mid 30s

KITTY:

Sweet, quirky and crushingly shy, she is arrested on suspected solicitation after breaking her engagement with Mark. Consistently trapped by other people's dreams - she neither knows what she wants, nor cares to examine her own desires. Female, Late 20s

TRISTRAM:

Roland's solicitor; young, frazzled and consistently inarticulate, he unintentionally wreaks havoc on all he encounters. Male, 25-35

LESLIE:

A dodgy builder on the brink of financial ruin. A wheeler dealer. He's desperate to sell the haunted manor house to Roland despite rapidly deteriorating circumstances. Male, 30s

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GASLIGHT (Angel Street) (LOA)

By: Patrick Hamilton
Producer: Barrington Stage Company, Pittsfield, MA
Artistic Director: Julianne Boyd
Director: TBA
1st rehearsal: September 12, 2017
1st preview: October 4, 2017
Opening: October 8, 2017
Closing: October 22, 2017

Gaslight, also called Angel Street, and made into a movie starring Ingrid Bergman, is one of the greatest psychological thrillers of all time. Mr. Manningham, a suavely handsome man, is slowly driving his gentle, devoted wife Bella to the brink of insanity with seemingly overwhelming kindness which masks more sinister motives. While he is out, Bella has an unexpected caller: Inspector Rough from Scotland Yard who is convinced that Manningham is a homicidal maniac wanted for a murder committed fifteen years earlier in this very house. Gradually the inspector restores Bella's confidence

in herself as the evidence against Manningham becomes all too clear. The current term “gaslighting” originated in this play. SEEKING:

MR. JACK MANNINGHAM:

Tall and handsome, he is suave, charming, and authoritative on the surface. His outward charm belies a dangerous homicidal man who will do whatever is necessary to achieve his nefarious goals. Male, 45-50

MRS. BELLA MANNINGHAM:

Once bright and beautiful, she now has a haggard look and frightened air which tells of sleepless nights and constant stress. While she has been the victim of her husband's manipulation, she gradually begins to develop a sense of herself as she realizes the true nature of her husband. Female, 35-40

INSPECTOR ROUGH:

An amiable, clever Police Inspector, who is also brusque and somewhat overbearing but inherently kind. Has the ability to win someone's trust with his good nature, humor, and honesty. Male, 35-50

NANCY:

A young, sexy, naive maid who thinks she can better her position by winning Mr Manningham's affections. Not to be trusted. Female, 20-25

ELIZABETH:

An amiable, observant servant, both cook and housekeeper, who is quietly loyal to Mrs. Manningham. Female, 40-50

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THIS (SPT)

By Melissa James Gibson

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Christopher Innvar

1st rehearsal: July 11, 2017

1st preview: August 3, 2017

Opening: August 6, 2017

Closing: August 27, 2017

This - At a dinner party new parents Marrell and Tom set up their recently widowed friend Jane with a charismatic French doctor. A party game takes a wrong turn and the dynamics of the group are upended forcing them to question their roles as spouses, parents, lovers and friends. With humor, great heart and brilliant use of language THIS tells a compelling story of a group of friends facing the challenges of approaching middle age in the 21st century. SEEKING:

JANE:

A poet, recent widow and mother to a nine year old girl. She is intelligent, kind, and insecure about how she is perceived by her friends. Still struggling with grief. Female, 38 Caucasian

MARRELL:

Married to Tom. An exhausted new mother, her insecurities about how her marriage compares to that of her friends contributes to her neurotic tendencies. Expresses herself through her music and works as a Jazz singer/songwriter (Must be a good singer and know how to deliver a song. Ability to play piano a plus). Female, 38 African American

TOM:

Married to Marrell. Being a new father he is both inspired and exhausted. Would rather focus on his woodworking than do the work that would help his marriage, which has hit a wall. He looks for solace outside the marriage. Male, Early 40s Caucasian

ALAN:

A mnenonist with an acerbic wit. Perhaps the most self aware of his friends. Hides his vulnerabilities

with his cutting humor. Stays on the fringes of the group. Restless with his life and eager to make a change. He is both attracted to and highly jealous of Jean-Pierre. Male, 40 Jewish/Caucasian

JEAN-PIERRE:

Handsome, confident, sophisticated, mature, and works with Doctors with-out Borders. The perfect man to set up a single friend with. The newcomer to the group and the adult in the room. Speaks with a slight French Accent. (Has a monologue in French and should be a proficient speaker or have excellent French pronunciation). Male, Late 30s French

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THE BIRDS (SPT)

By: Conor McPherson

Producer: Barrington Stage Company, Pittsfield, MA

Artistic Director: Julianne Boyd

Director: Julianne Boyd

1st rehearsal: May 23, 2017

1st preview: June 15, 2017

Opening: June 18, 2017

Closing: July 8, 2017

The Birds - An adaptation of Daphne du Maurier's short story, which also the basis for Alfred Hitchcock's classic film. A gripping, unsettling look at human relationships in the face of societal collapse. In an isolated cabin, strangers Nat and Diane take shelter from relentless masses of attacking birds. Another refugee, Julia, arrives with some news of the outside world, but her presence also brings discord. Their survival becomes even more doubtful when paranoia takes hold—an internal threat to match that of the birds outside. **SEEKING**

DIANE:

A novelist who is keeping a record of the deteriorating world in her diary. She appears to be sweet, lonely and clear-headed, but in reality she has great hidden strength and determination, especially when it comes to protecting her territory, which includes NAT. The matriarch and leader of the group. Female, 40s-50s

JULIA:

(Role CAST) A seemingly sweet young woman who has been involved in previous dubious circumstances in order to survive. Brave and tenacious, she is also attracted to NAT, which ruins the equilibrium of the threesome. Female, Early 20s

NAT:

(Role CAST) Vulnerable and prone to psychological breaks, due to a messy family break-up, he does not have the clearest head in a crisis. However, he is the only one who believes that kindness can exist in the face of all of the dangers, both internal and external. Male, 40s/50's

TIERNEY:

An unkempt, gruff farmer who's been watching NAT and DIANE from across a lake and understands more than the others of their situation. He is living out the crisis with the birds by himself with a stockpile sleeping pills and other drugs. An imposing figure and potential threat to the group, he is in reality a lonely man reaching out to Diane for companionship, but is rebuffed. Male, 50s